

Shannon, (Mrs.) M B

While we go marching to victory.

See

While we go marching to victory.

R

SHANNON, M. GRACE, Leighfern E.
Buckles, Orland H. Buckles and
Lawrence W. Shannon, a partnership,
Grace-o-Leigh Company. SEE
Grace-o-Leigh Company.

RG101
.C23

Shannon, Mabel A., 1906—

joint author.

Campbell, Archibald Donald, 1887—

Gynecology for nurses, by Archibald Donald Campbell ...
and Mabel A. Shannon ... Philadelphia, Davis, 1946.

vii, 274 p. illus. (part col.) 22^{cm}.

1. Gynecology—[Textbooks] 2. Nurses and nursing. [2. Nursing,
Gynecological] I. Shannon, Mabel A., 1906— joint author.

RG101.C23

618

Med 46-47

© 19Sep46; F. A. Davis co., Philadelphia; A6289.

C
U. S. Army medical library
for Library of Congress

[WP100C187g 1946]
[6]†

SHANNON, MacKenzie, joint ©. SEE
Josselyn, Talbert.
The element people. GU12489.

Shannon, Maggie.

WE MISS YOU; w Maggie Shannon m James
Charles McNeil © Maggie Shannon
25Jun54 EU362749

A5 2627

Shannon, Margaret

... Georgia luxury makes terror of Nazi hell
seem unreal now. (In The Atlanta journal, 5-27-
46, p. 1)

Article.

At head of title: 8-year nightmare in Germany.
(c) 5-27-46; 1 c 6-12-46; Atlanta journal co.,
Atlanta; A5 2627.

AFP 6-18-46

Shannon, Margaret

... Georgian describes her Hamburg flight.

(In The Atlanta journal, 5-30-46, p. 11)

Article.

At head of title: She'll never forget.

© 5-30-46; 1 c 6-12-46; Atlanta journal co.,
Atlanta; A5 2629.

AFP 6-18-46

A5 2628

Shannon, Margaret

... Georgian in Hamburg tells of great raid.
(In The Atlanta journal, 5-28-46, p. 2)

Article.

At head of title: Forced into open - straffed.
© 5-28-46; 1 c 6-12-46; Atlanta journal co.,
Atlanta; A5 2628.

AFP 6-18-46

Shannon, Margaret.

M1630

BARTLETT, FLOYD.

.2

My Queen of Hearts; words by

.B

Margaret Shannon, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
16Sep46; EP19721.

I. Shannon, Margaret, lyricist.

II. Title.

Shannon, Margaret

... Nazis fail to crush Georgia girl's spirit.
(In The Atlanta journal, 5-31-46, p. 8)

Article.

At head of title: Never enough to eat.

© 5-31-46; 1 c 6-12-46; Atlanta journal co.,
Atlanta; A5 2630.

A5 2481

Shannon, Margaret

... Refugees from hunger get gala
welcome here. (In The Atlanta journal,
5-24-46, p. 1, 13)

Article.

At head of title: Saved: Citizenship,
pride.

© 5-24-46; 1 c 6-2-46; Atlanta journal
co., Atlanta; A5 2481.

cf 6-10-46

Shannon, Marge.

COME HOME, JOE; w Marge Shannon m Ray
Nolan Hughes © Ray Nolan Hughes
19Mar53 EU308362

Shannon, Marie.

My heart today; w M. Shannon, m Don George.

© Marie Shannon, Syracuse, N. Y.;

24Mar47; EU68130.

Shannon, Marolyn Bates.

I WANDERED LONELY AS A CLOUD w
William Wordsworth, © m Marolyn
Bates Shannon 19Dec47 EU108757

SHANNON, MARY.

The golden stallion, by Lytle Shannon
[pseud.] New York, Bouregy & Curl,
1952. 252 p. (Avalon books) © Mary
Shannon (Lytle Shannon); 27Oct52; A72932.

Library of Congress
Copyright Office

j/

Shannon, Mary.

Small town girl; w Mary Shannon, m^{*}Fats
[i. e. Thomas] Walker. © Thomas Walker,
New York & Mary Shannon; 25 Mar 47;
EU68382.

See Vol. 931 No. 139

Shannon, Mary H.

WHEN THE LEAVES BID THE TREES GOOD-
BYE © w & m Mary H. Shannon
8Sep47 EU91846

Shannon, Mary Virginia.

THAT'S WHY I DREAM OF YOU © w & m
Mary Virginia Shannon 20May48
EU131617

Shannon, Mary Virginia.

THIS CRAZY WAY I'M FEELING © w & m
Mary Virginia Shannon 20May48
EU131616

Shannon, Mattie B.

ALL FOR THE BEST; w Mattie B. Shannon,
m Adam Geibel. © 27Aug23, E569392.
R66880, 5Sep50, The Rodeheaver Co.
(PWH)

OCT 10 1950

Library of Congress
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Shannon, Mattie B.

AS THY DAYS; w Mattie B. Shannon, m
Adam Geibel. © 27Aug23, E569393.
R66881, 5Sep50, The Rodeheaver Co.
(PWH)

OCT 11 1950

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Shannon, Mattie B.

AS WE STRIVE TO LEARN; w Mattie B.
Shannon, m Adam Geibel. (In Praise
and service songs) © 18Nov27;
E680330. Rodeheaver Co. (PWH);
22Nov54; R139788.

Shannon, Mattie B.

AS WE STRIVE TO LEARN; w Mattie B.
Shannon, m Adam Geibel. © 21Dec26,
E652754. R123044, 24Dec53,
Rodeheaver Co. (PWH)

Shannon, Mattie B.

THE BANJO SERENADE; w Mattie B.

Shannon, m Adam Geibel. (In The
pennant songs for institutes,
schools, colleges, etc.) © 14Jul25,
A863301. R97947, 28Jul52, The
Rodeheaver Co. (PWH)

Shannon, Mattie B.

BARTIMAEUS; cantata, w Mattie B.

Shannon, m Adam Geibel. © 13Feb24,
A777292. R75132, 23Feb51, The
Rodeheaver Co. (PWH)

MAY 10 1951

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Shannon, Mattie B.

A CALL IS SOUNDING; w Mattie B.
Shannon, m J. Lincoln Hall. (In
Praise and service songs) ©
18Nov27; E680344. Rodeheaver Co.
(PWH); 22Nov54; R139796.

Shannon, Mattie B.

A CALL IS SOUNDING; w Mattie B.
Shannon, m J. Lincoln Hall. ©
21Dec26, E652760. R123048,
24Dec53, Rodeheaver Co. (PWH)

Shannon, Mattie B.

M2198 RODEHEAVER, HOMER ALVAN, 1880-
.R67 (Collection of Rodeheaver copyrights)
C6 Rodeheaver copyrights, series no.51;
no.51 [by] B. D. Ackley [words by] John R.
Clements [and] Mattie B. Shannon.
Winona Lake, Ind., Rodeheaver Hall-
Mack. [Hymns, with music] 25¢ © The
Rodeheaver Co.; 1951 issue, 28Dec51;
EP59861.

MAR 17 1952

I. Ackley, Bentley DeForrest, 1872-
II. Title. III. Title: Collection of Rode-
heaver copy- rights. [IV. Clements,
Library of Congress John R. V. Shannon,
Copyright Office Mattie B.]

Shannon, Mattie B.

THE DEAR SAVIOUR'S FACE; w Mattie B.
Shannon, m Adam Geibel. © 27Aug23,
E569396. R66884, 5Sep50, The
Rodeheaver Co. (PWH)

DOT 1 1 4490

Library of Congress
Copyright Office

Shannon, Mattie B.

EACH DAY; w Mattie B. Shannon, m Adam
Geibel. © 9Jun24, E594702. R80250,
25Jun51, The Rodeheaver Co. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Shannon, Mattie B.

EACH STEP OF THE WAY; w Mattie B.

Shannon, m Chas. H. Gabriel.

© 8Sep22, E548017. R52246, 15Sep49,

The Rodeheaver Co. (PWH)

SHANNON, MATTIE B.

A fall invitation. SEE Miles,
C. Austin.

in

Shannon, Mattie B.

A FLOWER WITHIN OUR HEARTS; w Mattie B.
Shannon, m I. H. Meredith. ©
11Mar26, E644109. R112052, 11May53,
Lorenz Pub. Co. (PWH)

Shannon, Mattie B.

GARDEN OF HIS LOVE; service for
Children's Day, w Mattie B. Shannon,
m M. Isabelle Ritter, Roy E. Nolte &
others. © 17Apr26, E640404.
R110764, 20Apr53, M. Isabelle
Ritter (A)

Shannon, Mattie B.

GOD NEEDS YOU; w Mattie B. Shannon, m
Bentley DeForest Ackley. © 9Jun25,
E616678. R96589, 19Jun52, Bentley
DeForest Ackley (A)

SHANNON, MATTIE B.

Good morning. SEE Miles, C.
Austin.

Shannon, Mattie B.

THE GOOD SAMARITAN; w Mattie B. Shannon,
m Charles H. Gabriel; reader & cho.
© A703891. R64733, 24Jul50, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Shannon, Mattie B.

THE GOOD SAMARITAN; story & w Mattie B.
Shannon, m Charles H. Gabriel; reader
& cho. © 20Aug23, A764413. R66875,
5Sep50, The Rodeheaver Co. (PWH)

OCT 1 1 1950

Shannon, Mattie B.

GREATER EACH DAY; w Mattie B. Shannon,
m Chas. H. Gabriel. © 21Mar22,
E533452. R48883, 10Jun49, The Rode-
heaver Co. (PWH)

Library of Congress
Copyright Office

Shannon, Mattie B.

HAIL, RISEN LORD; Easter service, w
Mattie B. Shannon, m M. Isabelle
Ritter, Roy E. Nolte, Carolyn Free-
man & others. © 15Feb26, E633587.
R109364, 23Mar53, M. Isabelle
Ritter (A)

Shannon, Mattie B.

THE HOSTS OF YOUTH; w Mattie B.

Shannon, m J. Lincoln Hall. (In
Praise and service songs) © 18Nov27;
E680318. Rodeheaver Co. (PWH);
22Nov54; R139780.

Shannon, Mattie B.

THE HOSTS OF YOUTH; w Mattie B.

Shannon, m J. Lincoln Hall.

© 21Dec26, E652757. R123047,

24Dec53, Rodeheaver Co. (PWH)

Shannon, Mattie B.

IN TEMPLES FAIR; w Ann Aiken Payn
[pseud. of C. Austin Miles] &
Mattie B. Shannon, m Adam Geibel.
© 13Apr25, E611112. R94438,
30Apr52, The Rodeheaver Co. (PWH)

Shannon, Mattie B.

IN THE DAYS OF YOUTH; w Mattie B.
Shannon, m J. Lincoln Hall. (In
Praise and service songs) © 18Nov27;
E680331. Rodeheaver Co. (PWH);
22Nov54; R139789.

Shannon, Mattie B.

IN THE DAYS OF YOUTH; w Mattie B.

Shannon, m J. Lincoln Hall.

© 21Dec26, E652774. R123057,
24Dec53, Rodeheaver Co. (PWH)

Shannon, Mattie B.

JESUS, THE SAVIOUR OF MEN; w Mattie
B. Shannon, m Bentley DeForest
Ackley. © 22Jun25, E619310.
R96852, 25Jun52, Bentley DeForest
Ackley (A)

Shannon, Mattie B.

JOYOUS GREETINGS; w Grace Gordon &
Mattie B. Shannon, m Adam Geibel.
© 26Apr22, E538565. R48908,
10Jun49, The Rodeheaver Co. (PWH)

Shannon, Mattie B.

THE LAND OF THE AFTERWHILE; w Mattie
B. Shannon, m Adam Geibel.

© 9Jun24, E594705. R80253, 25Jun51,
The Rodeheaver Co. (PWH)

JUL 19 1951

Library of Congress
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Shannon, Mattie B.

LIGHT AND GLORY; cantata, w Mattie B.
Shannon, m Adam Geibel; soli, cho. &
organ. © 10ct23, A762987. R69066,
300ct50, The Rodeheaver Co. (PWH)

NOV 29 1950

Shannon, Mattie B.

THE LIGHT OF DAWN; w Mattie B.

Shannon, m Adam Geibel. © 21Dec26,
E652753. R123043, 24Dec53,
Rodeheaver Co. (PWH)

Shannon, Mattie B.

LIVE FOR GOD; w Mattie B. Shannon, m
Adam Geibel. (In Praise and service
songs) © 18Nov27; E680334. Rode-
heaver Co. (PWH); 22Nov54; R139791.

Shannon, Mattie B.

LIVE FOR GOD; w Mattie B. Shannon,
m Adam Geibel. © 21Dec26,
E652755. R123045, 24Dec53,
Rodeheaver Co. (PWH)

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Shannon, Mattie B.

MAKE A RAINBOW OF YOUR TEARS; w Mattie
B. Shannon, m Adam Geibel. © 27Aug23,
E569397. R66885, 5Sep50, The
Rodeheaver Co. (PWH)

OCT 11 1950

Library of Congress
Copyright Office

Shannon, Mattie B.

OUR BEACON LIGHT; w Mattie B. Shannon,
m J. Lincoln Hall. (In Praise and
service songs) © 18Nov27; E680327.
Rodeheaver Co. (PWH); 22Nov54;
R139786.

Shannon, Mattie B.

OUR BEACON LIGHT; w Mattie B.

Shannon, m J. Lincoln Hall.

© 21Dec26, E652762. R123049,
24Dec53, Rodeheaver Co. (PWH)

Revised
29Jan54

Library of Congress
Copyright Office

Shannon, Mattie B.

THE PLACE OF PRAYER; w Mattie B.
Shannon, m Adam Geibel. © 9Jun24,
E594703. R80251, 25Jun51, The
Rodeheaver Co. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Shannon, Mattie B.

REJOICE GREATLY; service, w Mattie B.
Shannon & A. A. Payn [pseud. of C.
Austin Miles], m Adam Geibel.
© E562042. R64737, 24Jul50, The
Rodeheaver Co. (PWH)

SEP 13 1950

Shannon, Mattie B.

RESURRECTION LIGHT; Easter service,
w A. A. Payn [pseud. of C. Austin
Miles] & Mattie B. Shannon, m M.
Isabelle Ritter, Alice Larry Wood-
cock, Roy E. Nolte & John J. Thomas.
© 15Feb24, E581887. R75135, 23Feb51,
The Rodeheaver Co. (PWH)

JUL - 5 1951

Library of Congress
Copyright Office

SHANNON, MATTIE B.

Roses ride the rue. SEE Hall,
J. Lincoln.

Shannon, Mattie B.

SON DIVINE; service, w Mattie B.

Shannon & A. A. Payn [pseud. of C.
Austin Miles], m Adam Geibel.

© 11Sep23, E569405. R69015, 300ct50,
The Rodeheaver Co. (PWH)

NOV 27 1950

Shannon, Mattie B.

WEALTH OF GOD'S LOVE; w Mattie B.

Shannon, m H. A. Henry [pseud. of
Chas. H. Gabriell], w Mattie B.

Shannon. © 20Jan22, E528940.

R48843, 10Jun49, The Rodeheaver Co.
(PWH of M. B. Shannon)

M2078

.M6

.M

Shannon, Mattie B., lyricist.

Meredith, Isaac Hickman, 1872-

Weaving a crown for Mother; [words by
Mattie B. Shannon] Philadelphia, Theo.
Presser co.

© 10Dec46; Theodore Presser company;
EP10349.

Score: SATB and piano.

I. Shannon, Mattie B., lyricist. II.
Title.

Shannon, Mattie B.

WE'LL FOLLOW EVERMORE; w Mattie B.

Shannon, m M. Isabelle Ritter.

(In Praise and service songs) ©

18Nov27; E680337. M. Isabelle
Ritter (A); 22Nov54; R139793.

Shannon, Mattie B.

WE'LL FOLLOW EVERMORE; w Mattie B.
Shannon, m M. Isabelle Ritter.
© 21Dec26, E652784. R123062,
24Dec53, M. Isabelle Ritter (A)

Shannon, Mattie B.

WE'LL TRUST IN GOD; w. Mattie B.
Shannon, m J. Lincoln Hall. (In
Praise and service songs) © 18Nov27;
E680326. Rodeheaver Co. (PWH);
22Nov54; R139785.

Shannon, Mattie B.

WE'LL TRUST IN GOD; w Mattie B.

Shannon, m J. Lincoln Hall.

© 21Dec26, E652767. R123052,
24Dec53, Rodeheaver Co. (PWH)

Shannon, Mattie B.

WHAT WILL IT BE? w Mattie B. Shannon,
m Bentley DeForest Ackley. ©

9Jun25, E618747. R96599, 19Jun52,
Bentley DeForest Ackley (A)

Shannon, Mattie B.

WHEN WE WAKE IN GOD'S BLEST MORNING;
w Mattie B. Shannon, m Adam
Geibel. © 9Jun24, E594700. R80248,
25Jun51, The Rodeheaver Co., (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Shannon, Mattie B.

WHOM DO I SEEK? w Mattie B. Shannon,
m Adam Geibel. © 9Jun24, E594701.
R80249, 25Jun51, The Rodeheaver Co.
(PWH)

JUL 19 1951

Library of Congress
Copyright Office

Shannon, Mattie B.

WONDERFUL LOVE; w Mattie B. Shannon,
m B. D. [i.e. Bentley DeForrest]
Ackley. © 12May24, E588364. R79039,
23May51, Bentley DeForest Ackley (A)

Library of Congress
Copyright Office

JUL 18 1951

Shannon, Mattie B.

WORKERS WITH HIM; Children's Day
service, w Mattie B. Shannon, m
J. Lincoln Hall. © 15Apr27; E661911.
Rodeheaver Co. (PWH); 3May54; R129971.

SHANNON, MATTIE B.

Youth is blossom time. SEE

Hall, J. Lincoln.

11

SHANNON, MATTIE BAYLY.

Christmas surprises, a play in three
acts. © 22Sep24, D68992. R83800,
26Sep51, Mattie B. Shannon (A)

OCT 22 1951

SHANNON, MATTIE BAYLY.

A Christmas waif. SEE Wilson, Ira
Bishop.

SHANNON, MATTIE BAYLY.

The dawn of victory. R107703. SEE Geibel,
Adam.

Shannon, Mattie Bayly.

M2034
.W75
L4

WILSON, IRA BISHOP, 1880-1950

Life eternal; an S.S.A. Easter choir cantata,
from the four-part cantata for mixed voices
bearing the same title, text written and
selected by Mattie B. Shannon, music by
Fred B. Holton [pseud.] [Score; with organ
acc.] 80¢ © on arrangement; Lorenz Pub.
Co., Dayton, Ohio; 5Jan53; EP68797.

I. Title. [II. Shannon, Mattie Bayly.]

Library of Congress
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xM2037
.E2

SHANNON, MATTIE BAYLY.

An open heart, story cantata of the
first Christmas. Words by Mattie
B. Shannon, music by Adam Geibel.

© 12Sep24, D26653. R83724, 19Sep51,
The Rodeheaver Co. (PWH)

OCT 22

SHANNON, MATTIE BAYLY.

An original Christmas entertainment,
a play by Mattie B. Shannon. Look
pleasant please, a dialogue by
Elsie Duncan Yale. © 22Sep24,
D68993. R83801, 26Sep51, Elsie
Duncan Yale (A)

OCT 22 1951

SHANNON, MATTIE BAYLY.

The quest. SEE Geibel, Adam.

Shannon, Mattie Bayly.

M2191
.C5L

LORENZ, ELLEN JANE, 1907-

Shining candles; a Christmas pageant by
Mattie B. Shannon [book adapted and]
music by Ellen Jane Lorenz. 40¢ Appl.
author: Lorenz Pub. Co., employer for
hire of Ellen Jane Lorenz and Mattie B.
Shannon. © Lorenz Pub. Co., Dayton,
Ohio; 28May53; DP1467.

I. Title. [II. Shannon, Mattie Bayly]

Library of Congress

SHANNON, MRS. RALPH. SEE
Shannon, Virginia Cupp, 1927-

EU300381

SHANNON, MATTIE BAYLY.

The word fulfilled. SEE Geibel, Adam.

SHANNON, MONICA.

California fairy tales; illustrated
by C. E. Millard. © 29Oct26,
A958362. R120079, 30Oct53, Monica
Shannon Wing (A)

I. MILLARD, C. E., illus.

x WING, MONICA SHANNON. SEE hdg

Shannon, Mrs. Ralph.

I NEED SOMEONE TO CLING TO; w F. J.
Evans m Mrs. Ralph Shannon © F. J.
Evans & Mrs. Ralph Shannon 25Sep52
EU289152

SHANNON, RAY, pseud. SEE
Rynes, Rupert Joseph, 1912-

EU272373

Shannon, Richard.

I SHALL RETURN; w Stephen Roger Wilhelm m Richard Shannon © Stephen Roger Wilhelm & Richard Shannon
4Jun51 EU240173

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JUL 13 1951

Shannon, Richard M.

Aleutian boogie.

© 8-30-46; R. M. Shannon, Glendale,
Calif.; EU41227.

Shannon, Richard M.

Beat 1t.

© 8-30-46; R. M. Shannon, Glendale,
Calif.; EU41226.

Shannon, Richard M.

BREEZY POLKA; m Richard M. Shannon
© Pine Ridge Music, inc. 18Aug53
EU327836

Library of Congress

SHANNON, RICHARD M.

Hold your horses, a dramatic musical show
in two acts. Book by Dick Shannon,
Carmelita Muir and J. D. Atkins; music
by Dick Shannon. [Text and music on
separate leaves] © Dick Shannon,
Carmelita Dunnington Keller, J. D. Atkins;
lc 22May90 ; DU24368.

MAY 26 1950

M1659

SHANNON, RICHARD M

.M14S

I shall return; words by Stephen R. Wilhelm, music by Richard M. Shannon.

© Acuff-Rose Publications, Nashville;
2Jul51; EP55729. Appl. states prev. reg.
June 1951, EU240173.

I. Title. [II. Wilhelm, Stephen Roger]

AUG 22 1951

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Copyright Office

Shannon, Richard M.

It do; words by R. M. Shannon.

© 8-30-46; R. M. Shannon, Glendale,
Calif.; EU41225.

Shannon, Richard M.

RACETRACK POLKA; m Richard M. Shannon

© Pine Ridge Music, inc. 18Aug53

EU327835

Shannon, Richard M.

Riff one.

© 8-30-46; R. M. Shannon, Glendale,
Calif.; EU41229.

Shannon, Richard M.

Three point oh !

© 8-30-46; R. M. Shannon, Glendale,
Calif.; EU41228.

SHANNON, RICHARD M.

Up and atom, a musical comedy in two acts by Dick Shannon and Harold Young. [Text and music on separate leaves] © Richard M. Shannon, Harold Young; 12Feb51; DU26703.

FEB 20 1951

Shannon, Richard Maxfield.

8 bent blues;

© 7-21-46; Boony rhythm, Glendale, Calif.;
HU28970.

Shannon, Richard Maxfield.

I'm gonna sleep tight tonight; words by R. M.
Shannon.

© 7-21-46; Reony rhythms, Glendale, Calif.;
BU28969.

Shannon, Richard Maxfield.

Jet job.

© 7-21-46; R. M. Shannon, Glendale, Calif.;
H028971.

Shannon, Richard Maxfield.

SCORE FOR WALLS RISE UP; m & © Richard
Maxfield Shannon 25Jan51 EU228535

MAR 16 1951

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SHANNON, Robert. SEE

The girl with the jazz heart.

R28569.

Shannon, Robert Hartwell, 1926-

Dream and you'll see; words by R. H. Shannon.

© 6-1-46; R. H. Shannon, Savannah;
EU30262.

Shannon, Robert L.

DOWN OLD ARIZONA WAY © w & m Robert
L. Shannon 4May49 EU166136

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Shannon, Robert L.

MARGUERITTA © w & m Robert L. Shannon

4May49 EU166135

Library of Congress
Copyright Office

SHANNON, ROBERT MCDONALD, JR.

Space ship, interplanetary defense.

cFour launching sites: Drawing.

© Robert McDonald Shannon, Jr.;

7Sep54; GU23772.

SHANNON, ROBERT MCDONALD, JR.

Task force, national defense.

[World maps Drawing. © Robert

McDonald Shannon, Jr.; 7Sep54;

GU23773.

Shannon, Robert T. See
The Flame. LP1326.

Woolrich, Cornell. See The Guilty. L 894.

SHANNON, ROBERT T., ed.

Shannon's annotated code. R115443.

SEE Tennessee. Laws, statutes,
etc.

SHANNON, ROBERT T., comp.

Supplement to Shannon's annotated
code of 1917. R116819. SEE
Tennessee. Laws, Statutes, Etc.

SHANNON, ROBERT TERRY.

The taxi dancer, chapters 1-61.

(In Los Angeles evening herald,
Sept. 8, 1926-Nov. 11, 1926)

© 23Apr26, A895093. R120561,

12Nov53, Robert Terry Shannon (A)

KK 8150

Shannon (Roy A.) advertising company, inc.
claimant.

Vitamin Valley color graded Texas citrus fruits. (Citrus fruits) [Jefferson City, Mo., Printed by Daily capital news] cl946.

clipping.

Print.

© 11Dec46; 1c 13Dec47; 1c 12Jan47; author, St. Louis; KK 8150.

pam 2-7-47

SHANNON, SAYDEE RUTH ©.

Laundry aid. 2 pencil drawings.

Type A. © 7Mar52; IU7741.

Type B. © 7Mar52; IU7740.

SHANNON, TERRY.

Jumper, Santa's little reindeer. Illus. by
Charles Payzant. New York [1952] 1 v.
(Jolly books, 207) © Avon Pub. Co., inc.;
10Oct52; A72731.

I. Avon Publishing Company, inc.

Library of Congress
Copyright Office

j/m

SHANNON, TERRY.

Little Wolf, the rain dancer. Pictures by Charles Payzant. 46 p.
© Albert Whitman & Co.; 18Jun54;
A143955.

I. Payzant, Charles, illus.

II. Whitman (Albert) and Company.

SHANNON, TERRY.

Today is story day, a tale for every
day in the week; stories by Terry
Shannon and Charles Payzant.

Illustrated by Charles Payzant.

Aladdin Books. © Charles Payzant;
22Sep54; A154114.

I. Payzant, Charles.

SHANNON, TERRY.

Wheels across America; illustrated by
Charles Payzant. Aladdin Books.
© Terry Shannon; 29Jul54; A147584.

Library of Congress
Copyright Office

cr/

Shannon, Virginia Cupp.

PROMISES; w, m & © Virginia Cupp
Shannon 16Jan53 EU300381

SHANNON, WILLIAM H.

Legal accounting. 366 p. © West Pub.
Co., St. Paul; 29Nov51; A61843.

I. West Publishing Co.

JAN 16 1952

br/r

Library of Congress
Copyright Office

SHANNON, WILLIAM H. ©.

Principles of accounting. Pt. 1.

Rev. ed. Ithaca, N. Y., 1948.

228 p. © 19Mar48; AA39987.

SHANNON, WILLIAM H. ©.

Principles of accounting. Pt. 2.

Rev. ed. Ithaca, N. Y., 1948.

258 p. © 15Nov48; AA101347.

Shannon, William Vincent, joint author.

ALLEN, ROBERT SHARON.

The Truman merry-go-round, by Robert
S. Allen and William V. Shannon. New
York, Vanguard Press. 502 p.

© Robert S. Allen & William V. Shannon;
15Sep50; A47541.

I. Shannon, William Vincent, joint author.

hes/r

Library of Congress
Copyright Office

OCT 18 1950

Shannon River.

M1573 MORGAN, REGINALD.

. M

Shannon River; arr. by Purcell J. Mansfield, words by Kathleen Egan [pseud.], music by Reginald Morgan. (Ascherberg series of part-songs, no. 265) [Score: SSA and piano, voice parts also in tonic sol-fa notation] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4474.

I. Title. [II. Sievier, Bruce, 1894-
III. Mansfield, Purcell James]

Library of Congress
Copyright Office

OCT 20 1950

Shannon shores.

See Flanagan, Joseph.

SHANNON TELEPHONE COMPANY, INC.

Shannon telephone directory. June
1953. 12 p. © L. M. Berry & Co.;
26May53; A94458.

SHANNON TELEPHONE COMPANY.

Shannon telephone directory. June
1954. 12 p. © Shannon Telephone
Co.; 26May54; A139957.

h

Shannon, the shamrocks and you.

M1630 DAVID, MACK, 1912-

.2 The Shannon, the shamrocks and you;
.D words and music by Mack David.
© Famous Music Corp., New York;
14Mar51; EP53391.

I. Title.

Library of Congress
Copyright Office

MAY 14 1951

THE SHANNON WALTZ; w Billy Clover m Ju-
lius Ch. Rutin © Billy Clover & Ju-
lius Ch. Rutin 15Mar54 EU351038

Shannon's annotated code. R115443.

SEE

Tennessee. Laws, statutes, etc.

THE SHANNONS OF BROADWAY. SEE Gleason,
James.

(R)

Shannon's way.

CRONIN, ARCHIBALD JOSEPH.

Shannon's way. [1st ed.] Boston,

Little, Brown. 313 p. © A. J.

Cronin; 19Jul48; A24076.

SEANOR, DON, ed. SEE

Kickoff time, the Big Horn Basin
football preview of 1953.

Shanties.

M557

.A8S5

ARNOLD, MALCOLM.

(Shanties) Three shanties; for wind
quintet [by] Malcolm Arnold.

[Score] 5/- © Paterson's Publica-
tions, ltd., London; 5Aug52; EFO-15176.

I. Title: Shanties.

SL

Library of Congress
Copyright Office

Shantry, Richard Michael.

IT'S ALWAYS JUNE; w Dennis Harold
Girard m Richard Michael Shantry
© Dennis Harold Girard & Richard
Michael Shantry 8Nov50 EU220718

DEC 4 1950

Shantung; w L. Wolfe Gilbert, m Dan
Caslar, arr J. S. Glickman.

© 27Sep19; E457807. R8187; 28Sep46;
L. W. Gilbert (A), Beverly Hills,
Calif.

Shantung; w L. Wolfe Gilbert, m Dan
Caslar, arr J. S. Glickman.

R

© 27Sep19; E457807. R8187; 28Sep46;
L. W. Gilbert (A), Beverly Hills,
Calif.

Shanty.

*

BRITTEN, BENJAMIN, 1913-

(The little sweep) Shanty; [Pull the rope gently, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p.27-33) [Score: chorus (SS), piano, 4 hands, and percussion] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3378.

M1503
.B

I. Title. II. Title: Pull the rope gently.
III. Title: The little sweep. [IV. Crozier,
Eric, V. Old- ham, Arthur]

Library of Congress
Copyright Office

JUL 14 1950

SHANTY. R86161. SEE Tarkington,
Booth.

JAN 22 1952

SHANTY boat serenade. DU13060. SEE First
Nighter, Jan. 15, 1948.

SHANTY BOOK; collected & ed. with pf.
acc. Richard Runciman Terry, with a
foreword by Walter Runciman. Pt. 1.
© 4Oct21, E517720. R45883, 6Apr49,
Marion Lee Bamford (C of R. R. Terry)

THE SHANTY BOOK, PT.2; collected & ed.
Richard Runciman Terry, foreword by
Walter Runciman. © 16Oct26; E647517.
Marion Lee Bamford & Harold Robinson
(E's of R. R. Terry); 16Mar54;
R127273.

Shanty-boy.

M1105

.P

PISK, PAUL AMADEUS, 1893-

*Shanty-boy; fantasy on an American ballad
tune, for oboe, or violin, or B flat clari-
net solo and strings, by Paul A. Pisk.
[Score] \$1 © Associated Music Pub-
lishers, inc., New York; 12Feb52;
EP60837.

I. Title.

M1105 24 1952

Library of Congress
Copyright Office

Shanty-boy.

M1106
.P

PISK, PAUL AMADEUS, 1893-

*Shanty-boy; fantasy on an American ballad
tune for oboe (violin) solo and strings by
Paul A. Pisk. [Score (oboe and piano) and
part for oboe or violin] \$1.25 © As-
sociated Music Publishers, inc., New
York; 12Feb52; EP61050.

I. Title.

xM247

xM223

xM1630

Library of Congress
Copyright Office

Shanty girl. SEE Gaddis, Peggy.

P

Shanty in Ypsilanti.

M1739 [DASH, IRWIN] 1892-

.2 A shanty in Ypsilanti; words and music
.D by Box, Cox [pseud.] and Lewis Ilda
[pseud.] © Irwin Dash Music Co., ltd.,
London; 21Apr47; EF3940.

I. Box, Harold Elton, 1903- II. Keule-
man, Adrian, 1903- III. Title.

Library of Congress
Copyright Office

Revised
19Jul50

THE SHANTY MAN SONG; w Harvey Fisk m
Francis Joseph Gilgin © Harvey Fisk
& Francis Joseph Gilgin 17Jul51
EU244517

AUG 15 1951

Library of Congress
Copyright Office

A SHANTY ON THE EDGE OF TOWN; m Robert
Louis Carleton w & © Walter L. Fenton
12Jul50 EU209288

APR 3 6 1950

Library of Congress
Copyright Office

A SHANTY ON THE HILL m Ronald Buck
© w Angelyne J. Olson 31May49
EU168757

Library of Congress
Copyright Office

M1356

.Y

Shanty Polka.

YANKOVIC, FRANK J

1915-

Shanty Polka; by Frank Yankovic,

arr. for the accordion by Joseph
Trolli, arr. for piano and Bb-Eb
instruments by Vladimir Maleckar.

[n.p.] Sole selling agent,
Trophy Products Co. © F. & J.
Publishing Co., Cleveland;

31Mar47; on piano and accordion
arrangement; EP15406.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917- arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Shanty road. SEE Whittington,
Harry.

SHANTY ROCK BOOGIE; m & © Wallace
Adolph Walston 29Nov51 EU257435

DEC 14 1951

Library of Congress
Copyright Office

The shanty sled. R109178. SEE
Footner, Hulbert.

THE SHANTY SONG w & m Larry Cassidy ©
Peer International Corp. 30Aug48
EU145352

SHANTY TOWN MAG © w & m Ernest Ray
Quick 21Nov47 on arr & changed w
EU104685

Library of Congress
Copyright Office

Shantyboat.

HUBBARD, HARLAN.

Shantyboat; illustrated by the
author. Dodd, Mead. 352 p.

© Harlan Hubbard; 10Nov53;
A113795.

Library of Congress
Copyright Office

bjA

Shantymen and shantyboys.

DOERFLINGER, WILLIAM MAIN, comp.
Shantymen and shantyboys; songs of the
sailor and lumberman. 374 p. illus.
© Macmillan Co., New York; 30Jan51;
A52168.

I. Macmillan Co.

MAR 7 - 1951

MUS

Library of Congress
Copyright Office

mds/r

Shantz, Bobby.

DELANEY, ED.

Bobby Shantz. New York [1953] 150 p.
illus. (Most valuable player series)
© A. S. Barnes and Co., inc.; 6 May 53;
A91729.

I. Shantz, Bobby.

II. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

j/m

SHANTZ, BOBBY.

The story of Bobby Shantz, as told to
Ralph Bernstein. [1st ed.] Philadelphia,
Lippincott [1953] 190 p. illus. © Robert
C. Shantz & Ralph Bernstein; 13Feb53;
A79756.

I. Bernstein, Ralph.

Library of Congress
Copyright Office



j/l

Shantz, Charles Oscar.
CHRISTMAS TIME IS COMING AGAIN © w & m
Charles Oscar Shantz 9Dec48 EU152769

Library of Congress
Copyright Office

SHANTZ, MARSHALL B.

The crossroads of America: Waitress - Empire
State Building. A script for radio
broadcast, by Rex Marshall [pseud.]
© Rex Marshall; 1c 21Apr48; C2467.

SHANTZ, MARSHALL B.

The news - now and then, a television
program, by Rex Marshall [pseud.]

© Rex Marshall; 1c 29Nov48; C3150.

SHANTZ, ROBERT CLAYTON
SEE Shantz, Bobby.

SHANWALLA. SEE The image. R56014.

SHANZER, HOWARD. SEE
Schanzer, Howard.

EU376893

SHANZER MANUFACTURING COMPANY.

Shanzer grain driers. Appl.

author: Julius Feist Zederman.

© Shanzer Manufacturing Co.;

10Aug53; A109593.

SHAO CHANG LEE

SEE Li, Shao-ch'ang.

Shapaka, Mary Joe.

AT LAST I REALIZE; w, m & © Mary Joe
Shapaka 6Apr53 EU310779

Library of Congress
Copyright Office

Shapaka, Mary Joe.

WOULD YOU LIKE TO HAVE A BROKEN HEART;
w, m & © Mary Joe Shapaka 27Mar53
EU309518

Library of Congress
Copyright Office

SHAPARD, ALICE TOTTON ©, Jackson,
Tenn.

Outlines and questions on the New
Testament. 6 p. © 11Oct47;
AA65653.

SHAPCOTT, MABEL J.

Study guide for Latin authors.

AA226380. 8BB American School,
Chicago.

SHAPCOTT, MABEL J.

Study guide for Latin composition.

A81182. SEE American School,
Chicago.

SHAPCOTT, MABEL J.

Study guide for Latin grammar.

A74255. SEE American School,
Chicago.

SHAPCOTT, MABEL J.

Study guide for Latin poetry.

SEE American School, Chicago.

SHAPE and size changes. See Yates, Peter Andrew.
Instructions for manufacturing, tailoring
alterations, etc., no. 4.

SHAPE DESCRIPTION, PART I. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 2). McGraw-Hill Book Co., Inc., 1948. 11 min., sd., b&w., 16mm.

Summary: Presents the theory of orthographic projection, utilizing animated diagrams and photography of specially prepared models to provide three-dimensional effects.

© McGraw-Hill Book Co., Inc.;
1Jul48; MP3578.

SHAPE DESCRIPTION, PART II. (McGraw-Hill Text Films. Mechanical Drawing Series, no. 3). McGraw-Hill Book Co., Inc., 1948. 8 min., sd., b&w., 16mm.

Summary: Step-by-step procedures of constructing a drawing are demonstrated with emphasis on the clarity, accuracy, and readability of the finished drawing.

© McGraw-Hill Book Co., Inc.; 1Jul48; MP3579.

THE SHAPE I'M IN; w & m Ollie Marie
Adams © Lion Pub. Co. 15Mar54
EU351082

Library of Congress
Copyright Office

THE SHAPE MY HEART'S IN; w & m
Audrey Butler & Lois Burgess ©
Babb Music Publishers 21Jul52
EU281947

Library of Congress
Copyright Office

Shape-note study book.

M2101 NILES, JOHN JACOB, 1892-

.5 The shape-note study book; selected from
.N5S5 The sacred harp (1844) and The southern
harmony (1835), piano settings and
annotations by John Jacob Niles.
(Schirmer's American folk-song series,
set 27) 60¢ © G. Schirmer, inc., New
York; 10Jul50; EP47948.

I. Title.

s. l.

Library of Congress
Copyright Office

AUG 28 1950

The shape of his nose or the tint of
his skin. AA34118. see Eddy, Carl
Leon.

SHAPE of Satan. DU29454. SEE Wynne,
Richard Henry.

DEC 19 1951

SHAPE of Satan. DU29550. SEE Wynne,
Richard Henry.

JAN - 3 1952

THE SHAPE of silence. DU30382. SEE
Brenton, Myron.

The shape of Sunday.

DAWSON, VIRGINIA (DOUGLAS)

The shape of Sunday; an intimate biography
of Lloyd C. Douglas, by Virginia Douglas
Dawson and Betty Douglas Wilson.

Boston, Houghton Mifflin, 1952. 372 p.
illus. © Betty Douglas Wilson & Virginia
Douglas Dawson; 16Oct52; A71822.

I. Douglas, Lloyd Cassel. II. Wilson, Betty
(Douglas) joint author.

Library of Congress
Copyright Office

j/e

Shape of the atom.

Drysdale, Edward F

Shape of the atom, by Edward F. Drysdale ... Omaha,
Neb., ©1945.

19 p. front., diagrs. 27½ x 21½".

© 12-15-45; 2c 12-17-45; Edward F. Drysdale,
Omaha; AA 2622.

1. Atom. I. Title.

46-18746

Library of Congress

QC173.D7

[3]

541.2

THE SHAPE THE WORLD IS IN; w, m &
© Frances Spatz 23Feb51 EU230204

MAR 26 1951

Library of Congress
Copyright Office

SHAPED CHARGE EXPLOSIVE MANUFACTURERS,
INC. ©.

Questions and answers regarding the
Plurajet cavity blasting unit.
Martinsburg, W. Va. [1950] · 12 p.,
illus. © 15Nov50; AA166727.

NOV 29 1950

THE SHAPED suit. High fashion at low
price. SEE Best and Company, inc.
KK41740.

SHAPELY lady. AIO-2204. SEE
Baroni, Nick, pseud.

SHAPELY SIRENS. Broadway Roadshow Pro-
ductions, 1952. 10 min., sd., b&w, 35mm.

Summary: Presents three dance
specialties featuring Marsha Wayne,
Zabuda, and Diane Lund.

© Broadway Roadshow Productions
(Harry A. Farros); 15Jan52; MP2586.

SHAPER, E. S., CHARLES R. ADELSON,
TRUSTEE; CHARLES R. ADELSON, J. L.
ADELSON AND R. H. ADELSON, composing
the firm DELSON CANDY COMPANY. SEE
Delson Candy Company.

M1834

SHAPER, HAROLD DAVID, 1931-

.2

Altyd myne; [by] Harold Shaper [words by]

.S

Anton de Waal [pseud.] [Melody and
chord symbols; with words] © Trutone
Africa, Johannesburg; 3Jun52; EF0-14737.

I. Title. [II. Gunn, George Charles, 1914-]

Shaper, Harold David.

A LITTLE BIT OF PARIS; w Harold David
Shaper m Bernard Mirwis © Harold
David Shaper & Bernard Mirwis
25Feb53 EU305358

Library of Congress
Copyright Office

Shaper, Harold David.

LONELY CITY; w Harold David Shaper
m Bernard Mirwis © Harold David
Shaper & Bernard Mirwis 8Sep52
EU288504

AA 10612

The shaper.

see

Loucks & Norling studios, claimant.

afp 24Feb47

Shaper operations. AN47053. see King,
Lewis E.

pam 4-17-47

Shapera, Florence S.

THE LOST SONG © w & m Florence S.
Shapera 15Aug49 EU175971

Library of Congress
Copyright Office

SHAPERO, BENJAMIN R.

God bless Mooseheart. GU20372. SEE

Ohio China Wholesale Company, inc.

M2099

.L1S

SHAPERO, HAROLD, 1920-

(Psalms) Two psalms; [by] Harold
Shapero, for mixed chorus, S.A.T.B.
a cappella. [Latin words] 25¢
© Southern Music Pub. Co., inc.,
New York; 11Sep53; EP74360.

I. Title: Psalms:

Library of Congress

xM2092.4

M202
.S48S6

SHAPERO, HAROLD, 1920-
(Sonata, piano, 4 hands) Sonata; [by]
Harold Shapero. © Affiliated Musicians,
inc., Los Angeles; 4Dec53; EP76565.

SL

Library of Congress
Copyright Office

M23

.S

SHAPERO, HAROLD, 1920-

*(Sonatas, piano) Three sonatas; for the
piano, by Harold Shapero. \$3 © G.
Schirmer, inc., New York; 30Dec49;
EP44530-44532.

Library of Congress
Copyright Office

APR - 6 1950

M1001

.S524

S9

SHAPERO, HAROLD, 1920-


(Symphony) Symphony for classical

orchestra; by Harold Shapero. [Score]

© G. Schirmer, inc.; 8Jan54; EU344605.

SL

Library of Congress



Shapero, Harold.

SYMPHONY FOR CLASSICAL ORCHESTRA,
PT.1-2; m Harold Shapero © G.
Schirmer, inc. 8Jan54 EU344605

v

Library of Congress
Copyright Office

SHAPERO, HAROLD, 1920-
Two psalms. SEE HIS Psalms.

EP74360

Library of Congress
Copyright Office

Shapero, Stanley Lawrence, 1914-
The rattle song; words by S. L.
Shapero.

~~For voice and piano, and chord
symbols.~~

© 9-15-46; X-L music publications,
Los Angeles; EU 37021.

Shapero, Stanley Lawrence, 1914-
Thunder showers; words by S. L.
Shapero.

~~For voice and piano, and chord
symbols.~~

© 9-15-46; X-L music publications,
Los Angeles; EU 37022.

The shapers of American fiction

Snell, George Dixon, 1909—

The shapers of American fiction, 1798–1947, by George Snell.
New York, E. P. Dutton & co., inc., 1947.

316 p. 21^{cm}.

"First edition."

1. American fiction—Hist. & crit. 1. Title.

PS371.S5

813.09

47-3071

© 21Apr47; author, San Francisco; A12169.

Library of Congress

[10]

SHAPERS of stone. AIO-1781. SEE
Place-Kenward, Robin.

MAR 24 1952

Shapes.

SCHLEIN, MIRIAM.

Shapes, by Miriam Schlein. Pictures by
Sam Berman. New York, W. R. Scott,
c1952. 1 v. (Young Scott books)
© Miriam Schlein; 22Sep52; A70589.

I. Berman, Sam, illus.

Library of Congress
Copyright Office



/p

SHAPES. SEE United Merchants and
Manufacturers, inc.

Shapes - shapes - shapes.
Free Maguire, Lee Wharton.

A 1197

The shapes that creep.

Bonner, Margerie.

The shapes that creep [by] Margerie Bonner. New York, C. Scribner's sons, 1946.

4 p. l., 202 p. 19^{cm}.

© 1-14-46; 2 c 2-11-46; Margerie Bonner, Dollarton P. O., B. C., Can.; A 1197.

I. Title.

46-1550

Library of Congress •

PZ3.B64335Sh

{5}

SHAPES that we see. AA228959. SEE
Forsch, Annabelle.

SHAPIERA, RABIN, PSEUD. SEE
Salisbury, Robert Brighten.

Shapin, Betty, joint author.

URIS, AUREN.

Working with people; human relations for
the plant and office supervisor [by]
Auren Uris and Betty Shapin. New York,
Macmillan Co. 311 p. illus. © Auren
Uris & Betty Shapin; 27Sep49; A36402.

I. Shapin, Betty, joint author.

Library of Congress
Copyright Office

mds/r

Shaping adult education through
coordination of media. SEE
Clay, David Mitchell.

SHAPING AFTER TEMPLATE AND SHARPING CURVED EDGES.

See

Precision wood machining. Operations on the
spindle shaper, no. 2. M 751.

AA 9737

Shaping after template and shaping
curved edges.

see

R. C. M. productions, inc., claimant.

dac 2-21-47

SHAPING FOR THE POMPADOUR. Beauty Culture
Films, Inc., 1948. 17 min., sd., b&w.,
16mm.

Summary: Presents a method, as taught
by John J. Mueller, for shaping the hair
in the pompadour style. Uses diagrams
and animation in illustrating the steps
involved. For hairdressers.

© Beauty Culture Films, Inc.; 1Augh48;
MP3298.

The shaping forces in music.

TOCH, ERNST.

The shaping forces in music, an
inquiry into harmony, melody,
counterpoint, form. 245 p.
illus. © Criterion Music Corp.,
New York; 13Jul48; A23967.

I. Criterion Music Corp.

The shaping of North America.

WOOLSEY, WILLIAM WALTON.

The shaping of North America, by William
Walton Woolsey and Rosamond Tucker
Woolsey. New York [1952] 263 p. illus.
© Vantage Press, inc.; 18Nov52; A96868.

- I. Woolsey, Rosamond Tucker, joint author.
- II. Vantage Press, inc.



E178

.H14

The shaping of the American tradition.

Hacker, Louis Morton, 1899—

The shaping of the American tradition; text by Louis M. Hacker; documents edited by Louis M. Hacker and Helène S. Zahler. New York, Columbia university press, 1947.

xxiv, 1247 p. 26^{cm}.

1. U. S.—Hist. 2. U. S.—Hist.—Sources. 3. U. S.—Civilization—Hist.
I. Zahler, Helene Sara, 1911— II. Title.

E178.H14

973

47-1257

© 27Jan47; publisher; A10194.

Library of Congress

101

The shaping of the modern mind.
SEE Brinton, Crane.

The shaping spirit.

O'CONNOR, WILLIAM VAN.

The shaping spirit, a study of Wallace
Stevens. 146 p. © Henry Regnery Co.,
Chicago; 16Apr50; A46662.

I. Stevens, Wallace.

II. Regnery (Henry) Co.

SEP 25 1950

Library of Congress
Copyright Office

cg/mg

SHAPING THE PERSONALITY: THE ROLE OF MOTHER-CHILD RELATIONS IN INFANCY. René A. Spitz, 1953. 30 min., si., b&w, 16 mm. Produced by the Psychoanalytic Researchproject on Problems of Infancy.

Summary: Illustrates mother-child relationships and their influence on the child. Pt. 1 shows five mothers with varying attitudes towards their children during breast feeding. Pt. 2 shows the behavior of five mothers in feeding and play situations, and shows the characteristics developed by the children as a result of the behavior of their mothers.

Credits: Producers, René A. Spitz in collaboration with Katherine M. Wolf.

© René A. Spitz, M.D., d.b.a. Psychoanalytic Researchproject on problems of infancy;

SHAPING THE PERSONALITY: THE ROLE OF MOTHER-
CHILD RELATIONS IN INFANCY (Card 2)

10 Jun 53: MP3664.

D unp. 2972

Shaping your future.

See

Wilding picture productions, inc.

SHAPIRA, MARIA SEE
Harry, Myriam, pseud.

Shapira, Nathan.

I'LL ALWAYS LOVE YOU; w, m & © Nathan
Shapira 23Oct53 EU335528

Library of Congress

SHAPIRA, SAM S.

Humanity's manifesto; a challenge
to humanity. 23 p. © Samuel
S. Shapira; 9Oct54; A156393.

SHAPIRA, SAMUEL S. SEE
Shapira, Sam S.

P

SHAPIRO, A. EUGENE.

Children's projective picture
test. SEE Farber, Seymour B.

Shapiro, Aaron.

Modern universal method for the baritone (3, 4 and 5 valves)
and slide trombone, compiled and arranged by Aaron Shapiro
... Boston, Mass., The Cundy-Bettoney co., inc., '1946.

399 p. illus. 31^{cm}.

Includes some studies for two equal instruments.

© 1-2-46; 2c 1-5-46; Cundy-Bettoney co.,
inc., Boston; AA 1905.

1. Baritone (Musical instrument)—Methods. 2. Trombone—Methods.
I. Title.

Library of Congress

MT496.S5

46-19398

[2]

M263

.F

Shapiro, Aaron, arr.

Foote, W. H.

"My grandfather's clock"; [arranged
by Aaron Shapiro] Boston, The Cundy-
Bettoney co.

© arrangement, 26Dec45; 2c 2Jan46;
The Cundy-Bettoney co., inc.; EP135.

Score (trombone and piano) and part.

I. Shapiro, Aaron, arr. II. Title.

Music cat.

SHAPIRO, ALBERT, ed.

Short stories. R121244. SEE Palacio
Valdés, Armando.

SHAPIRO, ALEC ©.

The Uncle Al adjustable pour form.

3 l., illus. © 2Mar49; AA109034.

Shapiro, Alex.

I DIDN'T WANNA MAKE YOU CRY; w, m &

© Alex Shapiro 30Apr52 EU274312

Shapiro, Alex.

LOVE CAME TO ME AT LAST; w, m & ©
Alex Shapiro 5Nov53 EU336930

Library of Congress
Copyright Office

Shapiro, Alex.

LOVE IS OLD © w & m Alex Shapiro
12sep47 EU93217

Shapiro, Alex.

MAYBE THIS IS LOVE © w & m Alex Sha-
piro 12Sep47 EU93216

Shapiro, Alex.

NIGHTLIFE; m & © Alex Shapiro 30Sep52
EU289668

Library of Congress
Copyright Office

Shapiro, Alex.

OCTOBER GLOOM © w & m Alex Shapiro
12Sep47 EU93214

Shapiro, Alex.

PRAISED BE THE LORD; w Alex Shapiro &
Helen Grimm m Alex Shapiro © Alex
Shapiro 11Aug52 EU284019

Shapiro, Alex.

STRANGE © w & m Alex (Shapiro

12Sep47 EU93218

Shapiro, Alex.

WHERE THE RIVER BENDS; w Helen Grimm
m Alex Shapiro © Alex Shapiro
26May52 EU276263

Library of Congress
Copyright Office

Shapiro, Alex.

WHERE WERE YOU © w & m Alex Shapiro
12Sep47 EU93215

Shapiro, Alvin.

AND THERE YOU ARE; w Arthur Bruce
Keyes m Alvin Shapiro © Arthur Bruce
Keyes & Alvin Shapiro 30Jul51
EU245672

Library of Congress
Copyright Office

AUG 22 1951

Shapiro, Alvin.

THE GOOD LORD PULLS THE REINS; w
Albert Epstein m Alvin Shapiro ©
Albert Epstein & Alvin Shapiro
1Jun51 EU240085

JUN 9 1951

Library of Congress
Copyright Office

Shapiro, Alvin.

HOW COULD I CARE; w Albert Epstein m
Alvin Shapiro © Albert Epstein &
Alvin Shapiro 21May51 EU239173

Library of Congress
Copyright Office

JUN 25 1951

Shapiro, Alvin.

I LOVED YOU TENDERLY; w Albert Epstein
m Alvin Shapiro © Albert Epstein &
Alvin Shapiro 20Mar51 EU232907

APR 16 1951

Library of Congress
Copyright Office

Shapiro, Alvin.

KISS ME GOODNIGHT; w Albert Epstein
m Alvin Shapiro © Albert Epstein &
Alvin Shapiro 21May51 EU239174

JUN 25 1951

Library of Congress
Copyright Office

shapiro, Alvin.

MY GREATEST MISTAKE; w Albert Epstein
m Alvin Shapiro © Albert Epstein &
Alvin Shapiro 6Mar51 EU231391

MAR 27 1951

Library of Congress
Copyright Office

Shapiro, Alvin.

ROMANCE; w Norman A. Levy m Alvin
Shapiro © Norman A. Levy & Alvin
Shapiro 19Oct53 EU334759

Library of Congress

Shapiro, Alvin.

WE'RE STRANGERS; w Albert Epstein m
Alvin Shapiro © Albert Epstein &
Alvin Shapiro 5Mar51 EU231273

APR 2 - 1951

Library of Congress
Copyright Office

Shapiro, Anita.

SONGS OF LOVE © w & m Anita Shapiro
13Dec48 EU152857

Library of Congress
Copyright Office

SHAPIRO, ANNA ©.

I remember in January. Design for
calendar. © 1c 13Feb48; GU8396.

Shapiro, Arlyn Manning.

CHRISTMAS TEDDY BEAR; w Beryl David
Shapiro w & m Arlyn Manning Shapiro
m Lois Manning arr Lois Adele Augen-
blick © Beryl David Shapiro, Arlyn
Manning Shapiro, Lois Manning & Lois
Adele Augenblick 2Apr54 EU353148

Shapiro, Arthur

Can you blame me?

Melody.

© 5-6-46; A. Shapiro, Brooklyn;

EU 19901.

Shapiro, Arthur.

Skyline blues.

© 7-17-46; A. Shapiro, Brooklyn; NU29017.

SHAPIRO, ASCHER H.

The dynamics and thermodynamics of
compressible fluid flow. Vol. 1.
647 p. © The Ronald Press Co.;
200ct53; A111002.

I. Ronald Press Company.

Library of Congress

bj/l

SHAPIRO, ASCHER H.

The dynamics and thermodynamics of
compressible fluid flow. Vol. 2.
1185 p. © Ronald Press Co.;
13Sep54; A155373.

I. Ronald Press Company.

Library of Congress
Copyright Office

b/e

Shapiro, Ben.

PARTED; w Jules Winters, Ben Gould &
Ben Shapiro, m B. Maltin. ©
31Mar26, E635675. R109577, 31Mar53,
Aaron I. Maltin (NK)

Shapiro, Ben, joint lyricist.
See Teakle, William Lynn. You can bet
your bottom dollar.

Shapiro, Ben David.

Too careful; m B. D. Shapiro.

© Ben David Shapiro, Chicago;

2May47; EU76191.

Shapiro, Ben David.

WHEN MY HEART WAS IN A GLEAM ©
w Harold S. Frazen m Ben David
Shapiro 6May48 EU128942

Library of Congress
Copyright Office

Shapiro, Benjamin, joint author

JOCHEN, ALBERT E.

Vocational English [by] Albert E. Jochen
and Benjamin Shapiro. New York [1952]
167 p. illus. © Globe Book Co., inc.;
30Jan52; A63286.

I. Shapiro, Benjamin, joint author.

II. Globe Book Company, inc., New York.

lwg/r

Library of Congress
Copyright Office

2 6 1952

Shapiro, Beryl David.

CHRISTMAS TEDDY BEAR; w Beryl David
Shapiro w & m Arlyn Manning Shapiro
m Lois Manning arr Lois Adele Augen-
blick © Beryl David Shapiro, Arlyn
Manning Shapiro, Lois Manning & Lois
Adele Augenblick 2Apr54 EU353148

Shapiro, Claire.

EXPERIENCE IS YOUR BEST TEACHER; w, m
& © Claire Shapiro 23Aug50 EU213155

SEP 13 1950

Library of Congress
Copyright Office

Shapiro, Clarence M 1900-

· Last night the church bells were
ringing; words by C. M. Shapiro.

© 11-20-46; C. M. Shapiro, Chicago;
EU53842.

Shapiro, Cornel Meir.

AN AMERICAN IN VENICE; w & m Cornel
Meir Shapiro m Judith Goldstein
© Cornel Meir Shapiro & Judith
Goldstein 30Aug54 EU369067

Library of Congress
Copyright Office

Shapiro, Cornel Meir.

I WANNA GO TO HABANA; m & © Cornel
Meir Shapiro 14Sep54 EU370791

Shapiro, Cornel Meir.

NIGHT BALLAD; w, m & © Cornel Meir
Shapiro 20Sep54 EU371249

Library of Congress
Copyright Office

Shapiro, Dan.

ANOTHER MILLIONAIRE IN TEXAS; w & m
Dan Shapiro & Lester Lee © Martin
Music 27Jan50 EU191839

FEB 1 0 1950

Library of Congress
Copyright Office

M1658

SHAPIRO, DAN

.A5S

An Arizona weddin'; words and music by
Sam H. Stept and Dan Shapiro. © Harman
Music, inc., New York; 18Nov49; EP42195.

I. Stept, Sam H., 1897- joint composer.
II. Title.

Library of Congress
Copyright Office



Shapiro, Dan.

I JUST NEED \$999,999.99 TO BE A MIL-
LIONAIRE; w & m Dan Shapiro & Lester
Lee © Leeds Music Corp. 31Jul50
EU211411

Library of Congress
Copyright Office

SEP - 6 1950

Shapiro, Dan.

M1630

LEE, LESTER.

.2

I just need \$999,999.99 to be a millionaire;

.L

words and music by Dan Shapiro [and]

Lester Lee. 40¢ © Leeds Music Corp.,

New York; 28Feb51; EP53144. Appl.

states prev. reg. 31Jul50, EU211411.

I. Shapiro, Dan. II. Title.

MAY - 1 1951

Library of Congress
Copyright Office

M1630

SHAPIRO, DAN.

.2 I lost my baby somewhere along the line;
.S words & music by Sam H. Stept & Dan
Shapiro. © Harman Music, inc., New
York; 4Aug49; EP39850.

I. Stept, Sam H., 1897- joint composer.
II. Title. III. Title: Somewhere along the
line.

Library of Congress
Copyright Office



Shapiro, Dan.

I'VE HAD A VERY MERRY CHRISTMAS; w
Dan Shapiro m Hal Borne © Pickwick
Music Corp. 80ct52 EU291683

M1630 SHAPIRO, DAN.

.2 I've had a very merry Christmas; an after
.S Christmas fun song, words and music by
Hal Borne [and] Dan Shapiro. © Pickwick
Music Corp., New York; 24Nov52;
EP67529.

I. Borne, Hal, 1911- II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

M1508

SHAPIRO, DAN.

(Katie did it) A little old Cape Cod cottage;
by Lester Lee and Dan Shapiro, [from]
Katie did it. [For voice and piano]
© Barton Music Corp., New York;
13Feb51; EP52714.

I. Lee, Lester. II. Title. III. Title: Katie
did it.

MAR 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

SHAPIRO, DAN.

A little old Cape Cod cottage.

SEE HIS

Katie did it.

EP52714

MAY 14 1951

Library of Congress
Copyright Office

xM

M1508

SHAPIRO, DAN.

(Michael Todd's Peep show) You've never been loved; [from] Michael Todd's Peep show, words and music by Sam H. Stept and Dan Shapiro. © Bregman, Vocco & Conn, inc., New York; 6Jul50; EP47720.

I. Stept, Sam Howard, 1897-

II. Title.

III. Title: Michael Todd's Peep show.

s. l.

Library of Congress
Copyright Office

xM1508.8

Shapiro, Dan.

M1630

MARTIN, TONY.

.2

.M

North Dakota, South Dakota, Illinois
and Indiana moon; music and lyric
by Hal Borne, Dan Shapiro and Tony
Martin. © Camden Music Co., New
York; 11Mar52; EP61196.

I. Borne, Hal, 1911- II. Shapiro, Dan.
III. Title.

Library of Congress
Copyright Office

Shapiro, Dan.

OVER A BOTTLE OF WINE w & m Sam H.
Stept & Dan Shapiro © Blossom Music
Corp. 2Mar49 EU159741

Library of Congress
Copyright Office

M1630 SHAPIRO, DAN.

.2 Over a bottle of wine; words and music by
.S Sam H. Stept [and] Dan Shapiro. 40¢
© Leeds Music Corp., New York; 1Aug51;
EP56365.

I. Stept, Sam Howard, 1897-

II. Title.

Library of Congress
Copyright Office

SEP 4 1951

M1355 SHAPIRO, DAN.

.S Over a bottle of wine; words and music by
Sam H. Stept [and] Dan Shapiro, arr. by
Johnny Warrington, vocal backgrounds
arr. by Joe Leahy. [Piano-conductor
score (orchestra) and parts; with words]
\$1 © on arrangement; Leeds Music
Corp., New York; 5Nov51; EP58583.

I. Stept, Sam Howard, 1897-

II. Title.

[III. Warrington, Johnny, 1911-

IV.

Leahy, Joseph J., 1916-]

Library of Congress
Copyright Office

DEC 1 1

M1630 SHAPIRO, DAN.

.2 They're doin' the square dance in the
.S finest circles; words and music by Sam
H. Stept and Dan Shapiro. © Triangle
Music Corp., New York; 8Apr49; EP35907.

I. Stept, Sam H., joint composer. II. Title.

Library of Congress
Copyright Office



Shapiro, Dan.

M1508

LEE, LESTER.

(Wyoming mail) Endlessly; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49997..

I. Shapiro, Dan. II. Title. III. Title:
Wyoming mail.

DEC 4 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

M1508

Shapiro, Dan.
LEE, LESTER.

(Wyoming mail) Take me to town; [from]
Wyoming mail, lyrics and music by Dan
Shapiro & Lester Lee. © Barton Music
Corp., New York; 26Oct50; EP49996.

I. Shapiro, Dan. II. Title. III. Title:
Wyoming mail.

NOV 21 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

SHAPIRO, DAN.

You've never been loved. SEE HIS
Michael Todd's Peep show.

EP47720

xM

Library of Congress
Copyright Office

OCT 2 - 1950

Shapiro, David.

Selsam, Millicent (Ellis) 1912—

Hidden animals; text by Millicent E. Selsam, pictures by David Shapiro ... [New York] International publishers co., inc., '1947.

[32] p. col. illus. 19½ x 17½". (A Young world book)

1. Zoology—Juvenile literature.

2. Mimicry (Biology)

1. Title.

QL49.S37

591.57

47-4649

Library of Congress

Copyright

[10]

SHAPIRO, DAVID SOLOMON.

Midrash David, devarim be-Agadah ube-
halakhah. Mahzor 1. [Text in Hebrew;
title transliterated] Milwaukee [1952]
222 p. © David S. Shapiro; 26Nov52;
A73983.

Library of Congress
Copyright Office



j/m

Shapiro, Dolores.

THEN YOU'LL KNOW THAT YOU'RE FALLING
IN LOVE; w, m & © Dolores Shapiro
22Nov54 EU377787

Library of Congress
Copyright Office

Shapiro, Donald Norman.

LONELY AS I'LL EVER BE; w, m & ©

Donald Norman Shapiro 14Apr52

EU271289

Shapiro, Edward Alan.

INTO MY ARMS; w, m & © Edward Alan
Shapiro 50ct50 EU217416

Library of Congress
Copyright Office

OCT 30 1950

Shapiro, Edward Alan

see also

Shapiro, Ted

JAN 16 1951

Shapiro, Eli.

AMERICAN MANAGEMENT ASSOCIATION.
Changing patterns in distribution [by
Richard H. De Mott, Eli Shapiro, and
others] New York [1952] 28 p. (Its
Marketing series, no. 83) © American
Management Association; 28Apr52;
A67029.

I. De Mott, Richard H.
II. Shapiro, Eli.

Library of Congress
Copyright Office

/r

Shapiro, Eli, 1916—

Credit union development in Wisconsin, by Eli Shapiro ...
New York, Columbia university press, 1947.

174 p. diags. 23^{cm}. (*Half-title*: Studies in history, economics and
public law, ed. by the Faculty of political science of Columbia university.
No. 525)

Bibliographical foot-notes.

1. Banks and banking, Cooperative—Wisconsin. i. Title.

H31.C7 no. 525

334.2

47-2039

— — — — — Copy 2.

HG2038.W6S5

© 5Feb47; publisher; A10409.

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ebc/sjw/ep

Shapiro, Eli, joint author.

STEINER, WILLIAM HOWARD.

Money and banking; an introduction to the financial system [by] W. H. Steiner [and] Eli Shapiro. 3d ed. New York [1953] 855 p. illus. © on additions & revisions; Henry Holt & Co.; 27Apr53; A91744.

I. Shapiro, Eli, joint author.

II. Holt (Henry) and Company, inc.

III. Title. IV. Title: An introduction to the financial system; money and banking.

Library of Congress
Copyright Office

j/c

Shapiro, Elliott.

The genial Irish gentleman. SEE

Mooney, Art, comp.

EP 8235.

Shapiro, Elliott.

JUST LIKE A RAINBOW; w Elliott Shapiro,
m Mary Earl [pseud. of Robert King] &
Ted Fiorito, arr. George Briegel.
© 2May21, E510346. R47281, 2May49,
Shapiro, Bernstein & Co., inc. (PWH
of E. Shapiro, R. King & T. Fiorito)

Shapiro, Elliott.

LAST NIGHT ON THE BACK PORCH (I LOVED
HER BEST OF ALL); w & m Lew Brown &
Carl Schraubstader, arr. Elliott
Shapiro. © 28Jun23, E563402.
R67792, 29Sep50, Skidmore Music Co.,
inc. (PWH of E. Shapiro)

OCT 16 1950

Library of Congress
Copyright Office

Shapiro, Elliott, joint composer.

~~See~~ Tracey, William. Me father was an
Irishman. EU27197.

Shapiro, Elliott.

MISSISSIPPI RIPPLES; w Elliott Shapiro,
m Mary Earl [pseud. of Robert King] &
James F. Hanley, arr. Alfred Dalby.
© 9May21, E510522. R47286, 2May49,
Shapiro, Bernstein & Co., inc. (PWH
of E. Shapiro & R. King) & Isabel
LeMon Hanley (W)

Shapiro, Elliott.

MY BABY; m Walter Donaldson, arr.
Elliott Shapiro. © 28Nov22,
E549940. R54968, 29Nov49, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Shapiro, Elliott.

MY LIFE'S DESIRE; m Tolchard Evans rev
Elliott Shapiro, employee for hire
of Shapiro, Bernstein & Co., inc.
© on rev Shapiro, Bernstein & Co.,
inc. 27Mar51 EU234432. Appl. states
prev. reg. as Life's desire, 11Sep31,
EF20714.

MAY 16 1951

Library of Congress
Copyright Office

Shapiro, Elliott, 1895-

M1630

EVANS, TOLCHARD.

.2

.E

My life's desire; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans revised by Elliott Shapiro] 40¢ © on revision; Shapiro, Bernstein & Co., inc., New York; 4May51; EP54510. Appl. states prev. reg. as Life's desire, 11Sep31, EF20714; 27Mar51, EU234432.

JUN 28 1951

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Shapiro, Elliott, 1895-

Library of Congress
Copyright Office

Shapiro, Elliott.

THE OLD TIN LIZZIE; w & m Elliott
Shapiro, arr. for banjulele banjo &
ukulele by Kel Keech. © 20May25,
E618097. R107161, 26Jan53, Elliott
Shapiro (A)

Shapiro, Elliott.

PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w &
m, arr. Elliott Shapiro. © 16Jul23,
E563804. R76995, 12Apr51, Lew
Brown (A of w & m)

JUN 28 1951

Library of Congress
Copyright Office

Shapiro, Elliott.

PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w & m,
arr. Elliott Shapiro. © 16Jul23,
E563804. R80913, 13Jul51, Lew
Brown (A of w & m) & Leo Feist, inc.
(PWH of E. Shapiro)

DEC 8 1951

SHAPIRO, ELLIOTT.

Ragtime, U. S. A. A dramatic [film] play
by Elliott Shapiro and Dick Rogers.

Appl. authors: Elliott Shapiro,
Elliott Shapiro, employer for hire of
Dick Rogers. © Elliott Shapiro;
31Aug53; DU348591

M1629
.S5R6

[Shapiro, Elliott] 1895- ed.

Round-up memories ... for voice and piano, with guitar diagrams and chords ... Compiled and edited by Bud Skidmore [pseud.] New York, Shapiro, Bernstein & co., inc.

© compilation and editing, 28oct46; publisher; EP9186. EP9187-89 have new matter: arrangement.

Partial contents.- Home on the range (© EP9187)- Oh! Bury me not on the lone prairie (© EP9186)- The yellow rose of Texas (© EP9188)

Library of Congress
Copyright Office

I. Title. Music Cat.

Shapiro, Elliott, 1895-

M1622 DABNEY, FORD.

.D

(That's why they call me Shine)
S-H-I-N-E; words by Cecil Mack
[pseud.] and Lew Brown, music by
Ford Dabney [new words in chorus
by Elliott Shapiro] © Shapiro,
Bernstein & Co., Inc., New York;
25Feb48; on new words; EP29015.

I. McPherson, Richard C., 1883 or 84-
1944, lyricist. II. Brown, Lew, joint
lyricist. III. Shapiro, Elliott, 1895-
lyricist. IV. Title. V. Title: That's
why they call me shine.

Library of Congress
Copyright Office

Revised

SHAPIRO, EMORY PAUL ©.

Selling problems questionnaire.

Folder. © 3Feb51; AA185430.

JUL 3 1951

SHAPIRO, ESTHER SEGAL.

Lesson unit P-B. © 31Dec53;

A206664.

SEE 1955 file

SHAPIRO, ESTHER SEGAL.

Lesson unit, S-Z. © 31Dec53;

A206665.

SEE 1955 file.

Shapiro, Esther Segal, 1901-

Lesson units arranged for The speech
clinic of the Children's hospital, by
Esther Segal Shapiro ... Constance
Homer Crocker, illustrator, Donald W.
MacCollum, M.D., surgical consultant.
Boston, The medical center for children
of the Children's hospital, c1946.

cover-title, 103 l. illus. 28cm.
(Lesson units 1-15)

© author, Winthrop, Mass.; 9Nov46;
AA47050.

Shapiro, Ethel.

A-DREAMIN' A-SCHEMIN'; w Ethel Shapiro
w & m Gene Roberts & Sylvia Schaff
© Ethel Shapiro, Gene Roberts &
Sylvia Schaff 15Jan52 EU261356

FEB 18 1952

Library of Congress
Copyright Office

Shapiro, Ethel.

THERE'S MAGIC IN YOU; w Ethel
Shapiro m Sylvia Schaff © Ethel
Shapiro & Sylvia Schaff 25Jan52
EU262477

FEB 18 1952

Library of Congress
Copyright Office

Shapiro, Fima.

A moid, a peltz'l und a beret;
w & m Fima Shapiro, foot-notes
& additional w B. Weintraub,
arr L. Russotto. © Benjamin
Weintraub & Leo Russotto, New
York; on foot-notes, additional
w & arr; 7Jan47; EU61607.

Shapiro, G. H.

SWEET NELL; valse; pf. © 6Jul22,
E544537. R50387, 20Jul49, G. H.
Shapiro (A)

M1997

.S

SHAPIRO, GEORGE H

Seventeen to sing; lyrics by
Gladys L. Adshead, music by
George H. Shapiro, pictures by
Decie Merwin. © Oxford Uni-
versity Press, New York, inc.,
New York; 23Dec46; EP12322.

- I. Adshead, Gladys L., lyricist.
- II. Title.

SHAPIRO, GOLDENE.

Half century of progress. DU29605. SEE
Weir, Betty.

JAN 25 1962

SHAPIRO (H. A.) Shoe Co. SEE
Hassco Shoes.

AA 3883.

Shapiro, H. H.

Modern language notes; general index of volumes LI-LX; compiled by H. H. Shapiro and H. C. Lancaster; edited by H. Carrington Lancaster. Baltimore, Johns Hopkins press, 1946.

138 p. pamphlet. 23 $\frac{1}{2}$ cm.

©1-25-46; 2 c 2-2-46; Johns Hopkins press, Baltimore; AA 3883

MSH 2-19-46

Shapiro, Harold R.

THE MOST IMPORTANT PEOPLE; w Harold R.

Shapiro m Pauline W. Shapiro ©

Harold R. Shapiro & Pauline W.

Shapiro 30Aug54 EU369057

Shapiro, Harold R.

YOU ARE MY SHAYNELEH. It means you're
beautiful; w Harold R. Shapiro
& Pauline W. Shapiro m Pauline W.
Shapiro © on added m, new w & tr
Harold R. Shapiro & Pauline W.
Shapiro 30Aug54 EU369019. Appl.
states prev. reg. as Mein tutzeleh
25Jan38 EU159172

Shapiro, Harold Roland.

CAIN'S RETURN; w. & m Harold Roland
Shapiro © Harold Roland Shapiro &
Pauline W. Shapiro 16Apr51 EU235477

MAY 14 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

CAN'T YOU HELP A FELLOW WHO'S IN LOVE;
w Harold Roland Shapiro m Pauline
Wolinski Shapiro © Harold Roland
Shapiro & Pauline Wolinski Shapiro
17May51 EU238763

JUN 15 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland, 1904-

M2196

.S

SHAPIRO, PAULINE WOLINSKI, 1907-

Children's hymn; words by Harold Roland
[pseud.] music by Pauline Roland [pseud.]
arr. by Sylvia Nemzer. © Pauline W.
Shapiro, a.k.a. Pauline Roland, New York;
13Feb51; EP52851.

I. Title. [II. Shapiro, Harold Roland,
1904- III. Nemzer, Sylvia, 1930-]

APR 11 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

EVERY DAY'S A MIRACLE; w Harold Roland
Shapiro m Pauline W. Shapiro © Harold
Roland Shapiro & Pauline W. Shapiro
14Apr54 EU354652

Library of Congress
Copyright Office

Shapiro, Harold Roland.

I COUNT MY BLESSINGS; w & m Harold Roland Shapiro m Pauline W. Shapiro arr Sylvia Nemzer © on new matter Harold Roland Shapiro, a.k.a. Harold Roland & Pauline W. Shapiro, a.k.a. Pauline Roland 5Mar54 EU349861. Appl. states prev. reg. 9Jan52 EU260646

Shapiro, Harold Roland.

I COUNT MY BLESSINGS; w & m Harold
Roland Shapiro m Pauline W. Shapiro
arr Sylvia Nemzer © Harold Roland
Shapiro & Pauline W. Shapiro 9Jan52
EU260646

F. 1 - 8 1952

Library of Congress
Copyright Office

Shapiro, Harold Roland.

I MADE A WISH ON A WISHBONE; w Harold
Roland Shapiro m Pauline W. Shapiro
© Harold Roland Shapiro & Pauline W.
Shapiro 22Jun51 EU242096

1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

I MADE A WISH ON A WISHBONE; w Harold
Roland Shapiro m Pauline W. Shapiro
© on changed & added w & changed m
Harold Roland Shapiro & Pauline W.
Shapiro 21Apr52 EU272319. Appl.
states prev. reg. 22Jun51, EU242096.

Shapiro, Harold Roland.

I MADE A WISH ON A WISHBONE; w Harold
Roland Shapiro m Pauline W. Shapiro
© on changed w & new m Harold Roland
Shapiro & Pauline W. Shapiro 6Apr54
EU353598. Appl. states prev. reg.
22Jun51 EU242096, 21Apr52 EU272319

Shapiro, Harold Roland.

A KLEINE LIEDELEH; Hebrew, English,
Spanish & Greek w Harold Roland
Shapiro m Pauline Wolinski Shapiro
© Harold Roland Shapiro & Pauline
Wolinski Shapiro 2Jan51 EU224983

FEB 13 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

SALVATION HYMN; w & m Harold Roland
Shapiro © Harold Roland Shapiro &
Pauline W. Shapiro 18Apr51 EU235844

Library of Congress
Copyright Office

MAY 29 1951

Shapiro, Harold Roland.

SON OF KILLARNEY; w & m Harold Roland
Shapiro m Pauline Wolinski Shapiro &
Morton Downey © Harold Roland Shapi-
ro, Pauline Wolinski Shapiro &
Morton Downey 19Mar51 EU232678.

APR 13 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

SON OF KILLARNEY; w & m Harold Roland
Shapiro m Pauline Wolinski Shapiro
© Harold Roland Shapiro & Pauline
Wolinski Shapiro 21Mar50 EU197836

Library of Congress
Copyright Office

APR - 3 1950

Shapiro, Harold Roland, 1904-

M1630

DOWNEY, MORTON, 1901-

.2

Son of Killarney; words and music by Harold

.D

Roland [pseud., music by] Morton Downey

and Pauline Roland [pseud.] Appl. states

prev. reg. 21Mar50, EU197836; 19Mar51,

no.232678. © Show Tunes, inc., New York;

14Jan52 (in notice: 1951); EP70148.

I. Shapiro, Pauline Wolinski, 1907-

II. Shapiro, Harold Roland, 1904-

III. Title.

Shapiro, Harold Roland.

STAR OF THE DAWN, WALTZ; w & m Harold
Roland Shapiro © Harold Roland Sha-
piro & Pauline W. Shapiro 18Apr51
EU235842

Library of Congress
Copyright Office

MAY 29 1951

Shapiro, Harold Roland.

THERE'S A STORY I WOULD TELL YOU;
w, m & © Harold Roland Shapiro
190ct51 EU253543

NOV - 6 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

THE 23RD PSALM; w & m Harold Roland
Shapiro © Harold Roland Shapiro &
Pauline W. Shapiro 16Apr51 EU235482

MAY 14 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

WE WANT SANTA CLAUS THE WAY HE IS; w
Harold Roland Shapiro w & m Pauline
Wolinski Shapiro © Harold Roland
Shapiro & Pauline Wolinski Shapiro
7May51 EU237875

MAY 31 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland.

WILL YOU BE MY MOTHER FOR A DAY; w
Harold Roland Shapiro m Pauline
W. Shapiro © Harold Roland Shapiro
& Pauline W. Shapiro 17Mar52
EU268065

Library of Congress
Copyright Office

Shapiro, Harold Roland.

ZING, MEIN KINDELE ZING; w Harold Ro-
land Shapiro m Pauline Wolinski
Shapiro © Harold Roland Shapiro &
Pauline Wolinski Shapiro 23May51
EU239336

JUN 29 1951

Library of Congress
Copyright Office

Shapiro, Harold Roland

see also

Roland, Harold

1951

SHAPIRO, Harry A. SEE Shapiro (H.
A.) Shoe Co.

M1978

.M4S

SHAPIRO, HARRY H

1892-

Apology to histology; lyrics and music by
Harry H. Shapiro. 75¢ © Student Songs,
New Rochelle, N. Y.; 1Oct54; EP83639.

I. Title.

Library of Congress

Shapiro, Harry H 1892-

Applied anatomy of the head and neck, for students and practitioners of dentistry, by Harry H. Shapiro ... 2d ed., rev. and reset, with two hundred and twenty-one illustrations, including forty-one in color. Philadelphia, London [etc.], J. B. Lippincott company [1947]

xvi, 303 p. illus. (part col.) 26^{cm}.

Includes new chapter, Development of the head and neck, by the author's wife, Dr. Bernice L. Maclean.

"References": p. 284-290.

1. Head. 2. Neck. I. Title.

QM535.S45 1947

617.60757

Med 47-485

© 17Jan47; publisher, Philadelphia; A10132.

Library of Congress

[7]

br/ecb/ed

M1978

.M4S

SHAPIRO, HARRY H

1892-

Esprit de corps. Lyrics and music by
Harry H. Shapiro. [English words] 75¢
© Student Songs, New Rochelle, N. Y.;
1Oct54; EP83640.

I. Title.

Library of Congress

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~~Shapiro~~ Lenar, Hal. I'm home again.

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Shapiro, Henrietta.

A DREAM COME TRUE; w Henrietta Shapiro
m Leonard Shapiro © Henrietta
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The king who couldn't dress himself.

SEE Mendelson, Gerald.

SHAPIRO, HENRY.

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THIS FEELING; w Paul Klein & Burton
Maurice Segal m Heschel Shapiro
© Paul Klein, Burton Maurice Segal
& Heschel Shapiro 8Feb51 EU228704

MAR 9 - 1951

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Shapiro, Heschel.

WITHOUT A LOVE OF MY OWN; w Burton
Maurice Segal & Paul Klein m
Heschel Shapiro & Ruben Robert Abel-
son © Burton Maurice Segal, Paul
Klein, Heschel Shapiro & Ruben
Robert Abelson 26Oct50 EU219484

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Shapiro, Hilda Banks.

SONGS FOR CHILDREN; w, m & © Hilda
Banks Shapiro 20Feb51 EU230305

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Shapiro, Howard Melvin.
ALL OF THE DREAMS ON MY MIND; w, m & ©
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AT LAST I'VE FOUND YOU; w, m & ©

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H. Offer, Alvin Ira Goldfarb &
Howard Melvin Shapiro 8Feb54
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Shapiro, Hy.

THE FIVE HULA LESSONS; w Hy Shapiro m
Andy Iona © Arnel Music Corp.
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Andy Iona © Arnel Music Corp.
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Shapiro, Hy.

I LOST MY IRISH HEART; w Hy Shapiro
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Shapiro, Hy.

THE ROSES WILL REMEMBER; w Hy Shapiro
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SHAPIRO, IRVIN THEODORE; DESIGN AND
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Shapiro, Irving.

I NEVER SHOULD HAVE DONE IT BUT I
DID IT; w Irving Shapiro m Celeste
Zazofsky © Irving Shapiro & Celeste
Zazofsky 6Jul53 EU322619

Shapiro, Irving.

I'D BELIEVE IT, WHY WOULDN'T I.

I believe it, why wouldn't I;

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6Jul53 EU322620

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CURIOUSITY © w Irwin Shapiro
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SHAPIRO, IRWIN.

The golden stamp book of Abraham
Lincoln. Pictures by Douglas
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Simon & Schuster, Inc. & Artists
& Writers Guild, Inc., employers
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Inc. & Artists & Writers Guild,
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The golden stamp book of westward
ho. Pictures by Hino Carbe.
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I'D LOVE TO REMEMBER I LOVED YOU

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Joe Magarac and his U.S.A. citizen
papers; pictures by James Daugh-
erty. New York, J. Messner.

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A LITTLE NIGHT MUSIC © w Irwin
Shapiro, w & m Milton Shapiro
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Shapiro, Irwin.

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SQUARE DANCE © w Irwin Shapiro
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YOU'RE EVERYTHING THAT'S HAPPENED
TO ME © w Irwin Shapiro, m Milton
Shapiro 15Sep47 EU93613

SHAPIRO, ISADORE ©.

Periodic chart of the elements.

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.15 The quilting bee; words by Jack Shapiro,
.R music by Earl Robinson. 40¢ © Essex
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Blazevich, tr. from the Russian by Jacob
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~~De~~ Haufrecht, Herbert. Strange lullaby.

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SLAVONIAN MARCH; m & © Jacob Jonathan
Shapiro 24Mar54 EU352113

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WHY SHOULD I CARE w Jerome Shapiro,

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Ad-Cel-H20, the modern cellulose
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SHAPIRO, JEWELL.

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.2 My heart walks alone; words and music by
.S Joe Shapiro. © Mills Music, inc., New
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Shapiro, Joseph.

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Myron Morris © Trimedia Productions
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.2 Auctioneer, I'll buy that dream; words and
.S music by Hayward Morris and Mark
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LOVE'S AN OBSESSION w & m Benjamin
Goldman & Joseph Shapiro © Michael
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Hayward Myron Morris © Trimedia Pro-
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Pinky-Twink. SEE Hattie of Holly-
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Melody and chord symbols.

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Shapiro, Lawrence M.

BRUSH YOUR TEETH; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304105

Shapiro, Lawrence M.

HELLO, HELLO; w Lawrence M. Shapiro m
Rita Wynne Herzig © Lawrence M.
Shapiro & Rita Wynne Herzig 16Feb53
EU304107

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I'D LIKE TO FLY; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
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Jerry Morgulas. 33 p. © Werco
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MY DOCTOR; w Lawrence M. Shapiro m Rita
Wynne Herzig © Lawrence M. Shapiro &
Rita Wynne Herzig 16Feb53 EU304103

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Shapiro, Lawrence M.

NOW I LAY ME DOWN TO SLEEP; w Lawrence
M. Shapiro m Rita Wynne Herzig ©
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Shapiro, Lawrence M.

PLEASE EXCUSE ME, THANK YOU; w Lawrence
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WAKE UP, WAKE UP; w Lawrence M. Shapiro
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Shapiro, Lawrence M.

WHEN I GROW UP; w Lawrence M. Shapiro
m Rita Wynne Herzig © Lawrence M.
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Shapiro, Leah, lyricist.
~~The~~ Shapiro, Sylvia. And we're so
in love.

Shapiro, Leah G 1907-

I thank you for love; words by
Sylvia Carolyn Shapiro.

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Shapiro, Washington, D. C.; EU30012.

Shapiro, Leonard.

A DREAM COME TRUE; w Henrietta Shapiro
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Shapiro & Leonard Shapiro 20Jan54
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Shapiro, Leonard

If I only dared to ~~words by L. Shapiro.~~

Melody and chord symbols.

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EU 27769.

Shapiro, Leonard, 1916-

If you'll believe in me.

© 7-30-46; L. Shapiro, Hempstead,
N. Y.; EU32871.

Shapiro, Leonard

I'm so alone; ~~words by L. Shapiro.~~

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EU 27770.

Shapiro, Leonard

Keep on dreaming.

Melody and chord symbols.

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Shapiro, Leonard, 1916-

My Anna Boon.

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Shapiro, Leonard

My heart is tired, ~~words by L. Shapiro.~~

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Shapiro, Leonard

A nutty song, ~~words by L. Shapiro.~~

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Shapiro, Leonard

Since you've gone ~~words by L. Shapiro.~~
Melody and chord symbols.

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I. Shapiro, Leonard, ed.

II. Georgetown University. President and
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Shapiro, Leonard

Spying on me.

Melody and chord symbols.

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Shapiro, Leonard

Starlight in your hair; music by
Leonard Shapiro.

Melody and chord indications.

© 1 c 3-14-46; Leonard Shapiro,
Hempstead, N. Y.; E unpub 11352.

DFG 8-3-46

Shapiro, Leonard

You're my darling; ~~words by L. Shapiro.~~

Melody and chord symbols.

© 6-30-46; L. Shapiro, Hempstead, N.Y.;
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Shapiro, Leonard

You're the girl I'll always love; ~~words by~~
~~L. Shapiro.~~

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m Louis Shapiro 21Nov47 EU111900

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BARON, ADELINE.

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TIME WILL TELL HOW MUCH YOU MEAN TO
ME arr Marshall Shapiro © w & m
Selma Bernice Rosenthal 4Mar48
EU119576

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Shapiro, Martin, d. b. a.
Shapiro's.

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Shapiro, Maurice.
ANNABELLE. Annebelle; m & © Maurice
Shapiro 17Nov50 EU221439

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.2 Annabelle; lyric by Buddy Feyne, music
.S by Maurice Shapiro. © on words;
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CALL OF THE RANGE; w Buddy Feyne m
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EVERMORE; w Buddy Feyne m Maurice
Shapiro © Bromaur Music Corp.

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EV'RYBODY KNOWS; w Buddy Feyne m
Maurice Shapiro © Bromaur Music
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Shapiro, Maurice.

FOR ALWAYS; w Eva Nadauld & Jack Pleis
m Maurice Shapiro © Treble Music
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Shapiro, Maurice.

(I HAVE MY) UPS AN' DOWNS; w Buddy
Heyne m Maurice Shapiro © Bromaur
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Shapiro, Maurice.

IT ISN'T RIGHT, IT'S WRONG; w Buddy
Feyne m Maurice Shapiro © Bromaur
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Shapiro, Maurice.

(IT MUST HAVE BEEN) TWO OTHER PEOPLE;
w Buddy Feyne m Maurice Shapiro ©
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23Jan53

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Shapiro, Maurice.

THE LOLLIPOP PARADE; m Maurice Shapiro

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Shapiro, Maurice.

MERCI BEAUCOUP; English w Buddy Feyne
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Shapiro, Maurice.

NIGHTFALL; w Buddy Feyne m Maurice
Shapiro © Buddy Feyne & Maurice
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Shapiro, Maurice.

ROSE OF SANTA ROSA; w Buddy Feyne m
Maurice Shapiro © Bromaur Music Corp.
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Shapiro, Maurice.

SAMBA ANNA MARIA; m & © Maurice Shapiro
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SHAPIRO, MAURICE, 1907-

Samba Anna Maria; by Maurice Shapiro,
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York; 16May51; EP54680. Appl. states
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Shapiro, Maurice.

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TWO OTHER PEOPLE; w Buddy Feyne m
Maurice Shapiro © Bromaur Music
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WHEN I DANCE; m & © Maurice Shapiro
19May50 EU204406

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SHAPIRO, MAURICE, 1907-

.2 When I dance I want to dance with you;

.S lyric by Buddy Feyne, music by Maurice
Shapiro. © on words; Fowler Music Co.,
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M1630 SHAPIRO, MAURICE, 1907-
.2 Why? Words by Buddy Feyne, music by
.S Maurice Shapiro. © Bromaur Music
Corp., New York; 12Oct51; EP57856.
Appl. states prev. reg. 23Jul51; E245084.

I. Title. [II. Feyne, Buddy, 1912-]

Library of Congress
Copyright Office

NOV - 5 1951

Shapiro, Maxim.

M22
.T5
P6

THOMSON, VIRGIL, 1896-

*Portraits; for piano solo [by] Virgil
Thomson, fingered by Maxim Schapiro,
\$2 © Mercury Music Corp., New York;
album 4, 17Sep53; EP74318.

I. Title. [II. Schapiro, Maxim]

Library of Congress

Shapiro, Milton.

All I've got is the blues; words by M. Shapiro.

© 12-10-46; M. Shapiro, New York; EU45058.

Shapiro, Milton.

AWAITING THE CHAIR; w Charles Everett
& Milton Shapiro m Ralph Stein
© Charles Everett, Milton Shapiro
& Ralph Stein 27Mar50 EU198630

Library of Congress
Copyright Office

APR 13 1950

Shapiro, Milton.

THE BALLAD OF BABE RUTH © w Irwin
Shapiro m Milton Shapiro 28Oct48
EU147384

Library of Congress
Copyright Office

SHAPIRO, MILTON.

Checker CABaret. [Sample radio script]

© Milton Shapiro; lc 11Apr49; C3554.

Shapiro, Milton.

THE CHRISTMAS SHOPPING SONG © w & m
Milton Shapiro 30Jun49 EU171815

Shapiro, Milton.

CURIOSITY © w Irwin Shapiro
m Milton Shapiro 28Nov49 EU186218

Library of Congress
Copyright Office

Shapiro, Milton.

HUGGER-MUGGER MAN © w & m Milton
Shapiro 17Jun49 EU170532

Shapiro, Milton.

I can't write a song that's
diff'rent; w & m M. Shapiro.
© Milton Shapiro, New York;
24Jun47; EU81497.

Shapiro, Milton.

I remember, I remember; w & m M. Shapiro.
© Milton Shapiro, New York; 23Jan47;
EU46336.

Shapiro, Milton.

I'D LOVE TO REMEMBER I LOVED YOU
-© w Irwin Shapiro, w & m Milton
Shapiro 30Jul47 EU86941

Shapiro, Milton.

I'M NOTHING WITHOUT YOU © w & m Milton
Shapiro 19May49 EU167804

Shapiro, Milton.

I'M NOTHING WITHOUT YOU; m Ralph Stein
w, m & © on changed w & new m Milton
Shapiro 20Mar50 EU197620

Library of Congress
Copyright Office

APR 12 1950

Shapiro, Milton.

A LITTLE NIGHT MUSIC © w Irwin
Shapiro, w & m Milton Shapiro
12Aug47 EU88361

Shapiro, Milton.

THE LONELY ONE © w Irwin Shapiro
m Milton Shapiro 28Nov49 EU186219

Library of Congress
Copyright Office

Shapiro, Milton.

ONCE WE USED TO PRETEND © w Irwin
Shapiro m Milton Shapiro 28Nov49
EU166216

Library of Congress
Copyright Office

Shapiro, Milton.

One little kiss from you; w & m M.

Shapiro. © Milton Shapiro, New York;

9Jan47; EU45839.

Library of Congress
Copyright Office

I 1560

Shapiro, Milton

Polar date-time converter.
device.

Photostatic reproduction of drawing.

With global like map of world in color.

© 1c 11-5-46; Acorn specialty co.,
Elizabeth, N. J.; I 1560.

LLHH 11-26-46

Shapiro, Milton.

A RED, RED ROSE w Robert Burns © m
Milton Shapiro 18Mar49 EU161244

Library of Congress
Copyright Office

Shapiro, Milton.

SING ME LULLABYS © w & m Milton

Shapiro 1Jul47 EU82452

Shapiro, Milton.

SQUARE DANCE © w Irwin Shapiro
m Milton Shapiro 28Nov49 EU186217

Shapiro, Milton.

Suddenly it's spring; w & m M. Shapiro.

© Milton Shapiro, New York; 30 Jan 47;

EU46560.

Shapiro, Milton.

Ting-a-ling-a-ling; w & m M. Shapiro.

© Milton Shapiro, New York; 23Jan47;

EU46337.

Shapiro, Milton.

WEAVE THOSE BLUES © w & m Milton Sha-
piro 30Dec48 EU152426

Library of Congress
Copyright Office

SHAPIRO, MILTON•

Yellow Cabaret; sample radio script.

© Milton Shapiro; lc 17Mar49;

C3517.

Shapiro, Milton.

You are my spring; w & m Marc
Sheridan [pseud. of Milton
Shapiro] © Milton Shapiro,
New York; on changes in w &
m; 8Feb47; EU62186.

Shapiro, Milton.

YOU'RE EVERYTHING THAT'S HAPPENED
TO ME © w Irwin Shapiro, m Milton
Shapiro 15Sep47 EU93613

Shapiro, Morris Martin.

TEACH ME TO FORGET; w, m & © on changed
w & m Morris Martin Shapiro 24Mar52
EU268731

Library of Congress
Copyright Office

M1630

SHAPIRO, NAT.

.2

Sing our song of love; words by Alec

.S

Wilder, music by Nat Shapiro. 40¢

© Dartmouth Music, inc., New York;
14Jan52; EP60153.

I. Title. [II. Wilder, Alec, 1907-]

FEB 26 1952

Library of Congress
Copyright Office

SHAPIRO, NAT. SEE
Shapiro, Nathaniel M., 1922-

EU359746

SHAPIRO, NATHANIEL.

This is your money; or, Missing
heirs wanted; or, Is this your
money; or, Money for you. A
television script. © Nathaniel
Shapiro, d.b.a. Probate Research
Institute; 21Jun54; C7965.

Shapiro, Nathaniel M.

DRILL, YE TARRIERS, DRILL; w, m arr & ©
Nathaniel M. Shapiro 1Jun54 EU359746

Shapiro, Pauline Wolinski

Interfiled

Shapiro, Pauline W.

1951

Shapiro, Pauline W.

CAIN'S RETURN; w & m Harold Roland
Shapiro © Harold Roland Shapiro &
Pauline W. Shapiro 16Apr51 EU235477

14 1951


Library of Congress
Copyright Office

Shapiro, Pauline Wolinski.

CAN'T YOU HELP A FELLOW WHO'S IN LOVE;
w Harold Roland Shapiro m Pauline
Wolinski Shapiro © Harold Roland
Shapiro & Pauline Wolinski Shapiro
17May51 EU238763

JUN 15 1951

Library of Congress
Copyright Office



M2196

SHAPIRO, PAULINE WOLINSKI, 1907-

.S

Children's hymn; words by Harold Roland
[pseud.] music by Pauline Roland [pseud.]
arr. by Sylvia Nemzer. © Pauline W.
Shapiro, a.k.a. Pauline Roland, New York;
13Feb51; EP52851.

I. Title. [II. Shapiro, Harold Roland,
1904- III. Nemzer, Sylvia, 1930-

APR 11 1951]

Library of Congress
Copyright Office

Shapiro, Pauline W.

EVERY DAY'S A MIRACLE; w Harold Roland
Shapiro m Pauline W. Shapiro © Harold
Roland Shapiro & Pauline W. Shapiro
14Apr54 EU354652

Library of Congress
Copyright Office

Shapiro, Pauline W.

I COUNT MY BLESSINGS; w & m Harold
Roland Shapiro m Pauline W. Shapiro
arr Sylvia Nemzer © Harold Roland
Shapiro & Pauline W. Shapiro 9Jan52
EU260646

FEB - 6 1952

FEB - 8 1952

Library of Congress
Copyright Office

Shapiro, Pauline W.

I COUNT MY BLESSINGS; w & m Harold Roland Shapiro m Pauline W. Shapiro arr Sylvia Nemzer © on new matter Harold Roland Shapiro, a.k.a. Harold Roland & Pauline W. Shapiro, a.k.a. Pauline Roland 5Mar54 EU349861. Appl. states prev. reg. 9Jan52 EU260646

Shapiro, Pauline W.

I MADE A WISH ON A WISHBONE; w Harold
Roland Shapiro m Pauline W. Shapiro
© Harold Roland Shapiro & Pauline W.
Shapiro 22Jun51 EU242096

JUL 13 1951

Library of Congress
Copyright Office

Shapiro, Pauline W.

I MADE A WISH ON A WISHBONE; w Harold
Roland Shapiro m Pauline W. Shapiro
© on changed & added w & changed m
Harold Roland Shapiro & Pauline W.
Shapiro 21Apr52 EU272319. Appl.
states prev. reg. 22Jun51, EU242096.

Shapiro, Pauline W.

I MADE A WISH ON A WISHBONE; w Harold
Roland Shapiro m Pauline W. Shapiro
© on changed w & new m Harold Roland
Shapiro & Pauline W. Shapiro 6Apr54
EU353598. Appl. states prev. reg.
22Jun51 EU242096, 21Apr52 EU272319

Shapiro, Pauline Wolinski.

A KLEINE LIEDELEH; Hebrew, English,
Spanish & Greek w Harold Roland
Shapiro m Pauline Wolinski Shapiro
© Harold Roland Shapiro & Pauline
Wolinski Shapiro 2Jan51 EU224983

FEB 18 1951

Library of Congress
Copyright Office

Shapiro, Pauline W.

THE MOST IMPORTANT PEOPLE; w Harold R.

Shapiro m Pauline W. Shapiro ©

Harold R. Shapiro & Pauline W.

Shapiro 30Aug54 EU369057

Library of Congress
Copyright Office

Shapiro, Pauline W.

SALVATION HYMN; w & m Harold Roland
Shapiro © Harold Roland Shapiro &
Pauline W. Shapiro 18Apr51 EU235844

Library of Congress
Copyright Office

MAY 29 1951

Shapiro, Pauline Wolinski.

SON OF KILLARNEY; w & m Harold Roland
Shapiro m Pauline Wolinski Shapiro
© Harold Roland Shapiro & Pauline
Wolinski Shapiro 21Mar50 EU197836

Library of Congress
Copyright Office

APR - 3 1950

Shapiro, Pauline Wolinski.

SON OF KILLARNEY; w & m Harold Roland
Shapiro m Pauline Wolinski Shapiro &
Morton Downey © Harold Roland Shapi-
ro, Pauline Wolinski Shapiro &
Morton Downey 19Mar51 EU232678.

APR 16 1961

Library of Congress
Copyright Office

Shapiro, Pauline Wolinski, 1907-

M1630

DOWNEY, MORTON, 1901-

.2

Son of Killarney; words and music by Harold

.D

Roland [pseud., music by] Morton Downey

and Pauline Roland [pseud.] Appl. states

prev. reg. 21Mar50, EU197836; 19Mar51,

no.232678. © Show Tunes, inc., New York;

14Jan52 (in notice: 1951); EP70148.

I. Shapiro, Pauline Wolinski, 1907-

II. Shapiro, Harold Roland, 1904-

III. Title.

Shapiro, Pauline W.

STAR OF THE DAWN, WALTZ; w & m Harold
Roland Shapiro © Harold Roland Sha-
piro & Pauline W. Shapiro 18Apr51
EU235842

MAY 29 1951

Library of Congress
Copyright Office

Shapiro, Pauline W.

THE 23RD PSALM; w & m Harold Roland
Shapiro © Harold Roland Shapiro &
Pauline W. Shapiro 16Apr51 EU235482

MAY 14 1951

Library of Congress
Copyright Office

Shapiro, Pauline Wolinski.

WE WANT SANTA CLAUS THE WAY HE IS; w
Harold Roland Shapiro w & m Pauline
Wolinski Shapiro © Harold Roland
Shapiro & Pauline Wolinski Shapiro
7May51 EU237875

1951

Library of Congress
Copyright Office

Shapiro, Pauline W.

WILL YOU BE MY MOTHER FOR A DAY; w
Harold Roland Shapiro m Pauline
W. Shapiro © Harold Roland Shapiro
& Pauline W. Shapiro 17Mar52
EU268065

Library of Congress
Copyright Office

Shapiro, Pauline W.

YOU ARE MY SHAYNELEH. It means you're
beautiful; w Harold R. Shapiro
& Pauline W. Shapiro m Pauline W.
Shapiro © on added m, new w & tr
Harold R. Shapiro & Pauline W.
Shapiro 30Aug54 EU369019. Appl.
states prev. reg. as Mein tutzeleh
25Jan38 EU159172

Shapiro, Pauline W.

YOUR KISSES MEAN NOTHING; w Augusta

Blinick m Pauline W. Shapiro ©

Augusta Blinick & Pauline W. Shapiro

20Apr53 EU312753

Shapiro, Pauline Wolinski.

ZING, MEIN KINDELE ZING; w Harold Ro-
land Shapiro m Pauline Wolinski
Shapiro © Harold Roland Shapiro &
Pauline Wolinski Shapiro 23May51
EU239336

Library of Congress
Copyright Office

JUN 29 1951

Shapiro, Pauline Wolinski

see also

Roland, Pauline

SHAPIRO, REVA.

This is America. DU34139. SEE Miami,
Fla. Senior High School. Music Dept.

Shapiro, Ria.

WHEN LOVERS ARE YOUNG; w Ria Shapiro m
Anthony Napoli © Ria Shapiro & Anthony
Napoli 9Jun54 EU360790

Library of Congress
Copyright Office

SHAPIRO, ROBERT.

The window cleaner. 58 l. © Robert
Shapiro; 21Apr52; AA212841.

Shapiro, Ruth Miller.

HEAVENLY; w Allan Lloyd Marcus m Ruth
Miller Shapiro © Allan Lloyd Marcus &
Ruth Miller Shapiro 13Mar50 EU196911

Library of Congress
Copyright Office

APR - 7 1950

Shapiro, Samuel.

PLEASANT DREAMS; w, m & © Samuel
Shapiro 17Oct50 EU218611

NOV 1 6 1950

Library of Congress
Copyright Office

Shapiro, Samuel.

YOU DON'T CARE; w Samuel Shapiro m
Louis Tobin © Samuel Shapiro 21Apr52
EU272173

Library of Congress
Copyright Office

Shapiro, Sander Wolff.

CALL IT SMOOCHIN'; w Ronald Mayer
Weiss m Sander Wolff Shapiro © Ronald
Mayer Weiss & Sander Wolff Shapiro
14Apr50 EU200589

MAY - 5 1950

Shapiro, Sander Wolff.

LONELY HOURS; w Ronald Mayer Weiss m
Sander Wolff Shapiro © Ronald Mayer
Weiss & Sander Wolff Shapiro 26Nov51
EU257100

DEC 1 1 1951

Library of Congress
Copyright Office

SHAPIRO, SANDY. SEE
Shapiro, Sander Wolff

EU200589

APR 21 1950

SHAPIRO, SARA, joint author.

Achievement goals for mid-week
Hebrew classes in reform con-
gregations. SEE Cedarbaum,
David I.

Shapiro, Sarah, lyricist.

~~See~~ Rifkin, Harry. Say you're mine
tonight.

Shapiro, Selma Ruth.

I've been working on a dream; w &
m M. Kaplan & S. R. Shapiro. ©
Murray Kaplan & Selma Ruth
Shapiro, New York; 19Jun47;
EU80949.

Shapiro, Selma Ruth.

THE OLD LOVE AFFAIR © w & m
Murray Kaplan & Selma Ruth
Shapiro 17Jul47 EU84983

Shapiro, Selma Ruth.

Why don't I see you anymore? w & m

M. Kaplan & S. R. Shapiro. ©

Murray Kaplan & Selma R[uth] Shapiro,
New York; 7Jun47; EU79260.

Shapiro, Selma Ruth.

YO-OI NAY © w & m Murray Kaplan
& Selma Ruth Shapiro 17Jul47
EU84984

SHAPIRO, SHARON-LEE.

SEE

TRUMPETER.

SHAPIRO, SHEPARD.

Coagulation, thrombosis, and Dicumarol,
with an appendix on related laboratory
procedures, by Shepard Shapiro and
Murray Weiner. 131 p. illus. (Studies
in biochemistry, v. 2) © Brooklyn
Medical Press, inc., New York; 10Dec49;
A40823.

- I. Weiner, Murray, joint author.
- II. Brooklyn Medical Press, inc.

Library of Congress
Copyright Office



MAR 14 1950
egm/r

Shapiro, Sidney Leonard.

Excursion; m S. L. Shapiro. © Sidney
Leonard Shapiro, Baltimore; 3Mar47;
EU65117.

Shapiro, Sidney Leonard.
Intermezzo; m S. L. Shapiro. ©
Sidney Leonard Shapiro, Baltimore;
3Mar47; EU65116.

Library of Congress
Copyright Office

Shapiro, Sidney Leonard.

LOVELY; w, m & © Sidney Leonard
Shapiro 1Sep54 EU369506

Library of Congress
Copyright Office

Shapiro, Sidney Leonard.

THE MOUNT VERNON POLKA; m & © Sidney
Leonard Shapiro 28Sep54 EU372207

Library of Congress
Copyright Office

Shapiro, Sidney Leonard.

TAKE A CHANCE; w Sidney Cowen m Sidney
Leonard Shapiro © Sidney Cowen &
Sidney Leonard Shapiro 26Apr54
EU355639

Library of Congress
Copyright Office

Shapiro, Sidney Leonard.

WE'LL MEET AGAIN; w, m & © Sidney
Leonard Shapiro 1Sep54 EU369507

Library of Congress
Copyright Office

SHAPIRO, SUMNER, joint author.
Textile workers' job primer. SEE
Barkin, Solomon.

Shapiro, Sylvia.

And we're so in love; words by
Leah Shapiro, music by Sylvia Shapiro.

For solo voice with piano accom-
paniment.

First line: In my sweet dream of
life we'll always be together.

© 1c 3-11-46; Leah Shapiro,
Washington, D. C.; E unpub. 10616.

HIC 7-1-46

Shapiro, Sylvia Carolyn, 1930- lyricist
~~Lee~~ Shapiro, Leah G. I thank you for love.

Shapiro, T.

WHAT A FOOL I'VE BEEN; w & m H. Seymour,
G. Wells & T. Shapiro, arr.
Vern Elliott. © 6Dec21, E523509.
R41145, 7Dec48, Harry Seymour (A)

Shapiro, Ted.

DOG ON THE PIANO; pf. © 5Sep24,
E595704. R85543, 5Nov51, Ted
Shapiro (A)

DEC 13 1951

Library of Congress
Copyright Office

Shapiro, Ted.

DOG-GONE THE PIANO; arr. Vern Elliott;
pf. © 13Nov23, E577314. R85541,
5Nov51, Ted Shapiro (A of m)

3 1951

Library of Congress
Copyright Office

M1630

.2

SHAPIRO, TED.

.S

Far-away island; by Benny Davis
[and] Ted Shapiro. [c1947]

© Leeds Music Corp., New York;
31Dec46; EP12009. For voice
and piano, with chord symbols.

I. Davis, Benny, joint composer.

II. Title.

Music Cat.

M1356

.S

SHAPIRO, TED.

Far-away island; by Benny Davis
and Ted Shapiro, [arranged by
Vic Schoen] © Leeds Music Corp.,
New York; on arrangement;
31Dec46; EP12007. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Davis, Benny, joint composer. II.
Schoen, Vic, arr. III. Title.

Music Cat.

M1350

.S

SHAPIRO, TED.

Far-away island; by Benny Davis
[and] Ted Shapiro, special
vocal background arr. by Bob
Morse. [Key of] G. © Leeds
Music Corp., New York; 31Dec46;
EP10841. Piano-conductor
score (orchestra, with words)
and parts.

I. Davis, Benny, joint composer.

II. Morse, Bob, arr. III.

Title.

Music Cat.

M1350

.S

SHAPIRO, TED.

Far-away island; by Benny Davis and
Ted Shapiro, special vocal back-
ground arr. by Bob Morse. C orig.

© Leeds Music Corp., New York;
31Dec46; EP10842. Piano-conductor
score (orchestra, with words) and
parts..

I. Davis, Benny, joint composer... II.
Morse, Bob, arr. III. Title.

Music Cat.

Shapiro, Ted, joint composer.

~~Ike~~ Davis, Benny. Far-away Island.

Shapiro, Ted.

FROM NOW ON; w & m Bernie Grossman,
Billy Frisch & T. Shapiro.

© 30Jan22, E529174. R43789, 1Feb49,
Ted Shapiro (A)

Shapiro, Ted.

I NEVER DREAMED; by Gus Kahn & Ted
Shapiro, orchestra arr. Joseph
Nussbaum; pts., with w. © on arr.;
2Nov27; E678650. Leo Feist, inc.
(PWH of J. Nussbaum); 3Nov54;
R138766.

Shapiro, Ted.

I NEVER DREAMED; w & m Gus Kahn & Ted
Shapiro, ukulele arr. May Singhi
Breen De Rose. © 2Sep27; E671252.
Grace Kahn (W) & Ted Shapiro (A);
9Sep54; R135600.

Shapiro, Ted.

I NEVER DREAMED; w & m Gus Kahn & Ted
Shapiro, ukulele arr. May Singhi
Breen De Rose. © 2Sep27; E671252.
Grace Leboy Kahn (W); 2Sep54;
R135259.

Shapiro, Ted.

I NEVER DREAMED; w & m Gus Kahn & Ted
Shapiro. © 23Aug27; E673382. Grace
Leboy Kahn (W); 23Aug54; R134859.

Shapiro, Ted.

I NEVER DREAMED; w & m Gus Kahn & Ted
Shapiro. © 23Aug27; E673382. Ted
Shapiro (A); 23Aug54; R134860.

Shapiro, Ted.

I NEVER DREAMED; m Ted Shapiro. ©
7Jul27; E670154. Ted Shapiro (A);
7Jul54; R133000.

Library of Congress
Copyright Office

M1356
.S

Shapiro, Ted.

If I had you; composed by T. Shapiro,
Jimmy Campbell and Reg. Connelly, arrang-
ed by Brinley L. Bethel. New York, Rob-
bins music corporation.

© arrangement, 10Jul46; publisher;
EP5378.

Consensed score (band) and parts.

I. Campbell, Jimmy, joint composer.

II. Connelly, Reg., joint composer.

III. Bethel, Brinley L., arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Ted, joint composer.

See Connelly, Reg. If I had you.

Shapiro, Ted.

CONNELLY, REG.

MT662
.B97

If I had you; [by] Ted Shapiro, Jimmy Campbell & Reg Connelly, arr. by Norman Burns. (In Burns, Norman. Campbell Connelly be-bop series. p. 7) © Campbell, Connelly & Co., ltd., London; 22Sep48; on arrangement; EF11922. For drums.

I. Campbell, Jimmy, joint composer.

II. Shapiro, Ted, joint composer. III. Burns, Norman, arr. IV. Title.



M1739 SHAPIRO, TED.

.2 I'll be loving you, words by Reg
.S Connelly, music by Ted Shapiro.
© Bevan Music Productions, ltd.,
London; 28Aug48; EF11119.

I. Connelly, Reg, lyricist. II. Title.

Library of Congress
Copyright Office

Revised

Shapiro, Ted.

KEEP ON TRYING; w Mac Maurada m Dick
Bailey & Ted Shapiro © Sophie
Tucker 2Jan53 EU298727

Library of Congress
Copyright Office

Shapiro, Ted.
Lafayette.

R

See

Lafayette.

Shapiro, Ted.

NOBODY LOVES A FAT GIRL, .BUT OH, HOW A
FAT GIRL CAN LOVE; w F. Langhenry
Carver & Sophie Tucker, m Ted
Shapiro, banjo & ukulele arr. Kel
Keech. © 18Feb26, E633927. R117686,
21Sep53, F. Langhenry Carver, Sophie
Tucker & Ted Shapiro (A's)

Shapiro, Ted.

NOBODY LOVES A FAT GIRL, BUT OH HOW A
FAT GIRL CAN LOVE; w F. Langhenry
Carver & Sophie Tucker, m Ted
Shapiro, banjo & ukulele arr. Kel
Keech. © 18Feb26, E633927. R111446,
29Apr53, Ted Shapiro (A)

Shapiro, Ted.

ONE OF THOSE THINGS; w Gus Kahn, m
Ted Shapiro. © 3Aug27; E672591.
Grace Leboy Kahn (W); 3Aug54;
R134102.

Shapiro, Ted.

ONE OF THOSE THINGS; w Gus Kahn, m
Ted Shapiro. © 3Aug27; E672591.
Ted Shapiro (A); 3Aug54; R134103.

Shapiro, Ted.

PUTTING ON THE DOG; pf. © 17Oct23,
E576247. R84169, 80Oct51, Ted
Shapiro (A)

OCT 30 1951

Library of Congress
Copyright Office

Shapiro, Ted.

ROSE OF THE VOLGA; w & m Gus Kahn,
Harry Richman & Ted Shapiro. ©
1Nov27; E678547. Grace Kahn (W),
Harry Richman & Ted Shapiro (A's);
3Nov54; R138765.

Shapiro, Ted.

ROSE OF THE VOLGA; w & m Gus Kahn,
Harry Richman & Ted Shapiro. ©
1Nov27; E678547. Harry Richman (A);
2Nov54; R138236.

Shapiro, Ted.

ROSE OF THE VOLGA; w & m Gus Kahn,
Harry Richman & Ted Shapiro. ©
1Nov27; E678547. Grace Leboy Kahn
(W); 1Nov54; R138214.

Shapiro, Ted.

ROSE OF THE VOLGA; m Ted Shapiro. ©
7Jul27; E670155. Ted Shapiro (A);
13Aug54; R134487.

Shapiro, Ted.

SOMETHING WENT WRONG; w & m T.

Shapiro & Hal [i.e. Harold R.]

Keidel. © 30Nov23, E575464.

R70995, 30Nov50, Ted Shapiro (A)

JAN 11 1951

Shapiro, Ted.

SOPHIE TUCKER FOR PRESIDENT; w Mac
Maurada m Reginald Montgomery &
Ted Shapiro © Sophie Tucker 23Apr53
EU313465

Library of Congress
Copyright Office

Shapiro, Ted.

THE SOPHIE TUCKER STORY; w Mac Maurada
m Maurice Anger & Ted Shapiro ©
Sophie Tucker 23Apr53 EU313464

Library of Congress
Copyright Office

Shapiro, Ted.

WHAT A FOOL I'VE BEEN; w & m H. Seymour,
G. Wells & T. Shapiro, arr.
Vern Elliott. © 6Dec21, E523509.
R41146, 7Dec48, Ted Shapiro (A)

Shapiro, Ted.

WHAT A FOOL I'VE BEEN; w Gilbert Wells
& H. Seymour, m Max Fisher & T.
Shapiro. © 16Nov22, E552034.
R54549, 17Nov49, Ted Shapiro &
Harry Seymour (A's)

Shapiro, Ted.

WHAT A FOOL I'VE BEEN; w Gilbert
Wells & Harry Seymour, m Max Fisher
& T. Shapiro. © 16Nov22, E552034.
R54281, 16Nov49, Ted Shapiro (A)

Shapiro, Ted.

WHAT A FOOL I'VE BEEN; w Gilbert
Wells & H. Seymour, m Max Fisher &
Ted Shapiro. © 16Nov22, E552034.
R56140, 27Dec49, Harry Seymour (A)

Shapiro, Ted.

WHAT'S TO BECOME OF ME; w Gus Kahn, m
Ted Shapiro, banjo & ukulele arr.
Kel Keech. © 10Feb26, E633289.
R116515, 24Aug53, Grace LeBoy Kahn
(W) & Ted Shapiro (A)

Shapiro, Ted.

WHAT'S TO BECOME OF ME? w Gus Kahn, m
Ted Shapiro, banjulele banjo &
ukulele arr. Kel Keech. © 10Feb26,
E633289. R107026, 10Feb53, Grace
LeBoy Kahn (W)

M1630 SHAPIRO, TED.

.2 You belong to someone else but I be-
.S long to you; lyric by Kermit Goell,
 music by Ted Shapiro. London, Camp-
 bell, Connelly. © Bevan Music Pro-
 ductions ltd.; 11Aug48; EF11319.

I. Goell, Kermit, 1915- lyricist.
II. Title.

Shapiro, Ted.

YOU REMIND ME OF ONE WHO REMINDS ME OF
YOU; w & m. © 13Aug21, E518263.
R37098, 13Aug48, Bernie Grossman (A
of w) & Ted Shapiro (A of m)

Shapiro, Ted.

YOU REMIND ME OF ONE WHO REMINDS ME OF
YOU; w Bernie Grossman, & m.

© 26Nov21, E523382. R40756, 29Nov48,
Ted Shapiro (A of m)

Shapiro, Ted.

YOU REMIND ME OF ONE WHO REMINDS ME OF
YOU; w & m. © 26Nov21, E523382.
R40603, 26Nov48, Bernie Grossman (A
of w) & Ted Shapiro (A of m)

Shapiro, Ted.

YOU REMIND ME OF ONE WHO REMINDS ME OF
YOU; w Bernie Grossman, & m.

© 13Aug21, E518263. R37689, 2Sep48,
Ted Shapiro (A of m)

Shapiro, Ted.

YOU'RE NEVER COMPLETELY SUCCESSFUL,
UNLESS YOU'RE SUCCESSFUL IN LOVE;
w Mac Maurada m Dick Bailey &
Ted Shapiro © Sophie Tucker 2Jan53
EU298726

SHAPIRO, TED. SEE ALSO
Shapiro, Edward Alan

EU217416

OCT 16 1977

Shapiro, Victor M.

CRADLE SONG; w Victor M. Shapiro m
William E. Oliver © Victor M. Shapiro
& William E. Oliver 7Dec53 EU340400

Library of Congress
Copyright Office

AA 4750

Shapiro, Victor M , claimant.

There's big money for you with the
new Speedy Weenie radio chef. [Holly-
wood, Calif., Printed by Dale Conrad]
© 1946.

3 l. 28 x 22 1/2cm.

Stapled sheets.

© 2-8-46; 2c 2-14-46; Hollywood,
Calif.; AA 4750.

2-20-46 rs

SHAPIRO AND I AREN'T MARRIED; w & m
Harry Harris © Sophie Tucker
23Apr53 EU313466

Library of Congress
Copyright Office

SHAPIRO AND SHAPIRO COMPANY.

Playing rules of mish-mosh;
mish-mosh is a Jewish word game
that can be played by 2, 3 or 4
players. Text in Hebrew and
English. Sheet. Appl. authors:
Milton Shapiro & Irving Shapiro.
© Shapiro & Shapiro Co.; 25Feb54;
A128651.

Shapiro, Bernstein & Co., inc.

M1508

LEE, LESTER, 1905-

(Affair in Trinidad) I've been kissed before; by Bob Russell and Lester Lee [from] Affair in Trinidad. [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 18Aug52; EP64661. Appl. states prev. reg. 9May52, EU275531.

I. Russell, Bob. II. Title. III. Title: Affair in Trinidad.

Library of Congress
Copyright Office

SL

xM1508.9

Shapiro, Bernstein & Co., inc.

AFTER ALL WE'VE BEEN TO EACH OTHER; w
& m Beasley Smith & Haven Gillespie

© Shapiro, Bernstein & Co., inc.

31Mar53 EU312013

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

AIN'T MY BABY GRAND; w Lew Brown, m
Ray Henderson & Robert King.

© 30Dec24, E606044. R102602,
12Nov52, Shapiro, Bernstein & Co.,
inc. (PWH of R. King) & Lew Brown
(A)

Shapiro, Bernstein & Co., inc.

AIN'T MY BABY GRAND; w Lew Brown, m
Ray Henderson & Robert King, ukulele
arr. Dick Konter. © 14Jan25,
E605063. R103069, 21Nov52, Shapiro,
Bernstein & Co., inc., (PWH of R.
King) & Lew Brown (A)

Shapiro, Bernstein & Co., inc.

AIN'T NOTHIN' GOOD 'BOUT HOW BAD I
LOVE YOU; w & m Jules Fox & Sam
Friedman © Shapiro, Bernstein &
Co., inc. 24Mar53 EU311426

Shapiro, Bernstein & Co., inc.

M1260

.H

HENDERSON, RAY, 1896-

Alabamy bound; [by Ray Henderson] a

Charles Lee Hill arrangement, field
formation by J. Maynard Wettlaufer.

[Condensed score (band) and parts] \$1.50

Appl. author: Shapiro, Bernstein & Co.,
employer for hire of Charles Lee Hill and
J. Maynard Wettlaufer. Appl. states prev.
reg. 29Dec24, EU604659; 14Jan25,
E605062. © on arrangement & field

EP73435

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1260

.H

HENDERSON, RAY, 1896-
Alabama bound. (Card 2)

formation; Shapiro, Bernstein & Co.,
inc., New York; 6Aug53; EP73435.

I. Title. [II. Hill, Charles Lee, 1910-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Shapiro, Bernstein & Co., inc.

ALL BECAUSE OF YOU; w Darl MacBoyle,
m Robert King. © 8Mar24, E584421.
R91303, 27Feb52, Marcella Boylston
(NK of D. MacBoyle) & Shapiro,
Bernstein & Co., inc. (PWH of R.
King)

Shapiro, Bernstein & Co., inc.

M1508 LEE, LESTER.

(All for love) My heart's in the middle of
July; [from the] musical revue All for
love, by Allan Roberts and Lester Lee.
© Shapiro, Bernstein & Co., inc., New
York; 18Feb49; EP34777. For voice and
piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.
III. Title: All for love.

Library of Congress
Copyright Office

xM1508.8

Shapiro, Bernstein & Co., inc.
ALPHABET TO HEAVEN; w & m Hughie
Prince & Dick Rogers © Shapiro,
Bernstein & Co., inc. 9May52
EU275530

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

ALSTONE ON PARADE; m Alex Alstone
© Shapiro, Bernstein & Co., inc.
18Jun53 EU321250

M1247

.T

Shapiro Bernstein & co., claimant.

Trotta, Pasquale.

American victory march.

© 10May46; Shapiro, Bernstein & co.,
inc., New York; EP4164.

Parts: band.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M128

.M

Shapiro, Bernstein & Co., inc., claim-
ant.

MARTELL, JOHN, arr.

America's best guitar note and
diagram song folio ... arr. by
John Martell and others. ©
Shapiro, Bernstein & Co.,
inc., New York; no. 1, 4Mar47;
EP12422.

I. Title.

xM142.H3
Music Cat.

M175

.A4D

Shapiro, Bernstein & Co., inc., claimant.

DEIRO, PIETRO, arr.

America's best piano accordion folio

... arr. by Pietro Deiro. ©

Shapiro, Bernstein & Co., inc.,

New York; no. 1, 4Mar47; EP12421.

I. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1356 STEPT, SAM H

.S And it still goes; fox-trot, by Charles
Tobias and Sam H. Stept, arr. by Johnny
Warrington. © Shapiro, Bernstein & Co.,
inc., New York; 19Jul49; on orchestration;
EP38762. Piano-conductor score (orches-
tra, with words) and parts.

- I. Tobias, Charles, 1897- joint composer.
II. Warrington, Johnny, 1911- arr.
III. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

AND IT STILL GOES w Charles Tobias m
Sam H. Stept © Shapiro, Bernstein &
Co., inc. 1Jun49 EU169514

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

STEPT, SAM H 1897-

.2 And it still goes; words by Charles Tobias,
.S music by Sam H. Stept. © Shapiro,
Bernstein & Co., inc., New York;
11Jul49; EP39887.

I. Tobias, Charles, 1897- lyricist.

II. Title.

Shapiro, Bernstein & Co., inc.

M1355

STEPT, SAM H

.S

And it still goes; words by Charles Tobias,
music by Sam H. Stept, background ar-
rangement by Joe Leahy. Female vocal,
key of C. © Shapiro, Bernstein & Co.,
inc., New York; 11Jul49; on orchestration;
EP38600. Piano-conductor score (orches-
tra) and parts; with words.

I. Tobias, Charles, 1897- lyricist.
II. Leahy, Joseph, 1916- arr. III.
Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1355 STEPT, SAM H

.S And it still goes; words by Charles Tobias,
 music by Sam H. Stept, background ar-
 rangement by Joe Leahy. Male vocal,
 key of F. © Shapiro, Bernstein & Co.,
 inc., New York; 11Jul49; on orchestration;
 EP38601. Piano-conductor score (orches-
 tra) and parts; with words.

I. Tobias, Charles, 1897- lyricist.
II. Leahy, Joseph, 1916- arr. III.
 Library of Congress Title.
 Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

SIMON, NAT.

.S

- And Mimi ... by Jimmy Kennedy.
and Nat Simon ... arr. by Jack
Mason. © Shapiro, Bernstein &
Co., inc., New York; 23Oct47;
on arrangement; EP18452. Piano-
conductor score (orchestra ,
with words) and parts.

I. Kennedy, Jimmy, joint composer. II.
Mason, Jack, arr. III. Title.

Shapiro, Bernstein & Co., inc.

M1630

SIMON, NAT.

.2

And Mimi; by Jimmy Kennedy and

.S

Nat Simon. © Shapiro,
Bernstein & Co., inc., New
York; 11Aug47; EP16241.

For voice and piano, with
chord symbols.

I. Kennedy, Jimmy, joint composer.

II. Title.

Shapiro, Bernstein & co., inc.

—And Mimi; w & m Jimmy Kennedy & Nat
Simon. © Shapiro, Bernstein & co.,
inc., New York; 19Jun47; EU81821.

Shapiro, Bernstein & Co., inc.

ANOTHER DAY, ANOTHER DARLIN'; w & m Don
Reid & Arthur Altman © Shapiro,
Bernstein & Co., inc. 23Oct52 EU293471

Shapiro, Bernstein & Co., inc.

ANOTHER KISS; w & m Hank Fort & Larry
Shay © Shapiro, Bernstein & Co., inc.
3Apr50 EU199510

Library of Congress
Copyright Office

MAY - 5 1950

Shapiro, Bernstein & Co., inc.

M1630

SHAY, LARRY.

.2

Another kiss; by Hank Fort and Larry

.S

Shay. [For 2 treble voices and piano,
with chord symbols] © Shapiro, Bern-
stein & Co., inc., New York; 1Jun50;
EP47025. Appl. states prev. reg.
3Apr50, EU199510.

JUL 14 1950

I. Fort, Eleanor Middleton Hankins, 1912-
II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 MILLER, JOHN A

.2 Answer to Rainbow at Midnight; by
.M Lost John Miller. © Shapiro,
Bernstein & Co., inc., New York;
28Nov47; on new words; EP19245.
For voice and piano, with chord
symbols.

I. Title.

Shapiro, Bernstein & Co., inc.

*1

M1624 MILLER, LOST JOHN.

.9 Answer to Rainbow at midnight, by
.M Lost John Miller; arr. for hawaiian,
electric and plectrum guitar (note
and diagram) [by] Oahu Publishing
Co. © Shapiro, Bernstein & Co.,
inc., New York; 23Dec47; on arrange-
ment; EP21089.

Shapiro, Bernstein & Co., inc.
ANSWER TO RAINBOW AT MIDNIGHT
w Ernest Tubb, w & m Lost John Miller,
© Shapiro, Bernstein & Co., inc.
12Dec47 on w EU109817

Shapiro, Bernstein & co.

ANOTHER GOOD MAN GONE WRONG, from
Atta boy; w Ballard Macdonald,
m N. Osborne. © 10Mar19; E444909.
R15192; 29Jan47; Shapiro, Bern-
stein & co., inc. (PWH of B.
Macdonald) & Nat Osborne (A),
New York.

M1630

.2

.S

Shapiro, Bernstein & Co., inc.

SIMON, NAT.

An apple blossom wedding; by Jimmy
Kennedy and Nat Simon. ©

Shapiro, Bernstein & Co., inc.,
New York; 22Apr47; EP13906. For
voice and piano, with chord
symbols.

I. Kennedy, Jimmy, joint composer.

II. Title.

M1356

.S

Shapiro, Bernstein & Co., inc.
SIMON, NAT.

An Apple Blossom Wedding ... by
Jimmy Kennedy and Nat Simon ...
arr. by Paul Weirick. © Shapiro,
Bernstein & Co., inc., New York;
2Jul47; on arrangement; EP15424.
Piano-conductor score (orchestra,
with words) and parts.

- I. Kennedy, Jimmy, joint composer.
- II. Weirick, Paul, 1906- arr.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & co., inc.
An apple blossom wedding; w & m
Jimmy Kennedy & Nat Simon. © Shapiro,
Bernstein & co., inc., New York;
22Mar47; EU69090.

Shapiro, Bernstein & Co., inc.

M1204

JOHNSON, CLAIR W

1902-

.J

April interlude; overture, a musical
greeting to the herald of spring, by
Clair W. Johnson, arr. for full and
symphonic band by the composer.

[Parts] \$7.50 © Shapiro, Bernstein &
Co., inc., New York; 18May54; EP80625.

I. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) The hero of all my dreams;
lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.

50¢ © Shapiro, Bernstein & Co., inc.,
New York; 24Jun54; EP81549.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Shapiro, Bernstein & Co. inc.

M1355
.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been? Fox
trot, by Carmen Lombardo and John Jacob
Loeb, arr. by Johnny Warrington, from
[the] new musical extravaganza, Arabian
nights. [Piano-conductor score (orchestra,
with words) and parts] Appl. author:
Shapiro Bernstein & Co. inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. 2Jun54, EU360064;
24Jun54. NM: arrangement. © Shapiro,

EP81777

Library of Congress

(Continued on next card)

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?

EP81777. (Card 2)

Bernstein & Co. inc., New York; 9Jul54;
EP81777.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights. [IV. Warrington,
Johnny, 1911-]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?

Lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.

50¢ Appl. states prev. reg. 2Jun54,
EU360064. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81545.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

Library of Congress

SL

xM1508.8

Shapiro, Bernstein & Co., inc.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) It's great to be alive;
[from] Arabian nights, lyrics and music by
Carmen Lombardo and John Jacob Loeb.
Appl. states prev. reg. 2Jun54; EU360063.
© Shapiro, Bernstein & Co., inc., New
York; 24Jun54; EP81544.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Shapiro, Bernstein & Co., inc.

M1508

LOEB, JOHN JACOB; 1910-

(Arabian nights) Marry the one you love;
lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.

50¢ Appl. states prev. reg. 2Jun54,
EU360065. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81546.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Shapiro, Bernstein & Co. inc.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) Teeny weeny genie;
lyrics and music by Carmen Lombardo
and John Jacob Loeb [from] Arabian nights.
50¢ Appl. states prev. reg. as Teenie
weenie genie, 14Jul54, EU361690.

© Shapiro, Bernstein & Co. inc., New York;
16Jul54; EP81946.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

Library of Congress

SL

xM1508.8

Shapiro, Bernstein & Co., inc.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) A thousand and one nights;
lyric and music by Carmen Lombardo
and John Jacob Loeb, from Arabian nights.
50¢ Appl. states prev. reg. 2Jun54,
EU360066. © Shapiro, Bernstein & Co.,
inc., New York; 24Jun54; EP81547.

I. Lombardo, Carmen, 1903-

II. Title. III. Title: Arabian nights.

SL

Library of Congress

xM1508.8

Shapiro, Bernstein & Co., inc.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) A whale of a story; lyric
and music by Carmen Lombardo and John
Jacob Loeb, from Arabian nights. 50¢
© Shapiro, Bernstein & Co., inc., New
York; 24Jun54; EP81548.

I. Lombardo, Carmen, 1903-

II. Title.

III. Title: Arabian nights.

Library of Congress

SL

xM1508.8

Shapiro, Bernstein & Co., inc.

ARCHIBALD; w Mort Dixon, m Ray
Henderson & Robert King. © 26Apr24,
E585834. R91306, 27Feb52, Mort
Dixon, Ray Henderson (A's) & Shapiro,
Bernstein & Co., inc. (PWH of R.
King)

Shapiro, Bernstein & Co., inc.

AS LONG AS HE LOVES ME, from Ziegfeld
Follies; w Lew Brown, m James F.
Hanley. © 2Nov23, E574623.
R83853, 28Sep51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Isabel LeMon Hanley (W)

OCT 2 9 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

ASK YOUR MOTHER; w Shapiro, Bernstein
& Co., inc., employer for hire of Tom
Glazer m Nicola Paoñé © Shapiro, Bern-
stein & Co., inc. 2Apr54 EU353231

Shapiro, Bernstein & Co., inc.

AT A LITTLE RAILROAD CROSSING; w Buddy
Bernier m Nat Simon © Shapiro, Bern-
stein & Co., inc. 3Apr50 EU199509

Library of Congress
Copyright Office

MAY - 1 1950

Shapiro, Bernstein & Co., inc.

AT THE END OF EV'RY DAY; w & m Harry
Sukman, Leon Pober & Phil Bondelli ©
Shapiro, Bernstein & Co., inc.
10Apr53 EU312596

Shapiro, Bernstein & Co., inc.

AT THE END OF THE ROAD; w Ballard
MacDonald, m James F. Hanley. ©
on changes, 13Oct24, E602438.
R97475, 7Jul52, Shapiro, Bernstein
& Co., inc. (PWH of B. MacDonald)

Shapiro, Bernstein & Co. inc.

BACKGROUND MUSIC AT A COCKTAIL PARTY;
by Willie Smith © Shapiro, Bernstein
& Co. inc. September 1954. Notice
50ct54 v24 p838

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

BACKGROUND MUSIC FOR A COCKTAIL PARTY;
w & m William H. Smith © Shapiro,
Bernstein & Co., inc. 27Sep54
EU372149

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.
BAHAMA LULLABY m Charles Lofthouse
w Joe Gilbert © Shapiro, Bernstein
& Co., inc. 23 Jan 48 EU115788

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

LOFTHOUSE, CHARLES.

.2

Bahama lullaby; words by Joe Gilbert,
music by Charles Lofthouse. © Shapiro,
Bernstein & Co., inc., New York;
29Dec48; EP32532.

.L

I. Gilbert, Joe, lyricist. II. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

BALTIMORE RAG; w & m Dick Rogers m Tom
Kelley © on m rev & w Shapiro, Bern-
stein & Co., inc. 16May50 EU204396

Library of Congress
Copyright Office

JUL 20 1950

Shapiro, Bernstein & Co., inc.

M1630 KELLEY, TOM, 1883-1940.
.2 Baltimore rag; by Tom Kelley and Dick
.K Rogers, words by Dick Rogers. 40¢
 © on new & revised music & new words;
 Shapiro, Bernstein & Co., inc., New York;
 1Mar51; EP53374. Appl. states prev.
 reg. 16May50, EU204396.

I. Rogers, Dick. II. Title.

APR 13 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

SIMON, NAT, 1900-

.S

Bamboo; fox-trot, by Buddy Bernier and
Nat Simon, arr. by Jack Mason.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on orchestra-
tion; Shapiro, Bernstein & Co., inc.,
New York; 15Feb50; EP44403.

I. Bernier, Buddy. II. Title. [III. Mason,
Jack]

Library of Congress
Copyright Office

MAR 28 1950

Shapiro, Bernstein & Co., inc.

BAMBOO; w Buddy Bernier m Nat Simon

© Shapiro, Bernstein & Co., inc.

6Jan50 EU190747

FEB 3 1950

Shapiro, Bernstein & Co., inc.

M1630 SIMON, NAT, 1900-

.2 Bamboo; words by Buddy Bernier, music
.S by Nat Simon. © Shapiro, Bernstein
& Co., inc., New York; 1Feb50;
EP44251. Appl. states prev. reg.
6Jan50, EU190747.

I. Title. [II. Bernier, Buddy]

APR - 6 1950

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Copyright Office

Shapiro, Bernstein & Co., inc.

BAREFOOTED ON A COTTON CLOUD; w & m
Pat Noto & Gerard Theriault ©
Shapiro, Bernstein & Co., inc.
1Jul53 EU322364

Shapiro, Bernstein & Co., inc.

THE BATH PARADE; from Arabian nights,
by John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
16Jun54 EU361694. Notice 8Jul54
v24 p336

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE BATH PARADE; from Arabian nights,
w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 16Jun54 EU361694

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

BE ANYTHING; w & m Irving Gordon ©
Shapiro, Bernstein & Co., inc.
5Feb52 EU264450

Library of Congress
Copyright Office

MAR 6 1952

Shapiro, Bernstein & Co., inc.

M1630

GORDON, IRVING.

.2

Be anything, but be mine; by Irving Gordon.

.G

[For voice and piano] 40¢ © Shapiro,

Bernstein & Co., inc., New York;

24Mar52; EP61351. Appl. states prev.

reg. 5Feb52, EU264450.

I. Title

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

GORDON, IRVING.

.G

Be anything, but be mine; fox-trot by
Irving Gordon, arr. by Paul Weirick.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Weirick. © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 28Mar52; EP61545. Appl.
states prev. reg. 5Feb52, EU264450;
24Mar52.

Library of Congress
Copyright Office



Continued on next card)

Shapiro, Bernstein & Co.

M1356

GORDON, IRVING.

Be anything, but be mine. EP61545.

(Card 2)

I. Title. [II. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc.
The beast of Berlin.

See

The beast of Berlin.

R

Shapiro, Bernstein & Co., inc.

THE BEAUTIFUL MOONLIGHT SONG; by
Robert A. King. © 3Apr26, E636648.
R122510, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of R. A. King)

M1572

.E

Shapiro, Bernstein & co., inc.,
claimant.

[King, Robert A. Keiser]

Beautiful Ohio; arranged for two
part song (SA) (with piano accompani-)
ment) by Jeanne Gravelle [pseud.]

Lyric by Ballard MacDonald, music by
Mary Earl, [pseud.] New York, Shapiro,
Bernstein & co., inc. 20¢

© arrangement, 16Oct46; publisher;
EP9038.

I. MacDonald, Ballard, lyricist. II.
Haring, Robert C., arr. III. Title,

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

BEAUTIFUL OHIO; by Ballard Maddonald
& Mary Earl © Shapiro, Bernstein
& Co., inc. Notice 3Feb54 v23
p469

V

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1258

.K

KING, ROBERT A 1862-1932.

Beautiful Ohio; by Mary Earl [pseud.]
especially arranged for class C-D band
by Walter Beeler. \$4 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Walter Beeler. © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 2Apr52; EP61920. Appl.
states prev. reg. 18Jan18, E418270;
4Oct18, E433076; 4Oct18, E433075.

I. Title. [II.

Beeler, Walter Roy,
1908-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1258

.K

KING, ROBERT A 1862-1932.

Beautiful Ohio; by Mary Earl [pseud.]

arr. by Paul Yoder. [Piano-conductor
score (band) and parts] \$2 Appl.

author: Shapiro, Bernstein & Co., inc.,
employer for hire of Paul Yoder.

Appl. states prev. reg. 18Jan18, E418270;
4Oct18, E433075-433076. © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 14Jul53; EP72980.

I. Title. [II.

Library of Congress

Yoder, Paul Van
Buskirk, 1908-]

Shapiro, Bernstein & co., inc.
Beautiful Ohio.

See

Beautiful Ohio.

R

Shapiro, Bernstein & co., inc., claimant.
~~Earl~~ Earl, Mary. Beautiful Ohio.

M1950
.N35F

Shapiro, Bernstein & Co., inc.
FREEBURG, DONALD S

Beaver fight song; [official
centennial song, College of
the City of New York] ...
Words and music by Philip
R. Benjamin and Donald S.
Freeberg. © Shapiro,
Bernstein & Co., inc., New
York; 7May47; EP14336.

I. Benjamin, Philip R., joint
composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M1622 BOWERS, FREDERICK V

.B

Because; lyric by Charles Horwitz,
music [and new verse] by Freder-
ick V. Bowers, [arr. by Robert
C. Haring] © Shapiro, Bernstein
& Co., inc., New York; 17Nov47;
on new verse and arrangement;
EP19794.

I. Horwitz, Charles, lyricist. II.
Haring, Robert C., 1896- arr.
III. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE BEE IN THE BUTTER; w & m Jesse
Stone © Shapiro, Bernstein & Co.,
inc. 13Mar50 EU197827

Library of Congress
Copyright Office

APR - 3 1950

M1356

.V

Shapiro, Bernstein & co., inc., claimant.
Vejvoda, Jaromir.

Beer barrel polka; arranged by Jimmy
Dale. New York, Shapiro, Bernstein &
co., inc. 50¢

© arrangement, 10Jun46; publisher;
EP4698.

Piano-conductor score (orchestra) and
parts.

I. Dale, James, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M175

VEJVODA, JAROMIR.

.A4V

Beer Barrel Polka; by Lew Brown,
Wladimir A. Timm and Jaromir
Vejvoda ... [arr.] by Charles
Magnante. © Shapiro, Bernstein
& Co., inc., New York; 14Oct47;
on arrangement; EP18023. For
accordion solo.

I. Brown, Lew, joint composer. II. Timm,
Wladimir A., joint composer. III. Mag-
nante, Charles, arr. IV. Title.

Shapiro, Bernstein & Co., inc.

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.

Library of Congress

(Continued on next card)

M38

.5

.V

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own
interpretation of Beer barrel polka.
EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A.
III. Title. IV. Title: Beer barrel polka.
[V. Liberace, Wladziu Valentino]

Library of Congress

Shapiro, Bernstein & Co., inc.

M175
.A4V

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, polka song, by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for piano accordion by the Oahu staff. (Orkette style, no.161-A) 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Jun51; EP55773.

I. Brown, Lew. II. Timm, Wladimir A.
III. Title. IV. Title: Roll out the barrel.
[V. Oahu staff]

Library of Congress
Copyright Office

xM298

AUG 25 1951

Shapiro, Bernstein & Co., inc.

M1264

.V

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel,
by Lew Brown, Wladimir A. Timm, and
Jaromir Vejvoda, especially arr. for class
C-D band by Paul Yoder. [Field formation
diagram and instructions by J. Maynard
Wettlaufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Paul Yoder
& J. Maynard Wettlaufer.

EP65136

Library of Congress
Copyright Office

(Continued on next
card)

Shapiro, Bernstein & Co., inc.

M1264

VEJVODA, JAROMIR.

.V

Beer barrel polka. EP65136. (Card 2)

© on arrangement & field formation;
Shapiro, Bernstein & Co., inc., New York;
4Sep52; EP65136. Appl. states prev. reg.
30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893- II. Timm, Wladi-
mir A. III. Title. IV. Title: Roll out the
barrel. [V. Yoder, Paul, 1908- VI. Wett-
laufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

*1

M1554 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda. Arr.
for mixed voices, S.A.T.B., with
piano acc., by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 25May48; on arrangement;
EP27208.

Shapiro, Bernstein & Co., inc.

*1

M1564 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda. Arr.
for male voices, T.T.B.B., with
piano acc., by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 25May48; on arrangement;
EP27209.

Shapiro, Bernstein & Co., inc.

M1624

VEJVODA, JAROMIR, 1902-

.9

Beer barrel polka; Roll out the barrel,

.V

polka song by Lew Brown, Wladimir A.

Timm and Jaromir Vejvoda, arr. for

Hawaiian [and] electric guitar, note and
diagram, [by the Oahu staff] (Oahu Pub-

lishing Company, no. 504) © Shapiro,

Bernstein & Co., inc., New York;

10Oct49; on arrangement; EP41177.

I. Brown, Lew, joint composer. II. Timm,
Wladimir A., joint composer. III. Oahu staff,
arr. IV. Title. V. Ti-
tle: Roll out the barrel.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

THE BEER THAT I LEFT ON THE BAR; w &
m Lew Brown © Shapiro, Bernstein
& Co., inc. 16May50 EU204938

Library of Congress
Copyright Office

JUN 26 1950

Shapiro, Bernstein & Co., inc.

M1630 BROWN, LEW.

. 2 The beer that I left on the bar; [or]
. B College memories; words and music by
Lew Brown, [pianoforte arrangement by
Robert C. Haring] © Shapiro, Bernstein
& Co., inc., New York; 21Aug50;
EP48608. Appl. states prev. reg. as The
beer that I left on the bar; [or] Ode to an
old grad, 16May50, EU204938.

I. Title. II. Title: College memories.

[III. Haring, Robert C., 1896-]

Library of Congress

Copyright Office

OCT 9 - 1950

Shapiro, Bernstein & Co., inc.

BELL BOTTOM BLUES; by Hal David & Leon
Carr © Shapiro, Bernstein & Co., inc.
Notice 21May53 v22 p51

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

M1356
.C

CARR, LEON, 1910-

Bell bottom blues; fox-trot by Hal David
and Leon Carr, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., employer for
hire of Johnny Warrington. Appl.
states prev. reg. 23Jan53, EU302953;
23Oct53, E75298. NM: arrangement.
© Shapiro, Bernstein & Co., New York;
2Mar54; EP78690.

Library of Congress

(Continued on next card)

M1356
.C

CARR, LEON, 1910-
Bell bottom blues. EP78690.
(Card 2)

I. David, Hal, 1921-
II. Title. [III. Warrington, Johnny,
1911-]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1380

.C

CARR, LEON, 1910-

Bell bottom blues; simplified arrangement
[by Lucy-Ann Bryant, pseud.] words by
Hal David, music by Leon Carr. [For
piano] 40¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Lucy-Ann Bryant. Appl. states prev.
reg. 23Jan53, EU302953; 23Oct53, no.75298
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 18Mar54;
EP79135.

Library of Congress


(Continued on next card)

M1380
.C

CARR, LEON, 1910-
Bell bottom blues. EP79132. (Card 2)

I. Title. [II. Haring, Robert C., 1896-
III. David, Hal, 1921-]

Library of Congress



Shapiro, Bernstein & Co., inc.

M1385
.A4C

CARR, LEON, 1910-

Bell bottom blues; simplified arrangement
[by Robert C. Haring] words by Hal David,
music by Leon Carr. [For accordion] 40¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 23Jan53,
EU302953; 23Oct53, E75298. NM: ar-
rangement. © Shapiro, Bernstein & Co.,
inc., New York; 18Mar54; EP79136.

Library of Congress



(Continued on next card)

M1385
.A4C

CARR, LEON, 1910-
Bell bottom blues. EP79136. (Card 2)

I. Title. [II. Haring, Robert C., 1896-
III. David, Hal, 1921-]

Library of Congress

Shapiro, Bernstein & Co., inc .

M1630

CARR, LEON, 1910-

.2

Bell bottom blues; words by Hal David,

.C

music by Leon Carr. 40¢ Appl. states
prev. reg. 23Jan53, EU302953. © Shapiro,
Bernstein & Co., inc., New York;
23Oct53; EP75298.

I. Title. [II. David, Hal, 1921-]

Shapiro, Bernstein & Co., inc.

BELL BOTTOM BLUES; w Hal David m
Leon Carr © Shapiro, Bernstein & Co.,
inc. 23Jan53 EU302953

SHAPIRO, BERNSTEIN AND COMPANY, INC.
Bell bottom blues. SEE Hobart,
Donald Bayne.

Shapiro, Bernstein & Co., inc.

M1255

IRONS, EARL D 1891-

Bella Donna; overture, by Earl D. Irons.

[Condensed score (band) and parts] \$7.50

© Shapiro, Bernstein & Co., inc., New
York; 22 May 53; EP71858.

I. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

*1

M1630 EATON, JIMMY.

.2 Betsy; by Terry Shand, Mickey Leader
.E [pseud.] and Jimmy Eaton. © Shapiro,
Bernstein & Co., inc., New York;
14Apr48; EP25355. For voice and
piano, with chord symbols.

Shapiro, Bernstein & Co., inc.

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, arranged for
female voices, S.S.A., with piano ac-
companiment, by William Stickles, lyric
by Andy Razaf, music by Eubie Blake.
(The Gem choral edition, no.3019) 20¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of William
Stickles. © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
13Mar52; EP61402. Appl. states prev.

Library of Congress
Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc. .

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you.

EP61402. (Card 2)

reg. 29Jul30, EU25855; 5Sep30, E17678.

I. Title. II. Title: Blackbirds of 1930.

[III. Stickles, William, 1883- IV. Razaf,
Andy, 1895-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1257

BLAKE, JAMES HUBERT.

.B

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, lyric by Andy
Razaf, music by Eubie Blake, especially
arranged for cornet solo with class C-D
band acc. by Walter Beeler. [Condensed
score and parts] \$4 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Walter Beeler. © on arrange-

EP61592

Library of Congress
Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1257

BLAKE, JAMES HUBERT.

.B

(Blackbirds of 1930) Memories of you.

EP61592. (Card 2)

ment; Shapiro, Bernstein & Co., inc.,
New York; 2Apr52; EP61592. Appl.
states prev. reg. 5Sep30, E17678;
29Jul30, EU25855.

I. Title. II. Title: Blackbirds of 1930.
[III. Razaf, Andy, 1895- IV. Beeler,
Walter Roy, 1908-

Library of Congress
Copyright Office

]

Shapiro, Bernstein & Co., inc.

M1356

.B

BAKER, DON.

Bless you for being an angel;
foxtrot, by Eddie Lane and Don
Baker ... arranged by Paul
Weirick and Bob Haring. ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement;
31Dec46; EP11069. Piano-con-
ductor score (orchestra, with
words) and parts.

- I. Lane, Eddie, joint composer.
II. Weirick, Paul, 1906- arr.
III. Haring, Robert C., 1896-
joint arr. IV.
Library of Congress Title.
Copyright Office

Shapiro, Bernstein & Co., inc.

THE BLIND BOY'S DOG w & m Dave McEn-
ery © Shapiro, Bernstein & Co.,
inc. 19Jul49 EU173897

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1648

.M

McENERY, DAVID L

The blind boy's dog; Please send my dog
home, Uncle Sam, by Dave McEnery.

[For voice and piano, with chord symbols]

© Shapiro, Bernstein & Co., inc., New
York; 15Feb50; EP44404. Appl. states
prev. reg. 19Jul49, EU173897.

I. Title. II. Title: Please send my dog
home, Uncle Sam.

Library of Congress
Copyright Office

MAR 28 1950

Shapiro, Bernstein & Co., inc.
THE BLONDÉ IN THE GREEN COUPE; w & m
Bob Russell & Lester Lee © Shapiro,
Bernstein & Co., inc. 18Jun52
EU280208

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

BLOOD BROTHERS; w & m Herb Wiener &
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer © Sha-
piro, Bernstein & Co., inc. 26Nov54
EU377997

M277
.S

Shapiro, Bernstein & Co., inc.
SMITH, ARTHUR.

Blue Beat Boogie; by Arthur Smith.
Guitar solo with piano or guitar
acc. arr. by Ralph Colicchio.

© Shapiro, Bernstein & Co., inc.,
New York; 14Jul47; EP16367.
Score and part.

I. Colicchio, Ralph, arr. II. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

Shapiro, Bernstein & Co., inc.

THE BLUES AIN'T NEWS TO ME; by Jules
Fox & Sam Friedman © Shapiro, Bern-
stein & Co., inc. Notice 16Nov53
v23 p38

Library of Congress
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Shapiro, Bernstein & Co., inc.

BOIT, MOIT, AND GOIT; w & m Fred Hil-
lebrand © Shapiro, Bernstein & Co.,
inc. 28May51 EU241544

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Copyright Office

JUL 6 1951

Shapiro, Bernstein & Co., inc.

M1630

HILLEBRAND, FRED, 1893-

.2 Boit, Moit and Goit; The canal song, by
.H Fred Hillebrand. [For voice and piano]
40¢ © Shapiro, Bernstein & Co., inc.,
New York; 19Sep51; EP57448. Appl.
states prev. reg. 28May51, EU241544.

I. Title. II. Title: The canal song.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

A BOY FROM TEXAS, A GIRL FROM
TENNESSEE w & m Jack Segal,
Joe McCarthy & John Benson
Brooks © Shapiro, Bernstein &
Co., inc. 4Dec47 EU106829

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

*1

M1630 BROOKS, JOHN BENSON.

.2 A boy from Texas, a girl from
.B Tennessee, by Joe McCarthy, jr.,
Jack Segal and John Benson Brooks. ©
Shapiro, Bernstein & Co., inc.,
New York; 19Apr48; EP25291. For
voice and piano, with chord symbols.

Shapiro, Bernstein & Co., inc.

M1356 BROOKS, JOHN BENSON.

.B A boy from Texas, a girl from
Tennessee, fox-trot by Joe Mc-
Carthy, jr., Jack Segal and John
Benson Brooks, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 2Jul48; on
arrangement; EP28450. Piano-con-
ductor score (orchestra, with
words) and parts.

I. McCarthy, Joseph, 1922- joint
composer. II. Segal, Jack, 1918-
joint composer. III. Warrington,
Johnny, arr. IV.
Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE BRAVE ENGINEER; w Walt Disney
Staff, employees for hire of Shapiro,
Bernstein & Co., inc., & T. Lawrence
Seibert m Eddie Newton © on added w
Shapiro, Bernstein & Co., inc.,
successors in interest to Walt Dis-
ny Productions 15Mar50 EU197297

APR - 7 1950

Shapiro, Bernstein & Co., inc.

BRIDGET O'FLYNN, WHERE'VE YA BEEN; w
Andrew B. Sterling, m Robert King,
ukulele arr. Anthony J. Franchini.
© 30Nov26; E652170. Andrew B.
Sterling (A) & Shapiro, Bernstein &
Co., inc. (PWH of R. King); 12Mar54;
R127146.

Shapiro, Bernstein & Co., inc.

BRIDGET O'FLYNN, WHERE'VE YA BEEN; w
Andrew B. Sterling, m Robert King.
© 22Oct26; E651097. Andrew B.
Sterling (A) & Shapiro, Bernstein &
Co., inc. (PWH of R. King); 12Mar54;
R127145.

Shapiro, Bernstein & Co., inc.

BROADWAY BUTTERFLY; w Ballard
Macdonald, m Harry Carroll.
© 14Jan25, E605057. R103067,
21Nov52, Shapiro, Bernstein &
Co., inc. (PWH of B. Macdonald)
& Harry Carroll (A)

Shapiro, Bernstein & Co., inc.

BROKEN BUTTERFLY; w Lew Brown, m
Robert King. © 19Sep24, E597579.
R95873, 3Jun52, Shapiro, Bernstein &
Co., inc. (PWH of R. King & L. Brown)

Shapiro, Bernstein & Co., inc.

M1554

.C

CARROLL, HARRY.

By the beautiful sea; arr. for mixed voices,
S.A.T.B. with piano acc. by Robert C.
Haring, words by Harold R. Atteridge,
music by Harry Carroll. (The gem choral
edition, no.2025) 20¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.
states prev. reg. 20May14, EP342074.
NM: arrangement. © Shapiro, Bernstein

• EP83036

Library of Congress

(continued on next card)

M1554

.C

CARROLL, HARRY.

By the beautiful sea. EP83036. (Card 2)

& Co., inc., New York; 3Sep54; EP83036.

I. Title. [II. Atteridge, Harold Richard.
III. Haring, Robert C., 1896-]

Library of Congress

Shapiro, Bernstein, & Co., inc.

M1260

CARROLL, HARRY.

.C

By the beautiful sea; by Harold R.

Atteridge and Harry Carroll, arr. by
Paul Yoder. [Field formation diagr.
and instructions by J. Maynard Wett-
laufer] (Marching band series, no.2)
[Condensed score and parts] \$1.50

Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Paul Yoder
& J. Maynard Wettlaufer. Appl. states
prev. reg. 20May14, E342074. © on

EP75558

Library of Congress
Copyright Office



(Continued on next card)

Shapiro, Bernstein, & Co., inc.

M1260
.C

CARROLL, HARRY.

By the beautiful sea. EP75558. (Card 2)

arrangement & field formation; Shapiro,
Bernstein, & Co., inc., New York;
4Nov53; EP75558.

I. Atteridge, Harold Richard. II. Title.
[III. Yoder, Paul, 1908- IV. Wettlaufer,
J. Maynard, 1906-]

SHAPIRO, BERNSTEIN & COMPANY, INC.

By the beautiful sea, a dramatic sketch
by Paul Secon. © Shapiro, Bernstein &
Co., Inc.; 1c 1Nov48; DU17004.

Shapiro, Bernstein & Co., inc.

M1356

CARROLL, HARRY.

.C

By the beautiful sea; words by Harold R. Atteridge, music by Harry Carroll, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Apr51; EP53967.

I. Title. [II. Atteridge, Harold Richard.
III. Warrington, Johnny, 1911-]

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Copyright Office

JUN - 6 1951

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Shapiro, Bernstein & Co.

M1629

CARROLL, HARRY.

.A73
vol.2,
no.4a

By the beautiful sea; words by Harold R. Atteridge, music by Harry Carroll, arr. for quartet by Bud Arberg. (In Army hit kit for soldier shows. v.II, no.4 [2d version]) [Close score: TTBB] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Bud Arberg. © on arrangement; Shapiro, Bernstein & Co., inc.; 18Jul52; EP64147. Appl. states prev. reg. 20May14, E342074.

I. Title. [II. At-

Library of Congress
Copyright Office

teridge, Harold Richard.
III. Arberg, Bud]

Shapiro, Bernstein & Co., inc.

C.O.D. (MY BROKEN HEART); by Guy Singer

© Shapiro, Bernstein & Co., inc.

Notice 12Aug53 v22 p509

Library of Congress

Shapiro, Bernstein, & Co., inc.

M1630

.2

.G

GUISINGER, EARL CHALMERS, 1904-

C.O.D., my broken heart; by Guy Singer

[pseud.] [For voice and piano] 40¢

Appl. states prev. reg. 6Apr53;

EU310848. © Shapiro, Bernstein, & Co.,
inc., New York; 29Oct53; EP75537.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

CALL OFF THE WEDDING; by Tom Glazer &
Henry Boye © Shapiro, Bernstein &
Co., inc. 1954. Notice 8Jun54
v24 p170

Shapiro, Bernstein & Co. inc.

M1630

BOTWINICK, HENRY, 1926-

.2

Call off the wedding; by Tom Glazer and

.B

Henry Boye [pseud.] [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer. Appl. states prev. reg. 2Apr54, EU354099. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80884.

I. Glazer, Tom, 1914-

II. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

CALL OFF THE WEDDING; w & m Henry Boye
& Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer ©
Shapiro, Bernstein & Co., inc.
2Apr54 EU354099

Shapiro, Bernstein & Co., inc.

CAMPING ON THE CAMPUS; w & m Howard
Johnson & Ed Leader. © 1Jul27;
E665950. Edna Johnson (W) &
Shapiro, Bernstein & Co., inc.
(PWH of E. Leader); 3Sep54; R135452.

Shapiro, Bernstein & co., inc., claimant.

~~See~~ Robison, Willard. Candlelight and roses.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

The caretaker's daughter; synopsis for a motion picture by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., proprietor of copyright in a work made for hire (Dick Rogers) © Shapiro, Bernstein & Co., inc.; 30Sep53; DU35111.

M1508

Shapiro, Bernstein & Co., inc.

D'ARTEGA, ALFONSO.

(Carnegie Hall) Romance in
Carnegie Hall, [from] ... the
picture "Carnegie Hall" ... by
Buddy Kaye ... and D'Artega.

© Shapiro, Bernstein & Co.,
inc., New York; on adaptation;
28Feb47; EP12377. For voice
and piano, with chord symbols.

I. Kaye, Buddy, joint composer.

II. Title. III. Title: Romance in
Carnegie Hall.

Shapiro, Bernstein & Co., inc.

CAROLINA; w Gus Kahn, m Robert King.

© 25Jun26, E642686. R122540,

15Dec53, Grace LeBoy Kahn (W) &
Shapiro, Bernstein & Co., inc. (PWH
of R. King)

Shapiro, Bernstein & Co., inc.

M1245 NEWTON, EDDIE WALTER.

.N

Casey Jones; [or] The brave engineer, by
T. Lawrence Seibert and Eddie Newton,
arr. by Paul Yoder. (The Gem marching
band series, no.2) [Condensed score
(band) and parts; includes instructions for
field formations] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Yoder and J. Maynard
Wettlaufer. Appl. states prev. reg.
9Mar09, C-202519. © on arrangement &

EP72407

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Shapiro, Bernstein & Co., inc.

M1245

NEWTON, EDDIE WALTER.

.N Casey Jones. EP72407. (Card 2)

field formation; Shapiro, Bernstein & Co.,
inc., New York; 17Jun53; EP72407.

I. Seibert, Tallifero Lawrence. II. Title.
III. Title: The brave engineer. [IV. Yoder,
Paul, 1908- V. Wettlaufer, J. Maynard,
1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1555
.H

NEWTON, EDDIE WALTER.

Casey Jones; The brave engineer, by
T. Lawrence Seibert and Eddie Newton.
Special arrangement by Freeman High
[for] mixed voices, S. A. T. B., with
piano accompaniment. (The Gem choral
edition, 2020) 20¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 27Apr50; EP46696.

I. Seibert, Tallifero Lawrence. II. Title.
III. Title: The brave engineer. [IV. High,
Freeman]

Library of Congress
Copyright Office

JUN 19 1950

Shapiro, Bernstein & Co., inc.

M1564 NEWTON, EDDIE WALTER.

.N Casey Jones; The brave engineer; male voices, T. T. B. B., with piano accompaniment, special arrangement by Freeman High, [words] by T. Lawrence Seibert and [music by] Eddie Newton. (The gem choral edition, no. 1024) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46672.

I. Title. II. Title: The brave engineer.
[III. Seibert, Tallifero Lawrence. IV. High,
Freeman]

Library of Congress
Copyright Office

JUL - 3 1950

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Casey Jones, a dramatic play in three
acts by Donald Bayne Hobart. Appl.
author: Shapiro, Bernstein & Co.,
inc., proprietor of copyright in a
work made for hire (Donald Bayne
Hobart) © Shapiro, Bernstein & Co.,
inc.; 23Sep53; DU35047.

Shapiro, Bernstein & Co., inc.

CAT DANCE BOOGIE; w & m Claude
DeMetruis & Shapiro, Bernstein &
Co., inc., employer for hire of
Jimmy Ross © Shapiro, Bernstein &
Co., inc. 9Sep54 EU370520

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Shapiro, Bernstein & Co., inc.
CECILY; w & m Shapiro, Bernstein &
Co., inc., employer for hire of
Jessie Mae Robinson © Shapiro, Bern-
stein & Co., inc. 19Feb54 EU349217

Shapiro, Bernstein & Co., inc.

THE CHAINS OF LOVE; w Tom Glazer m
Alex Alstone © Shapiro, Bernstein &
Co., inc. 16Oct53 EU334744

Library of Congress

Shapiro, Bernstein & Co., inc.

A CHAPTER IN MY LIFE CALLED MARY

w Jimmy Kennedy m Nat Simon © Shapiro, Bernstein & Co., inc.

28Jan49 EU156148

Shapiro, Bernstein & Co., inc.

M1356

SIMON, NAT, 1900-

.S

A chapter in my life called Mary; fox trot,
by Nat Simon, [words by] Jimmy Kennedy,
arr. by Jack Mason. © Shapiro, Bernstein
& Co., inc., New York; 8Apr49; on arrange-
ment; EP35906. Piano-conductor score
(orchestra, with words) and parts.

I. Kennedy, James, 1902- lyricist.

II. Mason, Jack, arr. III. Title.

Shapiro, Bernstein & Co., inc.

M1630

SIMON, NAT, 1900-

.2

A chapter in my life called Mary; words
by Jimmy Kennedy, music by Nat Simon.

.S

© Shapiro, Bernstein & Co., inc., New
York; 18Mar49; EP35154.

I. Kennedy, James, 1902-

lyricist.

II. Title.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Cherokee, a dramatic play in three acts
by Donald Bayne Hobart. Appl.
author: Shapiro, Bernstein & Co.,
inc., proprietor of copyright in a
work made for hire (Donald Bayne
Hobart) © Shapiro, Bernstein & Co.,
inc.; 23Sep53; DU35048.

Shapiro, Bernstein & Co., inc.

*1

M1622

FITZPATRICK, MICHAEL J

.F

The chimes of Trinity ... words and
music by Michael J. Fitzpatrick.

[Arr. by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New
York; 30Dec47; on arrangement;
EP21093.

Shapiro, Bernstein & co., inc., claimant.
See Chopin, Fryderyk Franciszek. Chopin's
Piano concerto no. 2.

Shapiro, Bernstein & Co., inc.

M1630

CARR, LEON, 1910-

.2

Ciribiribin on the mandolin; by Al Hoffman,

.C

Leo Corday and Leon Carr. [For voice
and piano] 40¢ © Shapiro, Bernstein &
Co., inc., New York; 4Apr51; EP53846.

I. Hoffman, Al, 1902-
1902- III. Title.

II. Corday, Leo,

MAY 15 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.
THE CLOCK IS PLAYING; by Pierre Blaauw
& Robert King, orchestra arr. Lee
Terry. © on arr., 19Apr24,
E587586. R91311, 27Feb52, Shapiro,
Bernstein & Co., inc. (PWH of L.
Terry)

Shapiro, Bernstein & Co., inc.

THE CLOCK IS PLAYING! For piano by
Pierre Blaauw & Shapiro, Bernstein &
Co. inc., employer for hire of
Robert King, ed. & arr. Lee Terry.
© 21Jan24, E579028. R88613, 11Jan52,
Shapiro, Bernstein & Co. inc. (PWH)

1952 - 4 1952

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE CLOCK IS PLAYING; text by Darl
MacBoyle, m Pierre Blaauw, American
adaptation by Robert King.

© 24Aug23, E568849. R81418, 25Jul51,
Shapiro, Bernstein & Co., inc. (PWH
of R. King) & Marcella Boylston (NK
of D. MacBoyle)

SEP - 6 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co. inc.

M1630

HERRON, JOEL S

1916-

.2

Closer, closer, closer; by Joel S. Herron.

.H

[For voice and piano] 40¢ Appl. states
prev. reg. as Hold me closer, baby,
closer, 10Mar53, EU69844. © Shapiro,
Bernstein & Co. inc., New York; 25May54;
EP80886.

I. Title.

Library of Congress

Shapiro, Bernstein & Co. inc.

CLOSER, CLOSER, CLOSER; copyrighted
under title Hold me closer, closer
baby, closer, by Joel Herron ©
Shapiro, Bernstein & Co. inc.
10Mar53 EU69844. Notice 50Oct54 v24
p838

Shapiro, Bernstein & Co., inc.

M1630

KENNEDY, JAMES, 1902-

.2

Clouds in the sunset; by Jimmy Kennedy.

.K

© Shapiro, Bernstein & Co., inc., New
York; 21Apr49; EP36178. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

M1630 GORDON, IRVING, 1915-
.2 The clown; by Irving Gordon. [For voice
.G and piano] 40¢ © Shapiro, Bernstein &
Co., inc., New York; 25Nov52; EP67386.
Appl. states prev. reg. 26Sep52,
EU289524.

I. Title.

Shapiro, Bernstein & Co.

COCOA BEANS; w & m Dave Franklin
© Shapiro, Bernstein & Co., inc.
40oct50 EU217501

OCT 31 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1260

.B

BONX, NATHAN JESSE.

Collegiate; by Moe Jaffe and Nat Bonx, arr.
by Paul Yoder [field formation by J.
Maynard Wettlaufer] (The Gem marching
band series, no.2) [Condensed score and
parts] \$1.50 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Paul Yoder & J. Maynard Wettlaufer.
Appl. states prev. reg. 8Apr25, EU612935;
May, 1925 E618081. NM: arrangement &
field formation. © Shapiro, Bernstein &

EP77225

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1260

.B

BONX, NATHAN JESSE.

Collegiate. EP77225. (Card 2)

Co., inc., New York; 21Dec53; EP77225.

I. Jaffe, Moe, 1901-

II. Title.

[III. Yoder, Paul, 1908-
J. Maynard]

IV. Wettlaufer,

Library of Congress

Shapiro, Bernstein & Co., inc.

M1630

BONX, NATHAN JESSE.

.2

Collegiate; by Moe Jaffe and Nat Bonx.

.B

[For voice and piano] 60¢ Appl. states
prev. reg. 8Apr53, E612935; 19May25,
E618081. © on rev. lyrics; Shapiro,
Bernstein & Co., inc., New York; 29Oct53;
EP76315.

I. Jaffe, Moe, 1901-

II. Title.

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Shapiro, Bernstein & Co., inc.

COLLEGIATE; by Nat Bonx & Moe Jaffe ©

Shapiro, Bernstein & Co., inc.

Notice 30Sep53 v22 p733

Library of Congress

Shapiro, Bernstein & Co., inc.

M1356

.B

BONX, NAT.

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.



Shapiro, Bernstein & Co., inc.

M1356

BONX, NAT.

.B

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, Johnny, 1911-]

Shapiro, Bernstein & Co., inc.

M1356

B

BONX, NATHAN JESSE;

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1356

BONX, NATHAN JESSE.

.B

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, John, 1911-

]

Library of Congress

Revised
26Jan54

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Collegiate, a dramatic play in three acts by Donald Bayne Hobart. Appl. author: Shapiro, Bernstein & Co., inc., proprietor of copyright in a work made for hire (Donald Bayne Hobart) © Shapiro, Bernstein & Co., inc.; 23Sep53; DU35046.

Shapiro, Bernstein & Co., inc.

M1630

JACOBS, AL.

.2 Comanche Rose; by Jack Pleis, Cliff
.J Ferré and Al Jacobs. [For voice and
piano, with chord symbols] © Shapiro,
Bernstein & Co., inc., New York;
9Jun50; EP47384. Appl. states prev.
reg. 27Mar50, EU199953.

I. Pleis, Jack Kenneth, 1917-
Ferré, Cliff. III. Title.

II.

JUL 24 1950

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Shapiro, Bernstein & Co., inc.

COMANCHE ROSE; w & m Jack Pleis, Cliff
Ferre & Al Jacobs © Shapiro, Bern-
stein & Co., inc. 27Mar50 EU199953

Library of Congress
Copyright Office

APR 26 1950

Shapiro, Bernstein & Co., inc.

COMANCHE WAR DANCE; from Indian suite,
by Ray Noble © Shapiro, Bernstein &
Co. inc. 16Apr40 EP85127. Notice
19Nov54 v25 p115

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 COBEN, CY.

.2 Come back to me; by Cy Coben. [For
.C voice and piano with chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 23Mar50; EP45423. Appl. states
prev. reg. 15Feb50; EU194136.

I. Title.

Library of Congress
Copyright Office

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Shapiro, Bernstein & Co., inc.

COME BACK TO ME; w & m Cy Coben
© Shapiro, Bernstein & Co., inc.
15Feb50 EU194136

Library of Congress
Copyright Office

MAR 21 1950

Shapiro, Bernstein & Co., inc.

COME TO LIFE; w Carl Sigman m Peter
De Rose © Shapiro, Bernstein & Co.,
inc. 25Sep52 EU289523

De Rose

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

COME TO SEE ME WHEN YOU'RE SINGLE; w &
m Shapiro, Bernstein & Co., inc., em-
ployer for hire of Jessie Mae Robin-
son © Shapiro, Bernstein & Co., inc.
16Mar54 EU352734

Shapiro, Bernstein & Co., inc.

M1630 HORTON, VAUGHN, 1911-
.2 Come what may; by Vaughn Horton. [For
.H voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 18Jan52;
EP60286. Appl. states prev. reg.
24Aug51, EU248066.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

.H

HORTON, VAUGHN, 1911-

Come what may; fox-trot by Vaughn
Horton, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Johnny Warrington. © on ar-
rangement; Shapiro, Bernstein & Co.,
inc., New York; 24Jan52; EP60358. Appl.
states prev. reg. 24Aug51, EU248066.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
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Shapiro, Bernstein & Co., inc.

M1630 SHERMAN, AL, 1897-

.2 Comes a-long a-love; words and music by
.S Al Sherman. 40¢ © Shapiro, Bernstein &
Co., inc., New York; 6Oct52; EP66177.
Appl. states prev. reg. 9Jun52, EU277400.

I. Title.

Shapiro, Bernstein & Co., claimant.

M25

.S

SMITH, WILLIE.

Conversation on Park Avenue; by

Willie (The Lion) Smith,

[transcribed for piano by Robert

C. Haring] © Shapiro, Bernstein

& Co., inc., New York; 27Dec46;

EP10890.

I. Haring, Robert C., 1896-

arr.

II. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

THE CONVICT AND THE ROSE; w & m Ballard Macdonald & Robert A. King. ©
10Nov25, E628442. R117141, 27Aug53,
Betty Chapin Macdonald (W) & Shapiro,
Bernstein & Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

THE CONVICT AND THE ROSE; w & m Ballard
Macdonald & Robert A. King. © 50ct25,
E621412. R115644, 6Aug53, Shapiro,
Bernstein & Co., inc. (PWH of R. A.
King) & Betty Chapin Macdonald (W)

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Shapiro, Bernstein & Co., inc.

COTTON; w & m Jack Palmer & Willard
Robison © Shapiro, Bernstein & Co.,
inc. 27Mar50 EU199955

Library of Congress
Copyright Office

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M277

.S

Shapiro, Bernstein & Co., inc.
SMITH, ARTHUR.

Countin' Blues; by Arthur Smith.

Guitar solo with piano or
guitar acc. arr. by Ralph
Colicchio. © Shapiro, Bernstein
& Co., inc., New York; 14Jul47;
EP16366. Score and part.

I. Colicchio, Ralph, arr. II. Title.

Shapiro, Bernstein & Co., inc.

M1630 HANSEN, VERN.

.2 Country wedding day; by Vern Hansen.

.H [For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York; 6Apr51;
EP53983. Appl. states prev. reg.
10Apr50, EU200036.

I. Title.

MAY 24 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co. inc.
CROSSTOWN; by James Cavanaugh, John
Redmond & Nat Simon © Shapiro,
Bernstein & Co. inc. 14Aug40
EP86860. Notice 19Nov54 v25 p115

Shapiro, Bernstein & Co., inc.

CRYING MY HEART OUT FOR YOU; by
Jessie Mae Robinson © Shapiro,
Bernstein & Co., inc. Notice
3Feb54 v23 p469

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Shapiro, Bernstein & Co., inc.
CRYING MY HEART OUT FOR YOU; w & m
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. 11Aug53 EU327001

Shapiro, Bernstein & co., inc., claimant.
See Matos Rodriguez, G. H. La cumparsita.

Shapiro, Bernstein & Co., inc.

DEAR OLD BUDDY OF MINE; w Benny
Davis, m Ray Henderson & Robert A.
King. © 29Dec26; E654930. Shapiro,
Bernstein & Co., inc. (PWH of R. A.
King), Ray Henderson & Benny Davis
(A's); 22Sep54; R136209.

M1630

.2

.C

Shapiro, Bernstein & Co., inc.

CALIGAN, WOODY.

The Dixieland polka, by Al Donahue and
Woody Caligan. © Shapiro, Bernstein &
Co., inc., New York; 20Dec48; EP33262.
For voice and piano, with chord symbols.

I. Donahue, Al, joint composer.

II. Title.

Library of Congress
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Shapiro, Bernstein & Co., inc.

DO, DO, DO, DO-BE-00-BE-00; w Shapiro,
Bernstein & Co., inc., employer for
hire of Tom Glazer m Marty Gold ©
Shapiro, Bernstein & Co., inc.
29oct54 EU375539

Shapiro, Bernstein co., inc., claimant.
See Weldon, Frank. Do I know 'arry
'awkins?

Shapiro, Bernstein & Co., inc.

M1630 BROOKS, DUDLEY.

.2 Dolly's lullaby, by Grace Calixtro,
.B Buddy Harper and Dudley Brooks.
© Shapiro, Bernstein & Co., inc.,
New York; 23Aug48; EP29429. For
voice and piano, with chord sym-
bols.

- I. Calixtro, Grace, joint composer.
- II. Harper, Buddy, joint composer.
- III. Title.

Shapiro, Bernstein & Co., inc.

M1688
.A72P

PAONE, NICOLA.

(Donde puso el huevo la gallina) Where did the chickie lay the eggie? English words by Tom Glazer, music and original words by Nicola Paone. [English words] 50¢ Appl. states prev. reg. 15Sep54, EF20537. NM: English lyric. © Shapiro, Bernstein & Co., inc., New York; 17Nov54; EP84942.

I. Title. II. Title: Donde puso el huevo la gallina. [III. Glazer, Tom, 1914-]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1978

REED, BOB.

.H7R

Don't bother father while he's at the bar;
words by Bernard Lentz, music by Bob
Reed and Bernard Lentz. © Shapiro,
Bernstein & Co., inc., New York; 7Mar51;
EP53202. Appl. states prev. reg.
10Apr46, EU16853.

I. Lentz, Bernard. II. Title.

Library of Congress
Copyright Office

MAY - 1 1951

M1630

.2

.P

Shapiro, Bernstein & Co., inc.

PINKARD MACEO.

Don't cry, little girl, don't
cry; by Maceo Pinkard, [arr.
by Robert C. Haring] ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement and
changes in words; 16May47;
EP14616. For voice and
piano, with chord symbols.

I. Haring, Robert C., 1896-
arr. II. Title.

Shapiro, Bernstein & Co., inc.

*1

M1624 MANNERS, ZEKE.

.9 Don't do it, darling, by Zeke Manners,
.M arr. for Hawaiian, electric and
plectrum guitar (note and diagram)
[by] Oahu Publishing Co. © Shapiro,
Bernstein & Co., inc., New York;
30Dec47; on arrangement; EP21092.

Shapiro, Bernstein & Co.

M1630 CRAIG, FRANCIS.

.2 Don't make me sorry; by Beasley Smith
.C and Francis Craig. [For voice and piano,
with ukulele diagrams and chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 23Aug50; EP48767. Appl. states
prev. reg. 29Nov49, EU187906.

I. Smith, Beasley. II. Title.

OCT 9 - 1950

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Shapiro, Bernstein & Co., inc.
DON'T MAKE ME SORRY w & m Francis
Craig & Beasley Smith © Shapiro,
Bernstein & Co., inc. 29Nov49
EU187906

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Copyright Office



Shapiro, Bernstein & Co., inc.

DON'T WALK AWAY FROM THE FIRE YOU
STARTED; w & m Beasley Smith, Ernie
Keller & Randy Wood © Shapiro, Bern-
stein & Co., inc. 9Nov54 EU376545

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

DON'T YOU CARE; w Ballard Macdonald, m
Robert A. King, ukulele arr. Dick
Konter. © 21Jan26, E632620.
R117159, 2Sep53, Betty Chapin
Macdonald (W) & Shapiro, Bernstein &
Co., inc. (PWH of R. A. King)

Shapiro, Bernstein & Co., inc.

M1527

TISHMAN, FAY.

.6 Don't you want to be happy? Words and
.T music by Fay Tishman. © Shapiro,
Bernstein & Co., inc., New York;
27Sep49; EP40629.

I. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

THE DOOR IS ALWAYS OPEN, THE KEY IS
JUST A PRAYER; w & m Don Reid &
Arthur Altman © Shapiro, Bernstein &
Co., inc. 12Jan53 EU302958

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Shapiro, Bernstein & Co., inc.

DOWN BY THE WINEGAR WOIKS; by Walter
Donovan, Don Bestor & Roger Lewis ©
Shapiro, Bernstein & Co., inc.
Notice 3Sep53 v22 p604

V

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Shapiro, Bernstein & Co., inc.

M1356

.S

SWEATMAN, WILBUR C

Down home rag; fox trot [by Wilbur C. Sweatman], arranged by Jimmy Dale. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP11070. Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Music Cat.

M1356
.S

Shapiro, Bernstein & Co., inc.
SWEATMAN, WILBUR G

Down home rag; fox trot, by Wilbur C.
Sweatman, arr. by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1.25 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 18Sep11, E266029. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 20Apr54; EP79877.

I. Title. [II. Warrington, Johnny, 1911-]
Library of Congress

Shapiro, Bernstein & Co., inc.

DREAMS FOR SALE; from Honeymoon Lane,
w Herbert Reynolds, m James F.
Hanley, new arr. Arthur Lange.
© on new arr.; 17Sep26; E648405.
Shapiro, Bernstein & Co., inc.
(PWH of A. Lange); 25Jan54;
R124393.

Shapiro, Bernstein & co., inc.

DREAMY ALABAMA; waltz, Mary Earl
[pseud. of Robert A. King], arr.
Eugene Platzmann. © 17Apr19;
E448223. R15198; 29Jan47; Shapi-
ro, Bernstein & co., inc. (PWH),
New York.

Shapiro, Bernstein & Co., inc.

M1630

SIMON, NAT, 1900-

.2

Dreamy Devon; words by Jimmy Kennedy,
music by Nat Simon. © Shapiro, Bern-
stein & Co., inc., New York; 20Dec48;
EP33263.

.S

I. Kennedy, James, 1902-

lyricist.

II. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1658
.T35C

COWARD, BUSTER.

Drifting Texas sand; by Buster Coward.

[For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York;

28May51; EP55004. Appl. states prev.
reg. as Texas sand, 6Feb37, EU140103.

JUL 24 1951

I. Title.

Library of Congress
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Shapiro, Bernstein & Co, inc.

THE DRUM MAJORETTE; w Elliott
Grennard m Al Siegel © Shapiro,
Bernstein & Co., inc. 29Jun53
EU322363

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Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

DUCKWORTH, WILLIE LEE.

.D Duckworth chant; Sound off, U. S. Army song, by Willie Lee Duckworth. [From The cadence system of teaching close order drill, by Bernard Lentz] © on additional lyrics & new piano arrangement; Shapiro, Bernstein & Co., inc., New York; 7Mar51; EP53306. Appl. states prev. reg. as The Cadence system of teaching close order drill, 4Jan50, AA140047. (See also Duckworth chant; 7Mar51; EP131584)

APR 27 1951

I. Title. II.

Title: Sound off.

Library of Congress
Copyright Office

NK 6

Shapiro, Bernstein & Co., inc.

ECHOES OF IRELAND; rhythmic paraphrase
for orchestra by Arthur Lange. ©
on rhythmic paraphrase, 22Jun25,
E616961. R100205, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

ECHOES OF IRELAND; rhythmic paraphrase
for piano by Arthur Lange. © on
rhythmic paraphrase, 31Aug25,
E623165. R100213, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

Shapiro, Bernstein & Co., inc.

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie like I know Susie; [from] The Eddie Cantor story, by B. G. De Sylva and Joseph Meyer [piano score by Robert C. Haring] [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519; 18Mar25, E14915. NM: arrangement. © Shapiro, Bernstein & Co., inc.,

EP78161

Library of Congress

SL



(Continued on next card)

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie
like I know Susie. EP78161. (Card 2)

New York; 10Feb54; EP78161.

I. De Sylva, George Gard, 1896-1950.

II. Title. III. Title: The Eddie Cantor
story. [IV. Haring, Robert C., 1896-]

Library of Congress

xM1508.9

SL

Shapiro, Bernstein & Co., Inc.

EISENHOWER SONG, with m; w Lew Brown
© on new w Shapiro, Bernstein & Co.,
inc. 31Jul52 EU283531. Appl. states
prev. reg. as Beer barrel polka,
30Mar39, E76094

Shapiro, Bernstein & Co., inc.

AN EMPTY PROMISE; w & m Willard Robison

© Shapiro, Bernstein & Co., inc.

3Apr50 EU199508

MAY - 1 1950

Shapiro, Bernstein & Co., inc.

EMPTY SEIDEL POLKA; w & m Ted Meyn ©
Shapiro, Bernstein & Co., inc.
8Jan54 EU344608

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Shapiro, Bernstein & Co., inc.

THE ENGINEER'S CHILD; by Henry V.

Neal, Carson J. Robison & Robert A.
King. © 19Mar26, E636304. R117166,
2Sep53, Carson Robison (A) & Shapiro,
Bernstein & Co., inc. (PWH of R. A.
King)

Shapiro, Bernstein & co., inc.

ENID WALTZ; w Thomas Field, m Mary
Earl [pseud. of Robert A. King]

© 10Apr19; E450082. R15199;

29Jan47; Shapiro, Bernstein & co.,
inc. (PWH of R. A. King), New York.

M1630

ROBISON, CARSON J

.2

Er hangt een paardenhoofdstel aan de

.R

muur. There's a bridle hangin' on
the wall. Muziek: Carson J. Robison,
tekst: Jo de Gast. Doetinchem,
Holland, De Kruyff. © Shapiro,
Bernstein & Co., inc.; 26Apr48 (in
notice:1947); on Dutch words;
EF9176.

Shapiro, Bernstein & co., inc., claimant.
See Chaikovskii, Petr Il'ich. Eugene Onegin.

Shapiro, Bernstein & Co., inc.

EVERY TIME I FALL IN LOVE; w & m
Maxine Manners © Shapiro, Bernstein
& Co., inc. 22Jan51 EU227201

Library of Congress
Copyright Office

MAR 7 - 1951

Shapiro, Bernstein & Co., inc.

EV'RYONE BUT ME w & m Tony Starr,
Jimmy Saunders & Vic Damone © Sha-
piro, Bernstein & Co., inc. 1Jun49
EU169512

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 MANNERS, MAXINE.

.2 Ev'ry time I fall in love; by Maxine
.M Manners. [For voice and piano] 40¢
© Shapiro, Bernstein & Co., inc., New
York; 21Mar51; EP53523. Appl. states
prev. reg. 22Jan51, EU227201.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 SAUNDERS, JIMMY.

.2 Ev'ryone but me; by Tony Starr and
.S Jimmy Saunders. [For voice and piano]
© Shapiro, Bernstein & Co., inc., New
York; 15Feb51; EP53025. Appl. states
prev. reg. 1Jun49, EU169512.

I. Starr, Tony. II. Title.

APR - 6 1

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Copyright Office

APR - 6 1951

Shapiro, Bernstein & Co., inc.

FALLEN APPLES; by Don Reid & Arthur Alt-
man © Shapiro, Bernstein & Co., inc.
Notice 2Apr54 v23 p827

Shapiro, Bernstein & Co., inc.

M1630

.2

.A

ALTMAN, ARTHUR, 1910-

Fallen apples; by Don Reid and Arthur

Altman. [For voice and piano] 50¢

Appl. states prev. reg. 10Mar53,

EU308170. © Shapiro, Bernstein & Co.,

inc., New York; 2Apr54; EP81006.

(See also Altman, Arthur, 1Apr54,

EP79492.)

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

M1630

ALTMAN, ARTHUR, 1910-

.2

Fallen apples; by Don Reid and Arthur

.A

Altman. [For voice and piano] 50¢

Appl. states prev. reg. 10Mar53,

EU308170. © Shapiro, Bernstein & Co.,
inc., New York; 1Apr54; EP79492.

(See also Altman, Arthur, 2Apr54,
EP81006)

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Revised
15Jun54

Shapiro, Bernstein & Co., inc.

FALLEN APPLES; w & m Don Reid & Arthur
Altman © Shapiro, Bernstein & Co.,
inc. 10Mar53 EU308170

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M142
.H3B

BOWMAN, EUDAY LOUIS.

The famous 12th Street rag; words by
Andy Razaf, music by Euday L. Bowman,
[arr. by the Oahu staff] for Hawaiian,
electric and plectrum guitar (note and
diagram) © Shapiro, Bernstein & Co.,
inc., New York; 29Dec48; EP33307.

I. Razaf, Andy, 1895- lyricist. II. Oahu
Publishing Co., arr. III. Title: 12th Street
rag.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

FANTASIE ORIENTALE; rhythmic para-
phrase for piano by Arthur Lange.
© on rhythmic paraphrase, 31Aug25,
E623162. R100210, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

Shapiro, Bernstein & Co., inc.

THE FAR HORIZON; w Walter Hirsch m
Harold Solomon © Shapiro, Bernstein
& Co., inc. 8Sep52 EU288262

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

FAREWELL, MY LOVE, FAREWELL; w & m
Jimmy Kennedy & Nat Simon © Shapiro,
Bernstein & Co., inc. 16Sep53
EU331105

Shapiro, Bernstein & Co., inc.

FAUST; excerpts, m Charles François
Gounod, rhythmic paraphrase for
orchestra by Arthur Lange. ©
11May25, E611893. R100203, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Shapiro, Bernstein & Co., inc.

FAUST; excerpts, m Charles François
Gounod, rhythmic paraphrase for
piano by Arthur Lange. © on
rhythmic paraphrase, 31Aug25,
E623164. R100212, 10Sep52, Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange)

Shapiro, Bernstein & Co., inc.
FEAR NOT; w & m Emanuel Kurtz ©
Shapiro, Bernstein & Co., inc.
15Apr53 EU312592

Shapiro, Bernstein & co., inc., New York,
claimant.

See McEnery, David. L. Fiesta in old San
Antone.

M1350 HEWITT, J F

.H Fight! Blue Devils, fight! Duke
University football song. March-
fox trot, words by Douglas D.
Ballin, music by J. F. Hewitt,
arr. by Jack Mason. © Shapiro,
Bernstein & Co., inc., New York;
7May48; on arrangement; EP26517.
Piano-conductor score (orchestra,
with words) and parts.

Shapiro, Bernstein & Co., inc.

M1959 HEWITT, J F

.D79H Fight! Blue Devils, fight! Duke
University football song, words
by Douglas D. Ballin, music by J.
F. Hewitt. © Shapiro, Bernstein
& Co., inc., New York; 30Apr48;
EP26271. "Original glee club ver-
sion" on last page.

I. Ballin, Douglas D., lyricist.

II. Title.

Shapiro, Bernstein & Co. inc.

M1260 HEWITT, J F

.H Fight! blue devils, fight! Duke
University football song; march
fox trot, by Douglas D. Ballin
and J. F. Hewitt, arr. by Paul
Yoder. © Shapiro, Bernstein &
Co., inc., New York; 28Jun48; on
arrangement; EP28534. Piano-
conductor score (band) and parts.

I. Ballin, Douglas D., joint composer.

II. Yoder, Paul, 1908- arr. III.

Title.

Library of Congress
Copyright Office

xM1959
.D79H

Shapiro, Bernstein & Co., inc.

M1624

.9 [CLARK, C VAN NESS] 1894-
.C Filipino baby; by Billy Cox and
Clarke Van Ness, [pseud.] arr.
for Hawaiian, electric and
plectrum guitar (note and
diagram) [by the Oahu staff.
c1946] © Shapiro, Bernstein &
Co., inc., New York; on arrange-
ment; 27Jan47; EP11827.

I. Cox, Billy, joint composer. II.
Oahu staff, arr. III. Title.

Music Cat.

M277

.S

Shapiro, Bernstein & Co., inc.

SMITH, ARTHUR.

Fingers on Fire; by Arthur Smith.

Guitar solo, with piano or

guitar acc. arr. by Ralph

Colicchio. © Shapiro, Bernstein

& Co., inc., New York; 14Jul47;

EP16365. Score and part.

I. Colicchio, Ralph, arr. II. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

Shapiro, Bernstein & Co., inc.

FLAPPERETTE; m Ray Henderson & Robert
A. King. © 19Dec25, E629548.
R117149, 2Sep53, Ray Henderson (A) &
Shapiro, Bernstein & Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

A FOOL IN THE WAYS OF LOVE; by Don Reid
& Arthur Altman © Shapiro, Bernstein
& Co., inc. 1953, 1954 E79874. Notice
8Jun54 v24 p170

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

.2

.A

ALTMAN, ARTHUR, 1910-

A fool in the ways of love; by Don Reid
and Arthur Altman. [For voice and piano]
50¢ Appl. states prev. reg. as The ways
of love, 23Oct53, EU335594. © Shapiro,
Bernstein & Co., inc., New York; 20Apr54;
EP79874.

I. Reid, Donald David, 1911-

II. Title.

M1630.2

.J

Shapiro, Bernstein & co., inc.,
claimant.

Joy, Leonard.

Foolishly yours; words by Alice D.
Simms. New York, Shapiro, Bernstein &
co., inc.

© 2Dec46; publisher; EP10005.

For voice and piano, with chord
symbols.

I. Simms, Alice D., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

FORBIDDEN LOVE; from Tight spot, w
Shapiro, Bernstein & Co., inc., em-
ployer for hire of Tom Glazer m
George Duning © Shapiro, Bernstein
& Co., inc. 9Nov54 EU376544

Shapiro, Bernstein & Co., inc.

FRAJEK JARDA. The Czech Casey Jones;
English w Newbold Noyes & Bill
Hines, employees for hire of Shapiro
Bernstein & Co., inc. m Eddie Newton
© on new w Shapiro, Bernstein & Co.,
inc. 15Oct51 EU253409. Appl.
stated prev. reg. as Casey Jones,
9Apr37, E61913.

OCT 25 1951

Shapiro, Bernstein & Co., inc.

FRECKLE FACE BOY; w & m Shapiro,
Bernstein & Co., inc, employer
for hire of Jessie Mae Robinson
© Shapiro, Bernstein & Co., inc.
29Jun53 EU322362

Shapiro, Bernstein & Co., inc.

M1627

.I5

HSU, ROSABEL.

Free China; Chinese march-polka. Tsi
u Chung Kao [or] Dou yeu Chung Koa.
Rev. ed. Words by Dick Rogers, music
by Rosabel Hsu. (In International polka
song folio. p.15) [English words] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Dick Rogers. © on
new lyric; Shapiro, Bernstein & Co., inc.;
25Jun52; EP63807.

SL .

Library of Congress
Copyright Office

(Continued on next card)

xM1805

M1627
.I5

Shapiro, Bernstein & Co., inc.
HSU, ROSABEL.
Free China. EP63807. (Card 2)

I. Title. II. Title: Tsi u Chung Kao.
III. Title: Dou yeu Chung Koa. [IV. Rogers,
Dick]

SL

Library of Congress
Copyright Office

xM1805

Shapiro, Bernstein & Co., inc.

FRIEND OF THE FAMILY by Irving Gordon ©
Shapiro, Bernstein & Co., inc. Notice
26Mar53 v21 p687

Shapiro, Bernstein & Co., inc.

FRIEND OF THE FAMILY; w & m Irving
Gordon © Shapiro, Bernstein & Co.,
inc. 8Apr52 EU270958

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

.2

.G

GORDON, IRVING, 1915-

Friend of the family; by Irving Gordon.

[For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York;

23Jul52; EP64273. Appl. states prev.
reg. 8Apr52, EU270958.

I. Title.

Shapiro, Bernstein & Co., inc.

FUNNY; w & m Marcia Neil Patterson,
Philip Folsom Broughton & Hughie
Prince © on added w Shapiro, Bern-
stein & Co., inc. 9Jun52 EU278687.
Appl. states prev. reg. 19Jul48,
EU142105.

Shapiro, Bernstein & Co., inc.

M1630

BROUGHTON, PHILIP FOLSOM.

.2

Funny; [or] Not much by Hughie Prince,

.B

Marcia Neil and Philip Broughton. [For
voice and piano] 40¢ © on lyrics;

Shapiro, Bernstein & Co., inc., New York;

7Jul52; EP63933. Appl. states prev. reg.

in Slide Mabel slide, 19Jul48, EU142105;

as Funny, 9Jun52, EU278687.

1. Prince, Hughie. II. Patterson, Marcia
Neil. III. Title. IV. Title: Not much.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

THE FUNNY FIDDLE; by Florian Zabach

© Shapiro, Bernstein & Co., inc.

Notice 3Feb54 v23 p469

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 RODNEY, DON.

.2 Funny Little Money Man; words by
.R Hal David, music. by Don Rodney.
© Shapiro, Bernstein & Co., inc.,
New York; 26Nov47; EP19246.

I. David, Hal, lyricist. II. Title.

Shapiro, Bernstein & Co., inc.

THE GALLOPIN' GOOSE; m Nat Simon ©
Shapiro, Bernstein & Co., inc.

8Sep52 EU288265

Shapiro, Bernstein & Co., inc.

GEE, BUT I HATE TO GO HOME ALONE; by

Joe Goodwin & James F. Hanley ©

Shapiro, Bernstein & Co., inc.

Notice 26Feb54 v23 p615

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1200

.H

HERFURTH, CLARENCE PAUL, 1893-

Gem all purpose band book; 15 easy arrangements by C. Paul Herfurth. [Condensed score] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of C. Paul Herfurth. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61591.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1385 HARING, ROBERT C 1896- arr.
.A4H The gem big note collection of accordion
 solos; easy arrangements by Robert C.
 Haring. \$1 Appl. author: Shapiro,
 Bernstein & Co., inc., employer for hire
 of Robert C. Haring. © on arrangement;
 Shapiro, Bernstein & Co., inc., New York;
 4Dec52; EP67541.

I. Title. II. Title: Big note collection of
accordion solos.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356
.H

HARING, ROBERT C 1896- arr
Gem combo-orks; for small dance orches-
tras, arranged by Robert C. Haring.
[Part: C book] \$1 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
13Feb52; EP60881.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE GEM DANCE FOLIO FOR 1924; by
various composers; pf. © 50ct23,
E574080. R80445, 2Jul51, Shapiro,
Bernstein & Co., inc. (PWH)

Library of Congress
Copyright Office

SEP - 6 1951

Shapiro, Bernstein & Co., inc.

THE GEM DANCE FOLIO FOR 1927; for
piano, comp. Jack Glogau. ©
8Jul26; E644441. Shapiro, Bernstein
& Co., inc. (PWH of J. Glogau);
25Jan54; R124390.

M1420

.H

Shapiro, Bernstein & Co., inc.
HERFURTH, CLARENCE PAUL, 1893-
arr.

The gem easy orchestra folio; [by C. Paul
Herfurth, Paul Woodrow, George Under-
wood and others] arr. by C. Paul Herfurth.
[Piano-conductor score and parts] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of C. Paul Herfurth,
Paul Woodrow & George Underwood.
© Shapiro, Bernstein & Co., inc.,
New York; 13May53; EP71588.

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1420
.H

HERFURTH, CLARENCE PAUL, 1893-
arr.

The gem easy orchestra folio.

EP71588. (Card 2)

I. Woodrow, Paul. II. Underwood, George,
III. Title.

Library of Congress

Shapiro, Bernstein & Co. inc.

M1420

.G4

THE GEM GRADE SCHOOL BAND FOLIO;
[for] elementary and junior high, [music by
Marcel Marteau and Roger Britten,
pseuds.] arrangements by Clifford P.
Barnes. [Score and parts] Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Clifford P. Barnes. NM:
compilation and arrangement. © Shapiro,
Bernstein & Co. inc., New York; no.1,
15Sep54; EP83400.

[I. Barnes, Clifford Paulus, 1897-]

Library of Congress



SL

Shapiro, Bernstein & Co., inc.

M1420
.G

THE GEM GRADE SCHOOL ORCHESTRA

FOLIO; elementary [and] Junior high,
arrangements by J. Maynard Wettlaufer.
[Piano-conductor score and parts] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of J. Maynard Wettlaufer.
NM: compilation & arrangements.
© Shapiro, Bernstein & Co., inc., New
York; no.1, 9Dec54; EP85607.

I. Wettlaufer, J. Maynard, 1906-

Library of Congress

Shapiro, Bernstein & Co., inc.

M260
.H37G4

HARING, ROBERT C 1896- arr.
The Gem Hit parade of all time favorites;
easy solos for B flat trumpet with
piano accompaniment specially arranged
by Robert C. Haring. [Score and part] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., Employer for hire of Robert C.
Haring. © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
2Jul52; EP64144.

I. Title. II. Title: Hit parade of all time
favorites.

Library of Congress
Copyright Office

SL

M268
.H37G4

Shapiro, Bernstein & Co., inc.
HARING, ROBERT C 1896- arr.
The Gem Hit parade of all time favorites;
easy solos for E flat alto saxophone
with piano accompaniment specially
arranged by Robert C. Haring. [Score
and part] \$1 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
2Jul52; EP64145.

I. Title. II. Title: Hit parade of all time
favorites.

Library of Congress
Copyright Office

SL

M262
.H37G4

Shapiro, Bernstein & Co., inc.
HARING, ROBERT C 1896- arr.
The Gem Hit parade of all time favorites;
easy solos for trombone with piano ac-
companiment specially arranged by
Robert C. Haring. [Score and part] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., as employer for hire of Robert C.
Haring. © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 2Jul52;
EP64146.

I. Title. II. Title: Hit parade of all time
favorites.

Library of Congress
Copyright Office

SL

Shapiro, Bernstein & Co. inc.

M1200
.B

BARNES, CLIFFORD PAULUS, 1897- arr.

The Gem jamboree combo band book;
arrangements by Paul Bennett [pseud.]
[Condensed score and parts] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Paul Bennett. NM:
"compilation and arrangements."

© Shapiro, Bernstein & Co. inc., New York
28Oct54; EP85220.

I. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

M1668 Mooney, Art, comp.

.2 The genial Irish gentleman; song
.M6G4 folio. New York, Shapiro, Bernstein
& Co., inc.

© 26Aug46; publisher; EP8235.

Partial contents (each also ©
separately) - Cockles and mussels;
transcribed by Robert C. Haring (©
transcription EP8236) - Let him go,
let him tarry; words and revised music
by Johnny C'Neill (© words and addition-
al melody in chorus, (EP8237) -

M1668 Mooney, Art, comp.

.2 The genial Irish gentleman; song

.M6G4 folio. EP8235. (Card 2)

Me father was an Irishman; words and
music by William Tracey and Elmer S.
Hughes [pseud.] (© EP8238)

I. Title.

Revised

Shapiro, Bernstein & Co., inc.

GIVE ME YOUR WORD; by Irving Taylor &
George Wyle © Shapiro, Bernstein &
Co., inc. 16Nov53 EU338277. Notice
28Jun54 v24 p264

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

WYLE, GEORGE.

.2

Give me your word; words by Irving Taylor,
music by George Wyle. 50¢ © Shapiro,
Bernstein & Co., inc., New York; 26Nov54;
EP85062.

.W

I. Title. [II. Taylor, Irving, 1914-]

Library of Congress

Shapiro, Bernstein & Co., inc.

GIVE ME YOUR WORD; w & m Irving
Taylor & George Wyle © Shapiro,
Bernstein & Co., inc. 16Nov53
EU338277

Shapiro, Bernstein & co., inc., claimant.
See Lee, Lester. Give out, sisters.

Shapiro, Bernstein & Co., inc.

M1356

.G

GARLAND, JOSEPH COPELAND.

(The Glenn Miller story) In the mood;
words by Andy Razaf, music by Joe Garland,
arr. by Johnny Warrington, from
the picture, The Glenn Miller story.
[Piano-conductor score (orchestra) and
parts] \$1.25 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 31Oct39, E80799; 27Nov39, E82707.
NM: arrangement. © Shapiro, Bernstein

EP79138

Library of Congress

(Continued on next card)

M1356

.G

GARLAND, JOSEPH COPELAND.

(The Glenn Miller story) In the mood.
EP79138. (Card 2)

& Co., inc., New York; 11Mar54;
EP79138.

- I. Title. II. Title: The Glenn Miller story.
[III. Razaf, Andy Paul, 1895-
IV. Warrington, Johnny, 1911-]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1574

HILL, WILLIAM J

.H

The glory of love; by Billy Hill, arr. for female voices, S.S.A., with piano acc. by William Stickles. (The Gem choral edition, 3021) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Apr52; EP61718. Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655.

Library of Congress
Copyright Office



Continued on next card)

Shapiro, Bernstein & Co., inc.

M1574

HILL, WILLIAM J

.H

The glory of love. EP61718. (Card 2)

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

.H

HILL, BILLY.

The glory of love; foxtrot, by Billy Hill, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 14Aug52; EP64609. Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655.

I. Title. [II.
Library of Congress
Copyright Office

Warrington, Johnny,
1911-]

Shapiro, Bernstein & Co., inc.

GO 'LONG MULE; w & m Henry Creamer &
Robert A. King. © 7Jun24, E591016.
R86677, 23Nov51, Shapiro, Bernstein
& Co., inc. (PWH of R. A. King) &
Lily Creamer (W)

Library of Congress
Copyright Office

JAN - 5 1952

Shapiro, Bernstein & Co., inc.

GO 'WAY FROM MY WINDOW by Charles Grean
& Cy Coben © Shapiro, Bernstein & Co.,
inc. Notice 4Feb53 v21 p231

Shapiro, Bernstein & Co., inc.

M1630

COBEN, CY, 1919-

.2

.C

Go 'way from my window; by Charles Grean
and Cy Coben. [For voice and piano]
40¢ Appl. states prev. reg. 25Sep52,
EU294533. © Shapiro, Bernstein & Co.,
inc., New York; 31Dec52; EP68600.

I. Grean, Charles Randolph, 1913-

II. Title.

Shapiro, Bernstein & Co., inc.

GO 'WAY FROM MY WINDOW; w & m Charles
Grean & Cy Coben © Shapiro, Bernstein
& Co., inc. 25Sep52 EU294533

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

GOING OUT WITH YOU; w & m Eddie Garson
& Mort Garson © Shapiro, Bernstein
& Co., inc. 9Nov54 EU376543

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE GOLDEN CHAIR; w & m Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers & Al Manney © on new w & arr m Shapiro, Bernstein & Co., inc. 4May54 EU356967. Appl. states prev. version: SIT DOWN

Shapiro, Bernstein & Co., inc.

M1204 FRANKISER, CARL, 1894-

.F Golden trophy; overture, a musical citation
for outstanding performance, by Carl
Frangkiser, arr. for full and symphonic
band by the composer. [Condensed score
and parts] \$7.50 © Shapiro, Bernstein
& Co., inc., New York; 10Jun53;
EP72464.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc., claimant.
See Marie, Gabriel. The golden wedding.

M1260

.II

Shapiro, Bernstein & co., inc., claimant.
Moore, Douglas S

Good night, Harvard ... arranged by
Paul Weirick ... Words ... by D. S.
Moore. New York, Shapiro, Bernstein &
co., inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP226.

Piano-conductor score (orchestra, with
words) and parts.

I. Weirick, Paul, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M1260

.M

MOORE, DOUGLAS S

Good night, Harvard (Yale football song); march, by Douglas S. Moore, arranged by Paul Yoder. © Shapiro, Bernstein & Co., inc., New York; on arrangement; 31Dec46; EP13632. Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

Music Cat.

Shapiro, Bernstein & Co., inc .

GOOD NIGHT (I'll see you in the morning)
by Paul Small, Carl Hohengarten &
William Roettger © Shapiro, Bernstein
& Co., inc. Notice 30Apr53 v21 p928

Shapiro, Bernstein & Co., inc.

M1630

MANUS, JACK, 1909-

.2

Got the West on My Mind (take me

.M

back); by Bernard Bierman,
Arthur Berman and Jack Manus.

© Shapiro, Bernstein & Co., inc.,
New York; 10Nov47; EP18719. For
voice and piano, with chord
symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Berman, Arthur, 1902-
joint composer. III. Title.

Shapiro, Bernstein & Co., inc.

Gotta take the last bus home; w Charles
Tobias, m Nat Simon. © Shapiro,
Bernstein & co., inc., New York;
12Feb47; EU62786.

Shapiro, Bernstein & Co., inc.

THE GRADUATION WALTZ; w & m Shapiro,
Bernstein & Co., inc., employer for
hire of Jessie Mae Robinson © Shapiro,
Bernstein & Co, inc. 26Apr54 EU355899

Shapiro, Bernstein & Co., inc.

THE GRAND VIZIER'S LAMENT; from Arabian
nights, by John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 16Jun54 EU361695. Notice 8Jul54
v24 p336

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE GRAND VIZIER'S LAMENT; from Arabian
nights, w & m John Jacob Loeb & Car-
men Lombardo © Shapiro, Bernstein &
Co., inc. 16Jun54 EU361695

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

GRATEFUL; w & m Alex Alstone © Shapiro,
Bernstein & Co., inc. 23Oct52 EU293472

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE GREATEST STORY EVER TOLD; w & m
Emanuel Kurtz © Shapiro, Bernstein &
Co., inc. 1Jun53 EU318661

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

GREEN GRASS AND PEACEFUL PASTURES; w &
m Joe Lubin & Marjorie Goetschius
© Shapiro, Bernstein & Co., inc.
7Aug50 EU212154

AUG 28 1950

Shapiro, Bernstein & Co., inc.

M1630 GOETSCHUS, MARJORIE, 1915-
.2 Green grass and peaceful pastures; by
.G Joe Lubin and Marjorie Goetschius.
[For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 21Nov50; EP51013.

I. Lubin, Joe, 1917-

II. Title.

JAN 22 1951

Library of Congress
Copyright Office

M1630.2

.M

Shapiro, Bernstein & Co., inc., claimant

Medina, Mundito.

Guilty of love. (Culpable) English lyric by John Klenner ... Spanish lyric by M. Medina. New York, Shapiro, Bernstein & co., inc.

© changes in words and music, 27Dec45; 2c 28Dec45; publisher; EP229.

For voice and piano, with chord symbols.

I. Klenner, John, tr. II. Title. III. Title: Culpable.

Library of Congress
Copyright Office

Music Cat.

M277

.S

Shapiro, Bernstein & co., claimant.

Smith, Arthur.

Guitar boogie ... guitar solo with piano or guitar accompaniment, arranged by Ralph Colicchio. New York, Shapiro, Bernstein & co., inc. 75¢

© arrangement, 23Sep46; publisher; EP8623.

I. Colicchio, Ralph, arr. II. Title.

Music Cat.
a
xM293

Library of Congress
Copyright Office

M277

.S

Shapiro, Bernstein & Co., inc.

SMITH, ARTHUR.

Guitar Jump; by Arthur Smith.

Guitar solo, with piano or
guitar acc., arr. by Ralph
Colicchio. © Shapiro, Bernstein
& Co., inc., New York; 14Jul47;
EP16364. Score and part.

I. Colicchio, Ralph, arr. II. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

Shapiro, Bernstein & Co., inc.

M1204

.B

BARNES, CLIFFORD PAULUS, 1897-

Gypsy holiday; overture, a musical description of a gypsy festival by Clifford P. Barnes, arr. for full and symphonic band by the composer. [Condensed score and parts] \$7.50 © Shapiro, Bernstein & Co., inc., New York; 6Aug53; EP73438.

I. Title.

Library of Congress

Shapiro, Bernstein & Co., inc.

HAIL TO THE SULTAN; from Arabian nights,
by John Jacob Loeb & Carmen Lombardo

© Shapiro, Bernstein & Co., inc.

16Jun54 EU361697. Notice 8Jul54

v24 p336

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

HAIL TO THE SULTAN; from Arabian nights,
w & m John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
16Jun54 EU361697

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

HALF A MOON IS BETTER THAN NO MOON; w
Shapiro, Bernstein & Co., inc.,
employer for hire of Herbert Reynolds
[pseud. of Michael E. Rourke], m
James F. Hanley. © 28Jun24, E589690.
R92574, 28Mar52, Shapiro, Bernstein
& Co., inc. (PWH of M. E. Rourke) &
Isabel LeMon Hanley (W)

Shapiro, Bernstein & Co., inc.

HALF A MOON IS BETTER THAN NO MOON;
from Honeymoon Lane, w & m Michael E.
Rourke, Eddie Dowling & James F.
Hanley, orchestra, arr. Arthur Lange.
© 26Oct26; E652319. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127602.

Shapiro, Bernstein & Co., inc.

HALIFAX w Arthur Swanstrom m Mabel
Wayne © Shapiro, Bernstein & Co.,
inc. 23Aug48 EU141828

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356

WAYNE, MABEL.

.W

Halifax; fox-trot by Arthur Swanstrom and
Mabel Wayne, arr. by Johnny Warrington.

© Shapiro, Bernstein & Co., inc., New
York; 10Mar49; on orchestration;
EP34986. Piano-conductor score (orches-
tra, with words) and parts.

I. Swanstrom, Arthur, joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 WAYNE, MABEL.

.2

Halifax; words by Arthur Swanstrom,

.W

music by Mabel Wayne. © Shapiro,
Bernstein & Co., inc., New York;
19Nov48; EP32269.

I. Swanstrom, Arthur, lyricist. II.
Title.

M1630

Shapiro, Bernstein & Co., inc.

.2

ROGERS, EDDY.

.R

Hand in hand; words by Leonard

Whitcup, music by Eddy Rogers.

© Shapiro, Bernstein & Co., inc.,

New York; 28Apr47; EP14095.

I. Whitcup, Leonard, lyricist. II.
Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 (Die hand vol vere) Zinzinnati polka; by
.G Lew Brown and Anton De Waal [pseud.]
[For voice and piano] 40¢ Appl. states
prev. reg. as Die hand vol vere, 25Oct49,
EF16042; as In Zinzinnati, 8Jun52,
EU280207. © Shapiro, Bernstein & Co.,
inc., New York; 31Dec52; EP68601.

| | |
|--------------------------------|------------|
| I. Brown, Lew, 1893- | II. Title. |
| III. Title: Die hand vol vere. | |
| (art.) | |
| Library of Congress | Revised-2 |
| Copyright Office | 13May53 |

Shapiro, Bernstein & Co., inc.

HAPPY SIDE OF LIFE; w & m Shapiro,
Bernstein & Co., inc. employer
for hire of Jessie Mae Robinson
© Shapiro, Bernstein & Co., inc.
1Jul53 EU322365

Shapiro, Bernstein & Co., inc.

HARLEM NOCTURNE; w Dick Rogers m Earle
Hagen © Shapiro, Bernstein & Co., inc.
13Jul50 EU213499

SEP 25 1950

Library of Congress
Copyright Office

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Harlem nocturne. [Film script] in three
acts by Tony Starr. © Shapiro, Bernstein
& Co., inc.; 18Dec52; DU32768.

Appl. author: Shapiro, Bernstein & Co.,
inc., proprietor of copyright in a work
made for hire (Tony Starr)

Shapiro, Bernstein & Co., inc.

M1630 HAGEN, EARLE.

.2 Harlem nocturne; words by Dick Rogers,
.H music by Earle Hagen. 50¢ © on words
& changed music; Shapiro, Bernstein &
Co., inc., New York; 2Aug51; EP56571.
Appl. states prev. reg. 13Jul50,
EU213499.

I. Title. [II. Rogers, Dick]

Library of Congress
Copyright Office

SEP 2 1 1951
xM1658.5
.N6

Shapiro, Bernstein & Co., inc.

M175
.A4H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, accordion solo arr. by Pietro Deiro. 60¢
Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Pietro Deiro.
© on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61719.
Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

M1356 HAGEN, EARLE.

.H Harlem nocturne; by Earle Hagen, arr.
by George Williams, [Piano-conductor
score (orchestra) and parts] \$1 Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of George Williams.
Appl. states prev. reg. 10Dec40, E91001;
6Aug46, E7732. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
20Jan53; EP68998.

I. Title. [II. Williams, George Dale, 1916-]

- Shapiro, Bernstein & Co., inc.

M269

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by
Robert C. Haring. [Score (alto saxo-
phone and piano) and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
© on arrangement; Shapiro, Bernstein &
Co., inc., New York; 2Apr52; EP61723.
Appl. states prev. reg. 10Dec40, E91001;
6Aug46, E7732; 13Jul50, EU213499;
2Aug51, E56571.

Library of Congress
Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M269

HAGEN, EARLE.

.H

Harlem nocturne. EP61723. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M252

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by
Robert C. Haring. [Score (clarinet and
piano) and part] 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. © on ar-
rangement; Shapiro, Bernstein & Co.,
inc., New York; 2Apr52; EP61721. Appl.
states prev. reg. 10Dec40, E91001;
6Aug46, E7732; 13Jul50, EU213499;
2Aug51, E56571.

Library of Congress
Copyright Office



(Continued on next card)

Shapiro, Bernstein & Co., inc. .

M252

.H

HAGEN, EARLE.

Harlem nocturne. EP61721. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M269

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by
Robert C. Haring. [Score (tenor saxo-
phone and piano) and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
© on arrangement; Shapiro, Bernstein
& Co., inc., New York; 2Apr52;
EP61722. Appl. states prev. reg.
10Dec40, E91001; 6Aug46, E7732;
13Jul50, EU213499; 2Aug51, E56571.

Library of Congress
Copyright Office



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Shapiro, Bernstein & Co., inc. .

M269

.H

HAGEN, EARLE.

Harlem nocturne. EP61722. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M261

HAGEN, EARLE.

.H

Harlem nocturne; by Earle Hagen, arr. by
Robert C. Haring. [Score (trumpet and
piano) and part] 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. © on ar-
rangement; Shapiro, Bernstein & Co.,
inc., New York; 2Apr52; EP61720. Appl.
states prev. reg. 10Dec40, E91001;
6Aug46, E7732; 13Jul50, EU213499;
2Aug51, E56571.

Library of Congress
Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M261

.H

HAGEN, EARLE.

Harlem nocturne. EP61720. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Shapiro, Bernstein & Co., inc.

M1258

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, especially arr. for class C-D band by Walter Beeler. [Condensed score and parts] \$4 Appl. author: Shapiro, Bernstein & Co., inc.. employer for hire of Walter Beeler. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 17Feb53; EP69637.

I. Title. [II. Beeler, Walter Roy, 1908-]

Library of Congress
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Shapiro, Bernstein & co., inc., claimant.
Ex Hagen, Earle. Harlem nocturne.

Shapiro, Bernstein & Co., inc.

HE BELONGS TO MY BEST FRIEND; w & m
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. 3Feb54 EU347003

Shapiro, Bernstein & Co., inc.

HE STANDS BY HIS WINDOW; w & m
Shapiro, Bernstein & Co., inc.
employer for hire of Jessie Mae
Robinson © Skidmore Music Co., inc.
9Jun53 EU319418

Shapiro, Bernstein & co., inc.

HEARTS; w Ballard Macdonald, m adapt-
ed Robert A. King. © 25Apr19;
E450632. R15201; 29Jan47; Shapiro,
Bernstein & co., inc. (PWH), New
York.

Shapiro, Bernstein & Co., inc.

HELPLESSLY IN LOVE; w Kim Gannon m Lou
Handman © Shapiro, Bernstein & Co.,
inc. 13Jul50 EU213500

SEP 2 5 1950

Shapiro, Bernstein & Co., inc.

M1950 HUPFELD, HERMAN.

.P95H Here comes that tiger; Princeton football
song with a baseball chorus, words by
Arthur H. Osborn, music by Herman
Hupfeld. 50¢ © Shapiro, Bernstein & Co.,
inc., New York; 23Feb50; EP44536.
Appl. states prev. reg. 14Feb49,
EU157012.

I. Title. [II. Osborn, Arthur H.]

Library of Congress
Copyright Office

MAR 28 1950

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Here comes the showboat, a dramatic play
based on the song by Billy Rose and
Maceo Pinkard. [Film script] by Dick
Rogers. © Shapiro, Bernstein & Co.,
inc.; 31Jan52; DU29906.

FEB 15 1952

Shapiro, Bernstein & Co.

THE HERO OF ALL MY DREAMS; from Arabian
nights, by John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 14Jun54 EU361693, 24Jun54. No-
tice 8Jul54 v24 p336

Shapiro, Bernstein & Co., inc.

THE HERO OF ALL MY DREAMS; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 14Jun54 EU361693

Library of Congress
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Shapiro, Bernstein & Co., inc.

THE HILLS OF PRIDE; w & m Irving Gordon
© Shapiro, Bernstein & Co., inc.
24Oct51 EU254133

- 7 1951

Library of Congress
Copyright Office

M1630

.2

.G

Shapiro, Bernstein & Co., inc.
GORDON, IRVING.

Hills of pride; by Irving Gordon. 40¢

[For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 13May52;
EP62501. Appl. states prev. reg.
24Oct51, EU254133.

I. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

HINDOO SONG OF LOVE; m Robert King &
Ray Henderson, arr. Ed. Morbach Jr.
© 4Aug24, E594528. R95871, 3Jun52,
Shapiro, Bernstein & Co., inc. (PWH
of R. King) & Ray Henderson (A)

Shapiro, Bernstein & co., inc., claimant.

See Brower, Charles S. Hock-a-chinick, chop-a-
tea-pot.

Shapiro, Bernstein & Co., inc.

M1630 JEROME, HENRY, 1917-

.2 Homing pigeon; Fly away, fly away, back
.J home, by Ervin Drake, Jimmy Shirl
[pseud.] and Henry Jerome. [For voice
and piano] 40¢ © Shapiro, Bernstein &
Co., inc., New York; 27Mar52; EP61582.
Appl. states prev. reg. 27Sep50,
EU216706.

I. Drake, Ervin M 1919-

II. Mendelsohn, Jack. III. Title.

IV. Title: Fly away, fly away, back home.

Shapiro, Bernstein & Co., inc.

M1356

FOTINE, LARRY, 1911-

. F

Honestly, I love you; fox-trot, by Larry
Fotine, arr. by Johnny Warrington.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 18Aug50; EP48609.

I. Title. [II. Warrington, Johnny, 1911-]

Shapiro, Bernstein & Co., inc.

M1630 FOTINE, LARRY.

.2 Honestly I love you; words and music by
.F Larry Fotine. © Shapiro, Bernstein &
Co., inc., New York; 11Aug50;
EP48442. Appl. states prev. reg.
15Oct47, EU98311.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

THE HONEYMOON'S OVER; by Vaughn Horton,

Charles Pat McCarthy & Sammy Mysels

© Shapiro, Bernstein & Co., inc.

17Feb54 EU348062. Notice 28Jun54

v24 p264

Shapiro, Bernstein & Co., inc.

M1630

MYSELS, SAMMY, 1906-

.2

The honeymoon's over; by Vaughn Horton,

.M

Charles (Pat) McCarthy and Sammy Mysels
[For voice and piano] 50¢ Appl. states
prev. reg. 17Feb54, EU348062. © Shapiro,
Bernstein & Co., inc., New York; 12Aug54;
EP82506.

I. Horton, Vaughn, 1911-
Charles. III. Title.

II. McCarthy,

Library of Congress

Shapiro, Bernstein & Co., inc.

THE HONEYMOON'S OVER; w & m Vaughn
Horton, Charles Pat McCarthy &
Sammy Mysels © Shapiro, Bernstein &
Co., inc. 17Feb54 EU348062

Shapiro, Bernstein & Co., inc.

M175

LEWIS, MEADE.

.A4L

Honky Tonk Train ... by Meade

(Lux) Lewis ... [arr.] by

Charles Magnante. © Shapiro,

Bernstein & Co., inc., New

York; 14⁰Oct47; on arrangement;

EP18027. For accordion solo.

I. Magnante, Charles, arr. II. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1356 LEWIS, MEADE.

.L Honky tonk train; boogie woogie
fox trot by Meade (Lux) Lewis;
arr. specially by Paul Weirick.
© Shapiro, Bernstein & Co., inc.,
New York; 27Feb48; on arrangement;
EP23848. Parts: orchestra.

Shapiro, Bernstein & Co., inc.

HOT HARMONY BREAKS; by Arthur Lange;
saxophone trio. © 26Jul26, E643357.
R122557, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

HOUSE OF A MILLION HEARTACHES; w
Frances Kane m Bob Ecton © Shapiro,
Bernstein & Co., inc. 25Sep52
EU289525

Shapiro, Bernstein & Co., inc.

M1630 GORDON, IRVING, 1915-

.2 How? [or] How do I go about it? By Irving
.G Gordon. [For voice and piano] 40¢
© Shapiro, Bernstein & Co., inc., New
York; 29Oct52; EP66667. Appl. states
prev. reg. 1May52, EU274363.

I. Title. II. Title: How do I go about it?

Shapiro, Bernstein & Co.

HOW DO I GO ABOUT IT; w & m Irving
Gordon © Shapiro, Bernstein & Co.,
inc. 1May52 EU274363

Shapiro, Bernstein & Co., inc.

HOW LONG HAS IT BEEN; by Carmen Lombardo
& John Jacob Loeb © Shapiro, Bernstein
& Co., inc. 2Jun54 EU360064, 24Jun54.
Notice 28Jun54 v24 p264

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

HOW LONG HAS IT BEEN; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360064

Shapiro, Bernstein & Co., inc.

HOW LONG WILL YOU TAKE TO GET LONELY;

w & m Harry Woods & Lew Brown ©

Shapiro, Bernstein & Co., inc.

8Jan54 EU344607

Library of Congress
Copyright Office

Shapiro, Bernstein & co., inc., claimant.

See Brahms, Johannes. Hungarian dance no. 7.

Shapiro, Bernstein & Co., inc.

HURRY, HURRY, HURRY, DARLING, COME
HOME; w Willard Robison m Alex
Alstone © on new matter Shapiro,
Bernstein & Co., inc. 11Dec52
EU299378. Appl. states prev. reg.
as Violins in Virginia, 9Sep52,
EU288261.

Shapiro, Bernstein & Co., inc.

HURRY, HURRY, HURRY (DARLING, COME
HOME) w Willard Robison m Alex Alstone
© Shapiro, Bernstein & Co., inc. Notice
26Feb53 v21 p431

Shapiro, Bernstein & Co., inc.

M1630 STEIN, SIEGFRIED ALEX, 1903-

.2
.S
Hurry, hurry, hurry, darling, come home;
words by Willard Robison, music by Alex
Alstone [pseud.] 40¢ Appl. states prev.
reg. as Violins in Virginia, 9Sep52,
EU288261; as Hurry, hurry, hurry, darling,
come home, December 1952, EU. © Shap-
iro, Bernstein & Co., inc., New York;
31Dec52; EP68602.

I. Title. [II. Robison, Willard Lee,
1894-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

I CAN GET MORE LOVIN' FROM A DUM DUM
DUMMY THAN I'VE BEEN GETTING FROM
YOU; w Billy Rose & Lew Brown, m
Ray Henderson. © 30Dec24, E606042.
R97479, 7Jul52, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Ray Henderson (A)

Shapiro, Bernstein & Co., inc.

I CAN GET MORE LOVIN' FROM A DUM-DUM-
DUMMY THAN I'VE BEEN GETTING FROM
YOU; w Lew Brown & Billy Rose, m
Ray Henderson. © 14Jan25, E606809.
R103071, 21Nov52, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) & Ray
Henderson (A)

Shapiro, Bernstein & Co., inc.

I CAN RESIST EVERYTHING (BUT YOU); by
Lester Morgan Cox & Melvin Herman ©
Shapiro, Bernstein & Co., inc.
Notice 3Sep53 v22 p604

Shapiro, Bernstein & Co., inc.

I CAN'T GET OVER A GIRL LIKE YOU
LOVING A BOY LIKE ME; from Rufus
Lemaire's affairs, w Harry Ruskin, m
Martin Broones, orchestra arr. Arthur
Lange. © 16Jul26, E648874. R122569,
15Dec53, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

Shapiro, Bernstein & Co., inc.

I CAN'T MAKE YOU FALL IN LOVE WITH ME;
w, m & © Shapiro, Bernstein & Co.,
inc., employer for hire of Jessie
Mae Robinson 16Apr53 EU313327

Shapiro, Bernstein & Co.

I CAN'T READ WHAT I WRITE; w & m Bob
Merrill © Shapiro, Bernstein & Co.,
inc. 24Feb53 EU307202

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

I DON'T KNOW ANY BETTER; w & m Irving
Gordon © Shapiro, Bernstein & Co.,
inc. 1May52 EU274362

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

GORDON, IRVING, 1915-

.2

I don't know any better; by Irving Gordon.

.G

[For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York;

26Jun52; EP63770. Appl. states prev.
reg. 1May52; EU274362.

I. Title.

Shapiro, Bernstein & Co., inc.


M1630 COLE, NATHANIEL, 1917-

.2 I get sentimental over nothing, imagine
.C how I feel about you; by Minette Allton
and Nat (King) Cole. © Shapiro, Bernstein & Co., inc., New York; 27May49;
EP37284. For voice and piano, with
chord symbols.

I. Allton, Minette, joint composer.

II. Title.

Library of Congress
Copyright Office



M1630 SIMON, NAT.

.2 I go in when the moon comes out;
.S words by Charles Tobias, music by
Nat Simon. © Shapiro, Bernstein &
Co., inc., New York; 14Apr48;
EP25356.

Shapiro, Bernstein & Co., inc.

I GO IN WHEN THE MOON COMES OUT

w Charles Tobias, m Nat Simon

© Shapiro, Bernstein & Co., inc.

4Dec47 EU106831

Shapiro, Bernstein & Co., inc.

I KEPT IT A SECRET by Jessie Mae Robinson
© Shapiro, Bernstein & Co., inc.
Notice 26Mar53 v21 p687

Shapiro, Bernstein & Co., inc.

I KEPT IT A SECRET; w, m & © on new w
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson 17Feb53 EU306447. Appl.
states prev. reg. as Keep it a
secret, 10Oct52, EU290320: 10Nov52,
E-67169.

Shapiro, Bernstein & Co., inc.

I LOVE MY BABY, MY BABY LOVES ME; by
Bud Green & Harry Warren © Shapiro,
Bernstein & Co., inc. Notice 3Sep53
v22 p604

Shapiro, Bernstein & Co., inc.

I LOVE THE GIRL; w & m Cy Coben © on
new w Shapiro, Bernstein & Co., inc.
23Jun50 EU207801. Appl. states
prev. reg. as I love the guy.

Library of Congress
Copyright Office

JUL 19 1950

Shapiro, Bernstein & Co., inc.

M1356

COBEN, CY.

. C

I love the girl. I love the guy; fox-trot,
by Cy Coben, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts. 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 9Aug50; EP48660.

I. Title. II. Title: I love the guy.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

OCT 16 1950

Shapiro, Bernstein & Co., inc.

I LOVE THE GUY; w & m Cy Coben

© Shapiro, Bernstein & Co., inc.

19Jun50 EU207836

JUL 20 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

COBEN, CY.

.2

I love the guy; [or] I love the girl; by Cy

.C

Coben. [For voice and piano, with
ukulele diagrams and chord symbols]

© Shapiro, Bernstein & Co., inc., New
York; 26Jul50; EP48610. Appl. states
prev. reg. 23Jun50, EU207801.

I. Title. II. Title: I love the girl.

Shapiro, Bernstein & Co., inc.

M1554

LOWE, BERT.

I love you, I love you, I love you, sweet-heart of all my dreams; arranged for mixed voices, S.A.T.B., with piano accompaniment, by William Stickles, by Art Fitch, Kay Fitch, and Bert Lowe. (The Gem choral edition, no.2022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Mar52; EP61403. Appl. states prev.

Library of Congress
Copyright Office



Continued on next card)

Shapiro, Bernstein & Co., inc.

M1554

LOWE, BERT.

.L

I love you, I love you, I love you, sweet-
heart of all my dreams. EP61403.
(Card 2)

reg. as I love you, sweetheart of all
my dreams, 22Oct28, EP74.

I. Fitch, Art. II. Fitch, Kay. III. Title.
IV. Title: Sweetheart of all my dreams.
[V. Stickles, William, 1883-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

I LOVE YOU MORE THAN YOU LOVE ME; w
Buddy Kaye m Guy Wood © Shapiro,
Bernstein & Co., inc. 29Jun51
EU243924

AUG 17 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

I NEED SOME PETTIN'; w Gus Kahn, m
Ted Fiorito & Shapiro, Bernstein &
Co., inc., employer for hire of
Robert King. © 3May24, E587896.
R92570, 28Mar52, Shapiro, Bernstein
& Co., inc. (PWH), Ted Fiorito (A) &
Grace LeBoy Kahn (W)

Shapiro, Bernstein & Co., inc.

M1630 HORTON, VAUGHN, 1911-

.2 I think I'm gonna cry again; by Vaughn
.H Horton. [For voice and piano, with
ukulele diagrams and chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 11Sep50; EP49086. Appl. states
prev. reg. 18Apr47; EU72363.

I. Title.

OCT 1 0 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630 LENTZ, BERNARD.

.2 I want my mamma mellow; words and music
.L by Bernard Lentz. © Shapiro, Bernstein
& Co., inc., New York; 24Jan50;
EP43968. Appl. states prev. reg.
8Apr48, EU125113.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Shapiro, Bernstein & Co., inc.

I WISH THERE WAS A WINDOW IN HEAVEN; by
Henry I. Marshall © Shapiro, Bernstein
& Co., inc. Notice 30Sep53 v22 p733

Library of Congress

Shapiro, Bernstein & Co., inc.

I WISH THERE WAS A WINDOW IN HEAVEN; w
& m Henry I. Marshall © Shapiro,
Bernstein & Co., inc. 27Apr53
EU313451

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

I WON'T HAVE TO TAKE IT ANY MORE; w & m
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. 12Jan53 EU302956

Shapiro, Bernstein & Co., inc.

I WORK MIGHTY HARD IN THAT OLE COAL
YARD; w & m Pat McCarthy & Sammy
Mysels © Shapiro, Bernstein & Co.,
inc. 24Oct52 EU293530

Shapiro, Bernstein & Co., inc.

IBERVILLE IN NEW ORLEANS; w Dick Rogers
m Wingy Manone © Shapiro, Bernstein &
Co., inc. 27Mar50 EU199956

MAY - 1 1950

M1624.9

.W

Shapiro, Bernstein & co. inc.,
claimant.

Weldon, Frank.

I'd do it all over again; [words and
music] by Dick Robertson, James
Cavanaugh and F. Weldon. Arranged for
Hawaiian and electric guitar (note
and diagram) New York, Shapiro,
Bernstein & co. inc.

© arrangement, 26Dec45; 2c 27Dec45;
publisher; EP225.

For voice and 2 guitars.

(Music
Cat.) I. Robertson, Dick, joint composer.
Library of Congress II. Cavanaugh, James,
Copyright Office joint composer. III.
Title. xM293.W

Shapiro, Bernstein & Co., inc.

M1630 EMERSON, JACK.

.2 Idaho Ida; by Fred Patrick, Claude Reese,
.E Murray Singer and Jack Emerson.

© Shapiro, Bernstein & Co., inc., New
York; 27Apr49; EP36727. For voice and
piano, with chord symbols.

I. Patrick, Frederick, 1896- joint com-
poser. II. Reese, Claude, 1901- joint
composer. III. Singer, Murray, joint com-
poser. IV. Title.

Shapiro, Bernstein & Co., inc.
IF I HAD A MAGIC CARPET; w & m Dave
Franklin © Shapiro, Bernstein & Co.,
inc. 26May50 EU205258

Library of Congress
Copyright Office

JUN 26 1950

Shapiro, Bernstein & Co., inc.

M1630 FRANKLIN, DAVE, 1895-

.2 If I had a magic carpet; by Dave Franklin.
.F [For voice and piano, with chord symbols]
© Shapiro, Bernstein & Co., inc., New
York; 28Jun50; EP48613. Appl. states
prev. reg. 26May50, EU205258.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 FRANKLIN, DAVE, 1895-

. F If I had a magic carpet; fox-trot, by Dave
Franklin, arr. by Jack Mason. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on orchestration;
Shapiro, Bernstein & Co., inc., New
York; 5Jul50; EP48612.

I. Title. [II. Mason, Jack, 1907-]

OCT 9 - 1950

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IF I HAD A PENNY w & m Pat Zirpoli,
Bob Russell & Carl Sigman ©
Shapiro, Bernstein & Co., inc.

4Dec47 EU106830

Shapiro, Bernstein & Co., inc.

*1

M1630 SIGMAN, CARL.

.2 If I had a penny; by Bob Russell,
.S Pat Zirpoli and Carl Sigman. ©
Shapiro, Bernstein & Co., inc.,
New York; 18May48; EP26954. For
voice and piano, with chord symbols.

Shapiro, Bernstein & Co., inc.

IF I WAS YOUR BRIDE; w Anita Boyer m
Paul Weirick © Shapiro, Bernstein &
Co., inc. 23Oct52 EU293474

Shapiro, Bernstein & Co., inc.

IF I WERE A STAR; w Jimmy Kennedy m Nat
Simon © Shapiro, Bernstein & Co.,
inc. 26Jul51 EU246673

1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IF MY MAN WAS ON THE OTHER SIDE; by
Charles Singleton & Teddy McRae ©
Shapiro, Bernstein & Co., inc.
Notice 16Nov53 v23 p38

Shapiro, Bernstein & Co., inc.
IF MY MAN WAS ON THE OTHER SIDE;
w & m Charles Singleton & Teddy
McRae © Shapiro, Bernstein & Co.,
inc. 2Jun52 EU277945

Shapiro, Bernstein & Co., inc.

IF YOU COULD BE AS TRUE TO ME AS I
COULD BE TO YOU; w & m James F.
Hanley & Robert A. King. © 19Dec25,
E629542. R117143, 2Sep53, Isabel
LeMon Hanley (W) & Shapiro, Bern-
stein & Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

IF ²YOU COULD BE AS TRUE TO ME AS I
COULD BE TO YOU; w & m James F.
Hanley & Robert A. King, ukulele
arr. Dick Konter. © 18Jan26,
E634077. R117144, 2Sep53, Isabel
LeMon Hanley (W) & Shapiro, Bern-
stein & Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

IF YOU EVER CHANGE YOUR MIND; w
Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer m
Marty Gold © Skidmore Music Co.,
inc. 15Oct54 EU374415

M1356

.M

Shapiro, Bernstein & Co., inc.

MEYER, JOSEPH.

If You Knew Susie; by B. G. De
Sylva and Joseph Meyer, arr.
... by Johnny Warrington.

© Shapiro, Bernstein & Co.,
inc., New York; 9Dec47; on ar-
rangement; EP20002. Piano-
conductor score (orchestra,
with words) and parts.

- I. De Sylva, George Gard, joint composer.
II. Warrington, Johnny, 1911- arr.
III. Title.

Shapiro, Bernstein & Co., inc.

M1630 MEYER, JOSEPH.

.2 If you knew Susie (like I know
.M Susie); by B. G. DeSylva and
Joseph Meyer. © Shapiro, Bernstein & Co., inc., New York;
18Mar25; EP14915. Correcting
E610519. For voice and piano,
with guitar diagrams and chord
symbols.

I. DeSylva, B. G., joint composer.

II. Title.

Shapiro, Bernstein & Co., inc.

M1264 MEYER, JOSEPH, 1894-

.M If you knew Susie like I know Susie; by B. G. De Sylva and Joseph Meyer, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65140.

Library of Congress
Copyright Office

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1264

MEYER, JOSEPH, 1894-

.M

If you knew Susie like I know Susie.

EP65140. (Card 2)

Appl. states prev. reg. 24Jan25,

EU605267; 18Mar25, E610519.

I. De Sylva, George Gard, 1896-1950. II. Title

[III. Yoder, Paul, 1908-

IV. Wettlaufer,

J. Maynard, 1906-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IF YOU NEVER WALK MY WAY AGAIN; w & m
Jessie Mae Robinson © Shapiro, Bernstein & Co., inc. 9Nov54 EU376542

Shapiro, Bernstein & Co., inc.

IF YOU REALLY WANT ME COME AND GET ME;
w Don George m Bee Walker © Shapiro,
Bernstein & Co., inc. 11Dec52
EU299376

Shapiro, Bernstein & Co., inc.

IF YOU WON'T CHANGE; w & m Faron Young
w & m Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer ©
Shapiro, Bernstein & Co., inc.
10Nov54 EU376538

Shapiro, Bernstein & Co., inc.

M269

STEPT, SAM H

.S

I'll always be in love with you;
by Bud Green, Herman Ruby and
Sam H. Stept, [arr. by Charlie
Ventura] © Shapiro, Bernstein
& Co., inc., New York; on
arrangement; 10Jun47; EP14983.
Score (Bb tenor saxophone and
piano) and part.

I. Green, Bud, joint composer. II.
Ruby, Herman, joint composer. III.
Ventura, Charlie, arr. IV. Title.

Shapiro, Bernstein & Co., inc.

M1630 STEPT, SAM H

.2 I'll always be in love with you; by
.S Bud Green, Herman Ruby and Sam H.
Stept [arr. by Robert C. Haring]
© Shapiro, Bernstein & Co., inc.,
New York; 6Feb48; on new piano
accompaniment; EP24250. For voice
and piano, with chord symbols.

Shapiro, Bernstein & Co., inc.

*1

M1356

STEPT, SAMMY.

.S

I'll always be in love with you, by
Herman Ruby, Bud Green and Sammy
Stept. Fox trot, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 9Feb48; on
arrangement; EP22770. Piano-con-
ductor score (orchestra, with words)
and parts.

Shapiro, Bernstein & Co., inc.

I'LL DIE FOR THE LOVE OF YOU; w Muriel
Dix m Johnny Rotella © Shapiro, Bern-
stein & Co., inc. 18Sep53 EU331417

Library of Congress

Shapiro, Bernstein & co., inc., claimant.

~~See~~ Robertson, Dick. I'll forget it if you'll
forget it.

Shapiro, Bernstein & Co., inc.

I'LL LOVE YOU NEXT; w R. C. McPherson
m Ford Dabney © Shapiro, Bernstein
& Co., inc. 30Jul51 EU245998

AUG 22 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co. inc.

I'LL NEVER GET YOU OFF MY MIND; by
Sammy Gallop & Nat Simon © Shapiro,
Bernstein & Co. inc. 13Sep54
EU370529. Notice 19Nov54 v25 p115

Shapiro, Bernstein & Co., inc.

I'LL NEVER GET YOU OFF MY MIND; w
Sammy Gallop m Nat Simon © Shapiro,
Bernstein & Co., inc. 13Sep54
EU370529

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1508 Carroll, Harry.

I'm always chasing rainbows; lyric
by Joseph McCarthy; [from] The Dolly
sisters [Arranged by Robert C. Haring]
New York, Shapiro, Bernstein & co., inc.

© arrangement, 15Mar46; publisher;
EP2121.

For voice and piano, with chord sym-
bols.

I. McCarthy, Joseph, lyricist. II.
Haring, Robert C., arr. III. Title.

Shapiro, Bernstein & Co., inc.

M1527 SHAND, TERRY.

.6 I'm a-whistlin'; by Jimmy Eaton, Jack
.S Berch, and Terry Shand. © Shapiro,
Bernstein & Co., inc., New York; 17Oct47;
EP35738. For voice and piano, with chord
symbols.

I. Eaton, Jimmy, joint composer. II. Berch,
Jack, joint composer. III. Title.

Shapiro, Bernstein & Co., inc.

M1630

SHAND, TERRY:

.2

.S

I'm A-Whistlin'; by Jimmy Eaton

and Terry Shand. © Shapiro,
Bernstein & Co., inc., New York;

17Oct47; EP18519. For voice
and piano, with chord symbols.

I. Eaton, Jimmy, joint composer. II.
Title.

11356

.D

Shapiro, Bernstein & co., inc.,
claimant.

David, Mack, 1912-

I'm gonna lasso a dream ... [Words
and music] by M. David. Al Hoffman and
Jerry Livingston ... arranged by Paul
Weirick. New York, Shapiro, Bernstein
& co., inc. 75¢

© arrangement, 7Nov46; publisher;
EP9417.

Parts (orchestra, with words)

(Cont. on next card)

ML356

.D

Shapiro, Bernstein & co., inc.,
David, Mack, 1912- claimant.
I'm gonna lasso a dream ... (Card 2)

I. Hoffman, Al, 1902- joint composer.
II. Livingston, Jerry, 1909- joint
composer III. Weirick, Paul, 1906-
arr. IV. Title.

Shapiro, Bernstein & Co., Inc.

DAVID, MACK, 1912-

I'm gonna lasso a dream; [words and music]

By M. David, Al Hoffman and Jerry Livingston.

New York, Shapiro, Bernstein & co., inc.

© 4Nov46; publisher; EP9397.

For 2 treble voices and piano, with chord symbols.

MSG

Shapiro, Bernstein & Co., inc.

I'M GONNA ROCK MY BABY; w & m Jules
Fox & Sam Friedman © Shapiro, Bern-
stein & Co., inc. 10Apr53 EU312594

Shapiro, Bernstein & Co., inc.

I'M JUST A POOR BACHELOR; w & m
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. 15Oct52 EU291973

Shapiro, Bernstein & Co., inc.

M1630

ROBINSON, JESSIE MAE.

.2

I'm just a poor bachelor; by Jessie Mae

.R

Robinson. [For voice and piano] 40¢

Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Jessie Mae
Robinson. Appl. states prev. reg.

15Oct52, EU291973. © Shapiro, Bernstein
& Co., inc., New York; 15Dec52; EP68332.

I. Title.

Library of Congress
Copyright Office

R

Shapiro, Bernstein & co., inc., New
York.

I'm proud to be the sweetheart of a
soldier. See

I'm proud to be the sister of a soldier.

Shapiro, Bernstein & Co., inc.

I'M WONDERIN' w Kim Gannon m Mabel Wayne
© Shapiro, Bernstein & Co., inc. Notice
26Mar53 v21 p687

Shapiro, Bernstein & Co., inc.

I'M WONDERIN'; w Kim Gannon m Mabel
Wayne © Shapiro, Bernstein & Co.,
inc. 13Jan53 EU300983

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1630

WAYNE, MABEL, 1904-

.2

I'm wonderin'; words by Kim Gannon,

.W

music by Mabel Wayne. 40¢ Appl. states
prev. reg. 13Jan53, EU300983. © Shapiro,
Bernstein & Co., inc., New York;
8Apr53; EP70801.

I. Title. [II. Gannon, Kim]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

*1

M1630 HEWITT, J F

.H Immortals, we salute you; words by
G. Frederic Riegel, music by J. F.
Hewitt. © Shapiro, Bernstein & Co.,
inc., New York; 31Mar48; EP24747.

Library of Congress
Copyright Office

xM1948
.P95

Shapiro, Bernstein & co., inc.

IN OLD KASHMIR; w Ballard Macdonald,
m Eugene Platzmann. © 21Apr19;
E450470. R15200; 29Jan47; Shapiro,
Bernstein & co., inc. (PWH of B.
Macdonald), New York.

Shapiro, Bernstein & co., inc.

IN SOUDAN; w Ballard Macdonald,
m N. Osborne. © 10Feb19; E444009.
R15187; 29Jan47; Shapiro, Bern-
stein & co., inc. (PWH of B. Mac-
donald) & Nat Osborne (A), New
York.

SHAPIRO, BERNSTEIN AND COMPANY, INC.

In the blue of evening, a play in three
acts. Appl. author: Shapiro, Bernstein
& Co., employer for hire of Donald Bayne
Hobart. © Shapiro, Bernstein & Co., inc.;
16Jun53; DU34336.

Shapiro, Bernstein & Co. inc.

M1573

.H

HILL, WILLIAM J 1889-1940.

In the chapel in the moonlight; arr. for female voices, S.S.A., with piano acc. by Robert C. Haring [words and music] by Billy Hill. (Gem choral edition, no.3024) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 26Sep36, EU132658; 14Oct36, EP58113. NM: arrangement. © Shapiro, Bernstein & Co. inc., New York; 31Aug54; EP82902.

Library of Congress

(continued on next card)

M1573
.H

HILL, WILLIAM J

1889-1940.

In the chapel in the moonlight. EP82902.
(Card 2)

I. Title. [II. Haring, Robert C., 1896-

]

Library of Congress

Shapiro, Bernstein & Co., inc.

M1356

.H

HILL, WILLIAM J

1889-1940.

In the chapel in the moonlight; foxtrot
by Billy Hill, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. \$1 Appl. states
prev. reg. 26Sep36, EU132658; 14Oct36,
E58113. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York; 23Jul54;
EP82410.

Library of Congress

(Continued on next card)

M1356

.H

HILL, WILLIAM J

1889-1940.

In the chapel in the moonlight. EP82410.

(Card 2)

I. Title. II. Warrington, Johnny,
1911- I

Library of Congress



Shapiro, Bernstein & Co., inc.

M1356
.M

MUIR, LEWIS F 1880-1916.

(In the good old summer time) Play
that barber shop chord; fox-trot [from]
In the good old summer time, words
by William Tracey and Ballard Mac-
Donald, music by Lewis F. Muir, arr.
by Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
18Aug49; on orchestration; EP39676.
Piano-conductor score (orchestra, with
words) and parts.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.M

MUIR, LEWIS F 1880-1916.

(In the good old summer time) Play that
barber shop chord. EP39676.
(Card 2)

I. Tracey, William, lyricist. II. Mac-
Donald, Ballard, d. 1935, lyricist.

III. Warrington, Johnny, 1911- arr.

IV. Title. V. Title: In the good old sum-
mer time.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1508

MUIR, LEWIS F

(In the good old summer time) Play that
barber shop chord; words by William
Tracey and Ballard MacDonald, music by
Lewis F. Muir. [Arr. by Robert C.
Haring. From] In the good old summer
time. © Shapiro, Bernstein & Co., inc.,
New York; 8Jul49; on new arrangement
and change of lyric; EP38599.

Library of Congress
Copyright Office

(Continued on next card)

M1508 MUIR, LEWIS F

(In the good old summer time) Play that
barber shop chord. EP38599. (Card 2)

I. Tracey, William, lyricist. II. MacDonald,
Ballard, d.1935, lyricist. III. Haring,
Robert C., 1896- arr. IV. Title. V.
Title: In the good old summer time.

Library of Congress
Copyright Office



xM1508.9

Shapiro, Bernstein & Co.

M1630 DE ROSE, PETER.

.2 In the market place of old Monterey,
.D by Stanley Adams and Peter De Rose.
© Shapiro, Bernstein & Co., inc.,
New York; 10Sep48; EP29756. For
voice and piano, with chord symbols.

I. Adams, Stanley, joint composer. II.
Title.

Shapiro, Bernstein & Co., inc.

M1356

DE ROSE, PETER.

.D

In the market place of old Monterey, fox-trot by Stanley Adams and Peter De Rose, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 20Dec48; on arrangement; EP33261. Piano-conductor score (orchestra, with words) and parts.

I. Adams, Stanley, joint composer.

II. Mason, Jack, 1906- arr. III. Title.

Shapiro, Bernstein & Co., inc.

IN THE MARKET PLACE OF OLD MONTEREY

w & m Stanley Adams & Peter De
Rose © Shapiro, Bernstein & Co.,
inc. 4Dec47 EU106832

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IN THE MOOD; by Andy Razaf & Joe
Garland © Shapiro, Bernstein & Co.,
inc. Notice 3Feb54 v23 p469

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1258

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Andy Razaf and Joe Garland,
arr. by Charles Lee Hill. [Condensed
score (band) and parts \$1.50 Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Charles Lee Hill.
Appl. states prev. reg. 31Oct39, E80799;
27Nov39, E82707. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 18Mar54; EP79132.

I. Razaf, Andy
Library of Congress

Paul, 1895- II. Title.
[III. Hill, Charles Lee,
1910-]

Shapiro, Bernstein & Co. inc.

M175
.A4G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] accordior,
arr. by Robert C. Haring. 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 31Oct39, EP80799;
27Nov39, EP82707. NM: arrangement.
© Shapiro, Bernstein & Co. inc., New York,
17Nov54; EP84890.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Shapiro, Bernstein & Co. inc.

M252

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] B flat clarinet and piano [arr. by Robert C. Haring] [Score and part] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 31Oct39, EP80799. NM: arrangement. © Shapiro, Bernstein & Co. inc., New York; 17Nov54; EP84894.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Shapiro, Bernstein & Co. inc.

M269

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] B flat
tenor sax and piano [arr. by Robert C.
Haring] [Score and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 31Oct39, EP80799.
NM: arrangement. © Shapiro, Bernstein
& Co. inc., New York; 17Nov54; EP84893.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Shapiro, Bernstein, & Co. inc.

M261

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] B flat trumpet and piano [arr. by Robert C. Haring] [Score and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 31Oct39, EP80799. NM: arrangement. © Shapiro, Bernstein, & Co. inc., New York; 17Nov54; EP84891.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Shapiro, Bernstein & Co. inc.

M269

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] E flat
alto sax and piano [arr. by Robert C.
Haring] [Score and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 31Oct39, EP80799.
NM: arrangement. © Shapiro, Bernstein &
Co. inc., New York; 17Nov54; EP84892.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

M175
.A4G

Shapiro, Bernstein & Co., inc.
GARLAND, JOSEPH COPELAND.

In the Mood ... music by Joe Garland ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47;
on arrangement; EP18022. For
accordion solo.

I. Magnante, Charles, arr. II. Title.

M1624

.9

.G

Shapiro, Bernstein & co., inc.,
claimant.

Garland, Joseph Copeland.

In the mood; words by Andy Razaf ...
arranged for Hawaiian and electric
guitar (note and diagram) ... [by the
staff of the] Oahu publishing company,
New York, Shapiro, Bernstein & co., inc.

© arrangement, 1May46; publisher;
EP3419.

I. Razaf, Andy, lyricist. II. Title.

Music Cat:

Library of Congress
Copyright Office

M1356
.L

Shapiro, Bernstein & co., inc.,
claimant.

Lawrence, Jack, 1912-

In the moon mist ... [words] by
J. Lawrence, adapted from a melody by
Godard ... arranged by Paul Weirick.
New York, Shapiro, Bernstein & co., inc.

© arrangement, 12Mar46; publisher;
EP1945.

Piano-conductor score (orchestra,
with words) and parts.

I. Weirick, Paul, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M1630

.2

.R

RULE, JIMMY.

In the valley of the roses; by Paul Cunningham, Morton Downey and Jimmy Rule.

© Shapiro, Bernstein & Co., inc., New York; 7Jun49; EP37624. For voice and piano, with chord symbols.

I. Cunningham, Paul, joint composer.

II. Downey, Morton, joint composer.

III. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IN ZINZINNATI; w Lew Brown m Anton de
Waal m rev Lew Brown © on new w &
rev m Shapiro, Bernstein & Co., inc.
18Jun52 EU280207. Appl. states prev.
reg. as Die hand vol vere, 25Oct49,
EF16042.

Shapiro, Bernstein & Co. inc.

INDIANA. Back home again in Indiana;
by Ballard MacDonald & James F.
Hanley © Shapiro, Bernstein & Co.
inc. 17Feb17 E397540. Notice
19Nov54 v25 p115

Shapiro, Bernstein & Co., inc .

M1260

.H

HANLEY, JAMES F

Indiana; [or] Back home again in Indiana;
[by James F. Hanley] a Cliff Barnes ar-
rangement, field formation by J.
Maynard Wettlaufer. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., employer
for hire of Cliff Barnes and J. Maynard
Wettlaufer. Appl. states prev. reg.
17Feb17, E397540. © on arrangement &

EP73437. (Continued on next card)

Library of Congress

Shapiro, Bernstein & Co., inc.

M1260

.H

HANLEY, JAMES F

Indiana; [or] Back home again in
Indiana. (Card 2)

field formation; Shapiro, Bernstein &
Co., inc., New York; 6Aug53; EP73437.

I. Title. II. Title: Back home again in
Indiana. [III. Barnes, Clifford Paulus,
1897- IV. Wettlaufer, J. Maynard,
1906-]

Library of Congress

Shapiro, Bernstein & co., inc., claimant.
See Hanley, James F. Indiana.

Shapiro, Bernstein & co., claimant.
See [Haring, Robert C.] Indiana (Back
home again in Indiana)

Shapiro, Bernstein & Co., inc.

M1356

HANLEY, JAMES F

.H

Indiana; (Back Home Again in
Indiana); by Ballard MacDonald
and James F. Hanley ... arr.
especially by Johnny Warrington.

© Shapiro, Bernstein & Co.,
inc., New York; 11Aug47; on
arrangement; EP16242. Piano-
conductor score (orchestra) and
parts.

- I. MacDonald, Ballard, joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

INDIANA CLUB; w & m Charles Singleton
& Teddy McRae © Shapiro, Bernstein
& Co., inc. 22May52 EU276111

Shapiro, Bernstein & Co., inc.

M1573

.M

McHUGH, JAMES FRANCIS, 1894-

(International revue) Exactly like you;
from Lew Leslie's International revue,
arranged for female voices, S.S.A., with
piano accompaniment, by William
Stickles, lyric by Dorothy Fields, music
by Jimmy McHugh. (The Gem choral edi-
tion, no.3018) 20¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire

EP61401

Library of Congress
Copyright Office



Continued on next card)

Shapiro, Bernstein & Co., inc.

M1573
.M

McHUGH, JAMES FRANCIS, 1894-
(International revue) Exactly like you.
EP61401. (Card 2)

of William Stickles. © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 13Mar52; EP61401. Appl. states
prev. reg. 3Feb30, E13073.

I. Title. II. Title: International revue.
[III. Stickles, William, 1883- IV. Fields,
Dorothy, 1904-

Library of Congress
Copyright Office

M175
.A4M

Shapiro, Bernstein & Co., inc.
McHUGH, JAMES FRANCIS, 1894-

(International Revue) Exactly
like You; [from Lew Leslie's
"International Revue"] ...
music by Jimmy McHugh ... [arr.]
by Charles Magnante. © Shap-
iro, Bernstein & Co., inc., New
York; 14Oct47; on arrangement;
EP18028. For accordion solo.
Includes "Straight version" and
"A Charles Magnante interpreta-
tion."

I. Magnante, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M1356 McHUGH, JAMES FRANCIS, 1894-

.M

(International Revue) Exactly Like
You [from Lew Leslie's Interna-
tional Revue] Lyric by Dorothy
Fields, music by Jimmy McHugh
... Arr. ... by Johnny Warring-
ton. © Shapiro, Bernstein & Co.,
inc., New York; 24Nov47; on ar-
rangement; EP19125. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Fields, Dorothy, lyricist. II. War-
rington, Johnny 1911- arr.

Library of Congress

Copyright Office

(Continued on next
card)

Shapiro, Bernstein & Co., inc.

M1574
.M

MCHUGH, JAMES FRANCIS, 1894-

(International revue) On the sunny side of the street; from Lew Leslie's international revue, by Dorothy Fields and Jimmy McHugh, arr. for female voices S.S.A. with piano acc. by Robert C. Haring. (Gem choral edition, 3023) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 3Feb30, E13078. NM: arrangement. © Shapiro, Bernstein &

EP79876
Library of Congress

(Continued on next card)

M1574

.M

MCHUGH, JAMES FRANCIS, 1894-

(International revue) On the sunny side of
the street. EP79876. (Card 2)

Co., inc., New York; 20Apr54; EP79876.

I. Title. II. Title: International revue.

[III. Fields, Dorothy.

IV. Haring, Robert C., 1896-]

Library of Congress

M175
.A4M

Shapiro, Bernstein & Co., inc.
McHUGH, JAMES FRANCIS, 1894-
(International Revue) On the
Sunny Side of the Street; [from
Lew Leslie's "International
Revue"] ... music by Jimmy Mc-
Hugh ... [arr.] by Charles Mag-
nante. © Shapiro, Bernstein &
Co., inc., New York; 14Oct47;
on arrangement; EP18021. In-
cludes "Straight version" and
"A Charles Magnante interpreta-
tion." For accordion solo.
I. Magnante, Charles, arr. II. Title.
III. Title: In ternational Revue.
Library of Congress Music Cat.
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 McHUGH, JAMES FRANCIS, 1894-

.M (International Revue) On the Sunny
Side of the Street [from Lew
Leslie's International Revue]
Lyric by Dorothy Fields, music
by Jimmy McHugh ... Arr. ... by
Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
24Nov47; on arrangement: EP19124.
Piano-conductor score (orchestra,
with words) and parts.

I. Fields, Dorothy, lyricist. II. War-
rington, Johnny 1911- arr.

Library of Congress
Copyright Office

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card)

Shapiro, Bernstein & Co., inc.

IS ZAT SO? m Harry Warren & Robert
King. © 20Mar25, E612228. R103077,
21Nov52, Shapiro, Bernstein & Co.,
inc. (PWH of R. King) & Harry Warren
(A)

Shapiro, Bernstein & Co., inc.

IS ZAT SO? w George Gard De Sylva, m
Harry Warren & Robert King.

© 28May25, E618410. R107595,
16Feb53, Marie De Sylva (W), Shapiro,
Bernstein & Co., inc. (PWH of R.
King) & Harry Warren (A)

Shapiro, Bernstein & Co., inc.

IT TOOK ME A LIFETIME TO FIND YOU;
w Lee Pearl m Bee Walker © Shapiro,
Bernstein & Co., inc. 18Sep53
EU331415

Shapiro, Bernstein & Co., inc.

M1739

COBEN, CY, 1919-

.2

It's a man; words and music by Cy Coben.

.C

London, Maurice. 1/- Appl. states prev.
reg. 9Oct50, EU218090. © Shapiro,
Bernstein & Co., inc.; 22Jun53; EF19156.

I. Title.

Shapiro, Bernstein & Co.
IT'S A MAN; w & m Cy Coben © Shapiro,
Bernstein & Co., inc. 9Oct50 EU218090

Library of Congress
Copyright Office

NOV - 8

Shapiro, Bernstein & Co., inc.

M1630

FAIN, SAMMY, 1902-

.2

It's all over but the memories; words by

.F

Irving Kahal, music by Sammy Fain. 40¢

© Shapiro, Bernstein & Co., inc., New
York; 9Oct51; EP58777. Appl. states
prev. reg. 17Dec30, EU32208.

I. Title. [II. Kahal, Irving, 1903-1942]

DEC 28 1951

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

M1356 FAIN, SAMMY, 1902-

.F It's all over but the memories; fox-trot
by Sammy Fain [and Rudy Vallée, words
by] Irving Kahal, arr. by Johnny War-
rington. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 8Nov51; EP58962. Appl.
states prev. reg. 9Oct51.

I. Vallée, Rudy. II. Title. [III. Kahal,
Irving, 1903-1942. III. Warrington, Johnny,

Library of Congress
Copyright Office

1911-

1
JAN 11 1952

Shapiro, Bernstein & Co., inc.

IT'S GREAT TO BE ALIVE; from Arabian
nights, by John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360063, 24Jun54. Notice
8Jul54 v24 p336

Library of Congress
Copyright Office

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IT'S GREAT TO BE ALIVE; from Arabian
nights, w & m John Jacob Loeb & Carmen
Lombardo © Shapiro, Bernstein & Co.,
inc. 2Jun54 EU360063

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IT'S ONLY A MATTER OF MINUTES, BABY;
w & m Don Warner © Shapiro, Bern-
stein & Co., inc. 10Mar53 EU308171

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

IT'S SO HARD TO BE GOOD; w, m & ©
Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae
Robinson 9Feb53 EU305911

Shapiro, Bernstein & Co., inc.

I'VE BEEN KISSED BEFORE from Hayworth
story; w & m Bob Russell & Lester
Lee © Shapiro, Bernstein & Co., inc.
9May52 EU275531

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

I'VE GOT A REAL GOOD FEELING; w & m
Shapiro, Bernstein & Co., inc. em-
ployer for hire of Jessie Mae Robin-
son © Shapiro, Bernstein & Co., inc.
26Apr54 EU355895

Shapiro, Bernstein & Co., inc.

IVY COVERED GARDEN WALL; w & m John
Blackburn, Richard Loring & Harry
Bluestone © Shapiro, Bernstein &
Co., inc. 29Oct51 EU254720

NOV - 9

Library of Congress
Copyright Office

M1630

.18

.S

Shapiro, Bernstein & Co., inc.

SMITH, JACK, ed.

Jack Smith's Radio favorites;
song folio ... with guitar
diagrams and chords. ©
Shapiro, Bernstein & Co.,
inc., New York; 4Feb47;
EP13187.

I. Title: Radio favorites.

Shapiro, Bernstein & Co., inc.

JENNY WITH A JOHNNY; w Hal David m
Leon Carr © Shapiro, Bernstein &
Co., inc. 15Jul53 EU324258

Shapiro, Bernstein & Co., inc.

JENNY WITH A JOHNNY; w Hal David m
Leon Carr © Shapiro, Bernstein & Co.,
inc. 22Jul53 EU324646

Library of Congress

Shapiro, Bernstein & Co., inc.

JERSEY WALK; from Honeymoon Lane, by
Henry Creamer, Eddie Dowling & James
F. Hanley, orchestra arr. Arthur
Lange. © 27Nov26; E652320. Shapiro,
Bernstein & Co., inc. (PWH of A.
Lange); 12Mar54; R127603.

Shapiro, Bernstein & Co., inc.

JODY CHANT; w & m Willie Lee Duckworth
© Shapiro, Bernstein & Co., inc.
14Feb51 EU230915

Library of Congress
Copyright Office

MAR 27 1951

Shapiro, Bernstein & Co., inc.

M1554

THORNTON, JAMES.

T

(The Jolson story) When you were sweet sixteen; arranged for mixed voices, S.A.T.B., with piano accompaniment by William Stickles, words and music by James Thornton. [From The Jolson story] (The Gem choral edition, 2024) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro,

EP61717

Library of Congress
Copyright Office



(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1554

THORNTON, JAMES.

.T

(The Jolson story) When you were sweet
sixteen. EP61717. (Card 2)

Bernstein & Co., inc., New York; 3Apr52;
EP61717. Appl. states prev. reg.
31Oct1898, C63983; 29Dec44, E128349.

I. Title. II. Title: The Jolson story.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

JUNE; m Petr Il'ich Chaïkovskiĭ,
rhythmic paraphrase for piano by
Arthur Lange. © on rhythmic para-
phrase, 31Aug25, E623159. R100207,
10Sep52, Shapiro, Bernstein & Co.,
inc. (PWH of A. Lange)

Shapiro, Bernstein & Co., inc.

JUNE; adapted from Andante cantabile
from String quartet, op.11, by
Petr Il'ich Chaïkovskiĭ, orchestra
arr. Arthur Lange. © on paraphrase,
19Jan25, E607014. R100517, 10Sep52,
Shapiro, Bernstein & Co., inc.
(PWH of A. Lange)

Shapiro, Bernstein & Co., inc.

M1630 THORNTON, JAMES, 1861-1938.

.2 Just for the sake of old times; by James

.T Thornton. © Shapiro, Bernstein & Co.,
inc., New York; 27Apr49; EP36694. For
voice and piano, with chord symbols.

I. Title.

Shapiro, Bernstein & co., inc., claimant.
See Newman, Paul. Just imagine.

Shapiro, Bernstein & Co., inc.

JUST ONE LITTLE CHORUS; w Sylvia Dee
m Sid Lippman © Shapiro, Bernstein
& Co., inc. 4Jan52 EU260866

FEB 12 1952

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Copyright Office

Shapiro, Bernstein & co., inc.,
New York, claimant.

See Croom-Johnson, Austen. Just the
other day.

Shapiro, Bernstein & co. inc., claim-
ant.

See Croom-Johnson, Austen Herbert.
[Just the other day]

Shapiro, Bernstein & co., inc.

JUST TO BE A LITTLE BOY AGAIN;
w Ballard Macdonald, m N. Osborne.
© 10Mar19; E444910. R15193;
29Jan47; Shapiro, Bernstein & co.,
inc. (PWH of B. Macdonald) & Nat
Osborne (A), New York.

M1630.2

.B

Shapiro, Bernstein & co., inc.,
claimant.

Boehm, Lucille.

The Kangaroo polka; [words] by L.
Boehm, New York, Shapiro, Bernstein &
co., inc.

© 27 May 46; publisher; EP4165.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1658 Shapiro, Bernstein & Co., inc.
.5 BOWMAN, EUDAY LOUIS, 1887-1949.
.K2B Kansas City; [words and rev. music] by
 Willard Robison, [music by] Euday Bowman.
 © Shapiro, Bernstein & Co., inc.,
 New York; 2Aug49; EP39703.

I. Robison, Willard, lyricist. II. Title.

Shapiro, Bernstein & Co., inc.

KEEP IT A SECRET; w, m & © Shapiro,
Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson
10ct52 EU290320

Shapiro, Bernstein & Co., inc.

M1630 ROBINSON, JESSIE MAE.

.2 Keep it a secret; by Jessie Mae Robinson.
.R [For voice and piano] 40¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson.
© Shapiro, Bernstein & Co., inc., New
York; 10Nov52; EP67169. Appl. states
prev. reg. 1Oct52, EU290320.

I. Title.

Shapiro, Bernstein & Co., inc.

M1356 ROBINSON, JESSIE MAE.

.R Keep it a secret; waltz, by Jessie Mae Robinson, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 4Dec52; EP67542. Appl. states prev. reg. 1Oct52, EU290320; 10Nov52.

I. Title, III
Library of Congress
Copyright Office



Warrington, Johnny,
1911- |

SHAPIRO, BERNSTEIN AND COMPANY, INC.

Keep it a secret, a play in three acts.

4 leaves. Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Donald Bayne Hobart. © Shapiro,
Bernstein & Co., inc.; 29May53; DU34211.

SHAPIRO, BERNSTEIN & COMPANY, INC.

Keep it a secret, play in three acts by
Tony Starr. Appl. author: Shapiro,
Bernstein & Co., inc. employer for him
of Tony Starr. © Shapiro, Bernstein &
Co., inc.; 15Dec52; DU32719.

Shapiro, Bernstein & Co., inc.

KEEP YOUR SKIRTS DOWN, MARY ANN; w
Andrew B. Sterling, m Ray Henderson
& Robert A. King. © 14Dec25,
E627553. R117140, 2Sep53, Andrew B.
Sterling, Ray Henderson (A's) &
Shapiro, Bernstein & Co., inc. (PWH
of R. A. King)

Shapiro, Bernstein & Co., inc.

KEEP YOUR SKIRTS DOWN, MARY ANN; w
Andrew B. Sterling, m Ray Henderson
& Robert A. King. © 19Sep25,
E623399. R115650, 6Aug53, Andrew B.
Sterling, Ray Henderson (A's) &
Shapiro, Bernstein & Co., inc. (PWH
of R. A. King)

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Shapiro, Bernstein & Co., inc.

KEEPSAKES; w & m Sid Robin © Shapiro,
Bernstein & Co., inc. 9Nov54
EU376540

Library of Congress
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Shapiro, Bernstein & Co., inc.

KIDDIE JUKE BOX; w & m Lora Lee ©

Shapiro, Bernstein & Co., inc.

9Sep54 EU370521

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Copyright Office

Shapiro, Bernstein & co., inc., New
York.

See Lafayette, we hear you calling.

Shapiro, Bernstein & Co., inc.

LAROO LAROO LILLI BOLERO w Sylvia
Dee & Elizabeth Moore, m Sidney
Lippman © Shapiro, Bernstein &
Co., inc. 4Dec47 EU106828

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

*1

M1630 LIPPMAN, SIDNEY.

- .2 Laroo, laroo, lilli bolero; words by
.L Sylvia Dee [pseud.] and Elizabeth
Moore, music by Sidney Lippman. ©
Shapiro, Bernstein & Co., inc.,
New York; 3Mar48; EP23863.

Shapiro, Bernstein & Co., inc.

*1

M1356

LIPPMAN, SIDNEY.

.L

Laroo, laroo, lilli bolero; waltz
by Sylvia Dee, Elizabeth Moore and
Sidney Lippman, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 5Mar48; on
arrangement; EP23980. Piano-con-
ductor score (orchestra, with words)
and parts.

M1624 LIPPMAN, SIDNEY, 1914-

- .9 Laroo, laroo, lilli bolero; words
.L by Sylvia Dee [pseud.] and Elizabeth
Moore, music by Sidney Lippman, arr.
for Hawaiian, electric and plectrum
guitar, note and diagram [by the
Oahu Staff] © Shapiro, Bernstein
& Co., inc., New York; 21Apr48; on
arrangement; EP25353.

Shapiro, Bernstein & Co., inc.

M1258
.H

HILL, WILLIAM J 1889-1940.

The last round-up; by Billy Hill, arr. by
Paul Yoder. [Field formation diagram
and instructions by J. Maynard Wettlaufer]
(The Gem marching band series, no.2)
[Condensed score (band) and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Paul Yoder & J.
Maynard Wettlaufer. - Appl. states prev.
reg. 28Dec32, EU65642; 21Aug33, E37502.
NM: arrangement & field formation.

EP77578

Library of Congress

(Continued on next card)

Shapiro, Bernstein & Co., inc.

M1258
.H

HILL, WILLIAM J 1889-1940.
The last round-up. EP77578. (Card 2)

© Shapiro, Bernstein & Co., inc.,
New York; 23Dec53; EP77578.

I. Title. [II. Yoder, Paul, 1908-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress

M1554

.H

Shapiro, Bernstein & Co., inc.
HILL, BILLY.

The Last Round-up; by Billy Hill.

Arr. for ... S.A.B. (with piano
acc.) by William Stickles.

© Shapiro, Bernstein & Co.,
inc., New York; 30 Jun 47; on
arrangement; EP15359.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.H

Shapiro, Bernstein & Co., inc.

HILL, BILLY.

The last round-up; fox trot [by
Billy Hill] arranged by Jimmy
Dale. © Shapiro, Bernstein &
Co., inc., New York; on arrange-
ment; 31Dec46; EP11071. Piano-
conductor score (orchestra) and
parts.

I. Dale, James, arr. II. Title.

Music Cat.

Shapiro, Bernstein & Co., inc.

M1356

HILL, BILLY.

.H

The last round-up; fox trot by Billy Hill,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] 75¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
15May51; EP54706.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 28 1951

Shapiro, Bernstein & Co., inc.
LAURABELLE; w Charles Tobías m Nat
Simon © Shapiro, Bernstein & Co.,
inc. 22Aug52 EU286740

Library of Congress
Copyright Office

Shapiro, Bernstein & Co., inc.

LET ME CALL YOU SWEETHEART; by Leo
Friedman, banjo arr. William Morris.
© on arr.; 11Oct26; E650817.
Shapiro, Bernstein & Co., inc.
(PWH of W. Morris); 7Oct54; R137271.

M175
.A4F

Shapiro, Bernstein & Co., inc.
FRIEDMAN, LEO.

Let Me Call You Sweetheart ...

music by Leo Friedman ... [arr.]
by Charles Magnante. New York,
Shapiro, Bernstein & Co. © Shapiro, Bernstein & Co., inc. and
Paull-Pioneer Music Corp., New
York; 14Oct47; on arrangement;
EP18024. For accordion solo.
Includes "Straight version" and
"A Charles Magnante interpreta-
tion."

I. Magnante, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Shapiro, Bernstein & Co., inc.

M1266

FRIEDMAN, LEO.

.F

Let me call you sweetheart; [words] by Beth Slater Whitson [music by] Leo Friedman, arr. by Paul Yoder. [Condensed score (band) and parts; without words] \$2 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 2Apr10, E229059 & 8Apr10 no. 230427. © on arrangement; Shapiro, Bernstein & Co., inc., New York & Shawnee Press, inc., Delaware Water Gap, Pa.; 16Oct53; EP75079.

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Shapiro, Bernstein & Co., inc.

M1266

FRIEDMAN, LEO.

.F

Let me call you sweetheart. EP75079.
(Card 2)

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress
Copyright Office

Shapiro, Bernstein & Co.

M1630

KAPP, DAVID, 1904-

.2

.K

Let me grow old with you; words by Charles
Tobias, music by David Kapp. © Shapiro,
Bernstein & Co., New York; 19Aug49;
EP39646.

I. Tobias, Charles, 1897-

lyricist.

II. Title.

Shapiro, Bernstein & Co., inc.

M1356 KAPP, DAVID, 1904-

.K

Let me grow old with you; fox-trot by
Charles Tobias and David Kapp, arr. by
Jack Mason. © Shapiro, Bernstein & Co.,
inc., New York; 20Sep49; on orchestra-
tion; EP40791. Piano-conductor score
(orchestra, with words) and parts.

I. Tobias, Charles, 1897- lyricist.

II. Mason, Jack, 1907- arr. III. Title.

Library of Congress
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Shapiro, Bernstein & Co., inc.

M1630 FORT, ELEANOR H 1912-
.2 Let the good things happen; by Hank Fort.
.F © Shapiro, Bernstein & Co., inc., New
York; 8Jun49; EP37626. For voice and
piano, with chord symbols.

I. Title.

Shapiro, Bernstein & Co. inc.

(LET'S GIVE) A CHRISTMAS PRESENT TO
SANTA CLAUS; by Tom Glazer & Lee
Herschel © Shapiro, Bernstein & Co.
inc. 3Sep54 EU369486. Notice 5Oct54
v24 p838

Shapiro, Bernstein & Co. inc.

M1630

GLAZER, TOM, 1914-

.2

.G

Let's give a Christmas present to Santa
Claus; words by Tom Glazer and Lee
Herschel [pseud.] music by Tom Glazer.
50¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Tom
Glazer. Appl. states prev. reg. 3Sep54,
EU369486. © Shapiro, Bernstein & Co.
inc., New York; 8Oct54; EP83836.

I. Title. II. Title: Christmas present to
Santa Claus. [III. Krasnow, Hermann]

Library of Congress

xM1629.3

.C5

Shapiro, Bernstein & Co., inc.

(LET'S GIVE) A CHRISTMAS PRESENT TO
SANTA CLAUS; w Hermann Krasnow w &
m Shapiro, Bernstein & Co., inc.,
employer for hire of Tom Glazer ©
Shapiro, Bernstein & Co., inc.
3Sep54 EU369846

Library of Congress
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Shapiro, Bernstein & Co., inc.

LET'S WALK INTO THE FUTURE; w & m Sha-
piro, Bernstein & Co., inc., employer
for hire of Jessie Mae Robinson ©
Shapiro, Bernstein & Co., inc.

15Mar54 EU352733


Shapiro, Bernstein & Co., inc.

M1630 BARRIS, HARRY.

.2 Lies; words by George Springer, melody by
.B Harry Barris [arr. by Robert C. Haring]
40¢ Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C. Haring.
Appl. states prev. reg. 15Oct31, E25897.
© on arrangement; Shapiro, Bernstein &
Co., inc., New York; 31Dec52; EP68999.

I. Title. [II. Springer, George E.
III. Haring, Robert C., 1896-]

Library of Congress
Copyright Office



SHAPIRO, BERNSTEIN AND COMPANY, INC.

Lights out, a dramatic play based on the
song by Billy Hill. [Film script] by
Tony Starr. © Shapiro, Bernstein &
Co., Inc.; 31Jan52; DU29905.

FEB 1 5 1952

Shapiro, Bernstein & Co., inc.

THE LITTLE BLACK MUSTACHE; w & m

Robert A. King. © 19Mar26, E636306.

R117137, 2Sep53, Shapiro, Bernstein
& Co., inc. (PWH)

Shapiro, Bernstein & Co., inc.

THE LITTLE BLACK MUSTACHE; w & m

Robert A. King, arr. Carson J.

Robison; violin, guitar, harmonica &
voice. © 5Feb26, E633030. R117136,
2Sep53, Shapiro, Bernstein & Co.,
inc. (PWH of R. A. King)

Shapiro, Bernstein & Co., inc.

LITTLE DROPS OF WATER, LITTLE GRAINS
OF SAND; w Sylvia Dee m Sidney
Lippman © Shapiro, Bernstein & Co.,
inc. 24Oct51 EU254134

NOV - 7 1951

Library of Congress
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Shapiro, Bernstein & Co., inc.

THE LITTLE MATCH GIRL; w & m Irving
Gordon © Shapiro, Bernstein & Co.,
inc. 1May52 EU274364

Shapiro, Bernstein & Co., inc.

M1630 GORDON, IRVING, 1915-

.2 The little match girl; by Irving Gordon,
.G suggested by Hans Christian Andersen's
famous fairy tale. 40¢ © Shapiro,
Bernstein & Co., inc., New York; 24Nov52;
EP67540. Appl. states prev. reg. 1May52,
EU274364.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Shapiro, Bernstein & Co., inc.

M1630

STUTZ, ELWOOD.

.2 Little mountain cabin; by Elwood Stutz.
.S © Shapiro, Bernstein & Co., inc., New
York, 17Mar49; EP35092. For voice and
piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Shapiro, Bernstein & Co., inc.

M1630 WAYNE, MABEL, 1904-
.2 A little rag doll; [words] by Kim Gannon,
.W [music by] Mabel Wayne. © Shapiro,
Bernstein & Co., inc., New York;
18Apr50; EP45883.

I. Title. [II. Gannon, Kim]

Library of Congress
Copyright Office

MAY 26 1950

Shapiro, Bernstein & Co., inc.

M1630 WAYNE, MABEL, 1904-
. 2 A little rag doll; by Mabel Wayne, [words
. W by] Kim Gannon. © on rev. lyric;
Shapiro, Bernstein & Co., inc., New
York; 24Oct50; EP51012. Appl. states
prev. reg. 18Apr50, E45883.

I. Title. [II. Gannon, Kim, 1900-]

JAN 22 1951

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Copyright Office

Shapiro, Bernstein & Co., inc.

LIVING FOR ONLY YOU; w & m Shapiro,
Bernstein & Co., inc. employer for
hire of Jessie Mae Robinson ©
Skidmore Music Co., inc. 9Jun53
EU319417

E unpub 1642

Shapiro, Bernstein & co., claimants.
Lonely corral.

See

Woode, Henri.

car 2-28-46

M1630 Shapiro, Bernstein & Co., inc.
THOMAS, DICK.

.2 A lonely cowboy's dream; words and
.T music by Max C. Freedman and
Dick Thomas. © Shapiro, Bern-
stein & Co., inc., New York;
25 Jun 47; EP15282.

I. Freedman, Max C., joint composer.
II. Title.

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WILDER, ALEC, 1907-

.2

Lonely night; from a theme by Armas

.W

Järnefelt, lyric and adaptation by Alec
Wilder. © Shapiro, Bernstein & Co.,
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adaptation; EP42576.

I. Title.

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LONESOME CINDERELLA; w Lew Brown, m
James F. Hanley. © 2Nov23, E574622.
R83852, 28Sep51, Shapiro, Bernstein
& Co., inc., (PWH of L. Brown) &
Isabel LeMon Hanley (W)

29 1951

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Foster, Stephen Collins, 1826-1864.

Long-ago day; words ... by S. C.
Foster, [scored for piano by Robert
C. Haring] New York, Shapiro, Bernstein
& co., inc. 60¢

© arrangement, 31May46; publisher;
EP4113.

I. Haring, Robert C., arr. II. Title.

Music cat.

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A LONG AGO LOVE; from Arabian nights,
by John Jacob Loeb & Carmen Lombardo

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14Jun54 EU361692. Notice 8Jul54

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Robinson. © Shapiro, Bernstein & co. inc.,
New York; 31Jan47; EU61925.

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LOST, A LITTLE PUPPY; w & m Nat Simon
& Charles Tobias © Shapiro, Bernstein & Co., inc. 9Sep54 EU370528

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LOST, LONESOME AND BLUE; w Don Craig m
Al Hansen © Shapiro, Bernstein &
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LOUISIANA LULLABY; w & m Charles
Tobias, George W. Meyer & Pete
Wendling © Shapiro, Bernstein &
Co., inc. 18Jun52 EU280209

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LOVE DREAMS OF LULA-LU; w & m Robert A.
King. © 4Nov25, E628305. R115656,
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LOVE DREAMS OF LULU; w & m Robert A.
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LOVE IS FOR THE YOUNG; w Bill Anson
m Jack Waller © Shapiro, Bernstein
& Co., inc. 14Aug53 EU327242

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LOVE ME, DEAR; w & m Bill Martin
© Shapiro, Bernstein & Co., inc.
13Mar50 EU197397

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STAMPER, DAVE.

Lovely lady; lyric by Cyrus Wood, music by Dave Stamper and Harold Levey [from] the musical farce Lovely lady, book by Edgar Smith and Maria Thompson Davies. 60¢ Appl. states prev. reg. 14Nov27, E675392. © on new verse, words & music; Shapiro, Bernstein & Co., inc., New York; 20Oct53; EP75129.

I. Levey, Harold. II. Title. [III. Wood, Cyrus]

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GINDHART, TOM.

.2

Lover's polka', by Billy Hays and

.G

Tom Gindhart. © Shapiro, Bernstein
& Co., inc., New York; 10Jun48;
EP27776. For voice and piano,
with chord symbols.

Shapiro, Bernstein & Co., inc.

THE LOVERS' WALTZ; by Jessie Mae
Robinson © Shapiro, Bernstein & Co.,
inc. Notice 1Jul53 v22 p302

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ROBINSON, JESSIE MAE.

.2 The lovers' waltz; by Jessie Mae

.R Robinson. [For voice and piano] 40¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Jessie Mae Robinson
Appl. states prev. reg. as The Windsor
waltz, 3Feb53, EU305200; The lover's
waltz, 15Apr53, EU312593. © Shapiro,
Bernstein & Co., inc., New York;
14Jul53; EP72981.

I. Title.

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THE LOVER'S WALTZ; w, m & © on new w
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ployer for hire of Jessie Mae Robin-
son 15Apr53 EU312593. Appl. states
prev. reg. as The Windsor waltz,
3Feb53, EU305200.

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LULU BELLE; w Mort Dixon, m Ray
Henderson & Robert A. King. ©
18Feb26, 23Feb26; E634595, 634758.
R117168-117169; 2Sep53; Mort Dixon,
Ray Henderson (A's) & Shapiro,
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King)

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LUNA; English w Willard Robison m Alex
Alstone © Shapiro, Bernstein & Co.,
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.2

HANNA, PHIL.

.H

Lynne; by Phil Hanna. © Shapiro,
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York; 3Feb47; EP11686. For voice
and piano, with chord symbols.

I. Title.

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